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1950

Synod of the Reformed Presbyterian
Church of North America. Trustees.

*THE BOOK OF PSALMS. Rendered in metre
and set to music. Authorized by the
Synod of the Reformed Presbyterian
Church of North America. [Rev. ed.,
reviewed by Charles McBurney & others]
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I. Reformed Presbyterian Church of North
America. [II. McBurney, Charles]

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TERIAN CHURCH IN THE UNITED
STATES OF AMERICA

SEE Presbyterian Church in the U. S. A.
Synods. Wisconsin.

AUG 22 1951

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Synodus Dioecesisana Fargensis Secunda.

FARGO, N. D. (DIOCESE) SYNOD. 2D, 1951.
Synodus Dioecesisana Fargensis Secunda,
e mandato speciali, Aloisii Joseph Muench.
Excellentissimo ac reverendissimo
Leone Ferdinando Dworschak. Convocante
et praeside diebus II et III Octobris A.D.
MCMLI habita. Milwauchiae, Ex typo-
graphia Bruce, 1951 [c1952] 332 p.
© The Diocese of Fargo; 10Apr52;
A66534.

(cont. on next card)

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Synodus Dioecesana Fargensis... (Card 2)

- I. Muench, Aloisius Joseph, Abp.
- II. Dworschak, Leo Ferdinand, Bp.
- III. Fargo, N. D. (Diocese)

A66534

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Synøve selv

[Nilsen, Ernst, 1898-

Synøve selv, roman. Oslo, Gyldendal, 1946.

193 p. 20^{cm}.

Author's pseud., Ernst Orvil, at head of title.

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PT8950.N47S9

47-21016

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MARY CHARLOTTE, Sister, comp.

A book of fortitude; a collection of the prose and poetry which has been part of the building of America, by Sister Mary Charlotte, Sister Mary Brendan and Mary Synon. 495 p. illus. (Faith and freedom. Literary readers, 7) © Ginn and Co., Boston; 6Oct48; A27527.

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A book of friendliness; a collection of the prose and poetry which has helped to better the world, by Sister Mary Charlotte, Sister Mary Brendan and Mary Synon.

[Pub. for Catholic Univ. of America Press]
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AA160033. SEE Mary Thomas Aquinas,
Sister.

SEP 25 1950

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McAdoo, the man and his times.

© 7May24, A792335. R83571,

20Sep51, Mary Synon (A)

OCT 18 '51

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SEP 27 1951

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219 p. © V. E. Brown; 13Nov53;
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BROWN, VIRGINIUS ELHOLM.

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MAY - 8 1951

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DON'T WAIT TILL CHRISTMAS TO REMEMBER
ME; w Florence Synowiez m Edward Lis-
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Synowiec, Florence.

Wedding bells; w F. Synowiec, m

C. H. Reeker. © Cecilia Huonergardt (Mrs. E. L.) Reeker, Madison, Neb. & Florence Synowiec, on changes in m; 14May47; EU77975.

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Synchronized with fashion. (Textile fabrics) Label. © 10Nov48;
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SYNTEX SPECIALTIES. Sanitary Pro-
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(Continued as Pfizer Syntex steroid review) © Chemical³⁻
Specialties Co., Inc. [22 East 40th St., New York 16, N.Y.]

| v. 3, 1953, no. 1 | | | |
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SYNTHA. SEE Syntha Chemicals, inc.
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Syntha. The sensational all purpose household cleaner. Label.

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KK13484

Syntha chemicals, inc., claimant.

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Label.

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household cleaner. KK13484. see Syntha
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© 30Mar49; KK35731.

SYNTHEOLUS; for piano by C. Cecil
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some of the ways in which they are useful
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Credits: Collaborator, Malcolm Dole.

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KK 4210

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afp 1-8-47

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M241

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Shrinkit; plastic magic. (Plastic articles)
[Springfield, O., Printed by Miller printing co.]
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box top. illus. (col.) 17 x 22 x 3 cm.

Label.

Appl. authors: G. George Becher and Julian
J. Osinski.

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Title Syntips.

Claimant Hercules Powder Co., 900 Market St., Wilmington, Del.

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Full name: Feltus Wylie Sypher.

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Credits: Medical direction, Evan W.
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Syr Thomas More, a first bibliographical notebook.

SULLIVAN, FRANK.

Syr Thomas More, a first bibliographical notebook, wherein betretyd diuers matters compondyd & diuisyd by Frank Sulliuian & printed at the costes and charges of Loyola University of Los Angeles. 111 p.

© Frank Sullivan; 27Aug53; A103499.

Library of Congress

bj/mw

THE SYRACUSAN women of Theocritus.
DP20391. SEE Theocritus.

SYRACUSE, FRANCES ©

Bobo Lee. [Soft, plastic, movable
boy clown seated] Design. © lc
21oct49; GU14248.

SYRACUSE, FRANCES ©.

Bobo Linda. [Soft, plastic, movable
girl clown in upright position]

Design. © 1c 21oct49; GUL4247.

5

SYRACUSE, FRANCES ©.

Comic strips. Drawing.

Bobo Lee and Bobo Linda. © 25Aug50;

GU17010.

SEP 21 1950

SYRACUSE, FRANCES ©.

Comic strips. Drawing.

Little Red Riding Hood. © 25Aug50;

GU17009.

SEP 21 1950

SYRACUSE, FRANCES ©.

Little Red Riding Hood. [Soft, plastic
movable doll with cape] Design.

© 1c 21oct49; GVL4249.

SYRACUSE, FRANCES C.

Red Riding Hood. [Cloth doll with
movable arms and legs and wearing
Red Riding Hood cape in children's
sizes from one to ten] Fabric
doll. © 1c 9Nov49; GU14403.

Syracuse, Frances P.

LA LA LO LULLABY; w, m & © Frances
P. Syracuse 25Aug52 EU285600

Library of Congress
Copyright Office

SYRACUSE, FRANCES P. ©.

The new Wonder baby food carrier.

Label. © 15Feb52; KK74680.

Syracuse, Harry.

And still you're mine; w & m H.

Syracuse & Larry Noel. © Harry

Syracuse, Buffalo; 31Dec46; EU45677.

Syracuse, Harry.

I've lost my heart again; w L. Noel, m
H. Syracuse. © Harry Syracuse & Larry
Noel, Buffalo; 19Jan47; EU46322.

Syracuse, Harry.

THE LOVE OF YOUR LIFETIME w. Paul Gasper

© m Harry Syracuse 11Jul47

EU85201

Syracuse, Harry.

Who cares, do you? w & m H. Syracuse
& Larry Noel. © Harry Syracuse,
Buffalo; 31Dec46; EU45676.

Library of Congress
Copyright Office

SYRACUSE, N. Y.

MUNGER, WILLIAM PERES.

*The Friendly Finance map of Syracuse,
N. Y. Syracuse, Friendly Finance Service. col. map 54 x 42 cm. Scale ca.
1:36,000. On verso: The Friendly
Finance map of Onondaga County, N. Y.
[ca. 1:160,000] Indexed. © William P.
Munger; 1Jul52; F12681.

1. SYRACUSE, N. Y. 2. ONONDAGA COUNTY,
N. Y. I. FRIENDLY FINANCE SERVICE,
INC.

Library of Congress
Copyright Office

SYRACUSE, N. Y.

SANBORN MAP COMPANY.

*Insurance maps of Syracuse, New York.
v. 1, ed. of 1910, including part of
town of Hewitt. Republished 1953.
109 p. Scale of maps ca. 1:1,200 and
ca. 1:2,400. © Sanborn Map Co.; 4Dec53;
F15957.

1. Syracuse, N. Y.

Library of Congress
Copyright Office

bj/

SYRACUSE, N. Y.

SANBORN MAP COMPANY.

[Insurance maps of] Syracuse, N. Y. v. 1.

Revision no. 1st, May 1954. Amendments.

© Sanborn Map Co.; 17Sep54; F17559.

1. Syracuse, N. Y.

Library of Congress

SYRACUSE, N. Y.

SANBORN MAP COMPANY.

*Insurance maps of Syracuse, New York.

v. 1A, ed. of 1910; republished 1953.

Scale of maps ca. 1:1,200. © Sanborn
Map Co.; 30Nov53; F15941.

1. Syracuse, N. Y.

Library of Congress
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SYRACUSE, N. Y.

SANBORN MAP COMPANY.


[Insurance maps of] Syracuse, N. Y.

v. 1A. Revn. no. 1, 4/54. Amendments.

© Sanborn Map Co.; 1Sep54; F17474.

1. Syracuse, N. Y.

Library of Congress



SYRACUSE, N. Y.

SANBORN MAP COMPANY.

Insurance maps of Syracuse, New York.
v. 2, ed. of 1911; republished 1953.

Scale of maps ca. 1:1,200 and ca.

1:2,400. © Sanborn Map Co.; 22Jan54
(in notice: 1953); F16216.

1. Syracuse, N. Y.

Library of Congress

SYRACUSE, N. Y.

SANBORN MAP COMPANY.

[Insurance maps of] Syracuse, N. Y. v. 2.
Revn. no. 1, 5/54. Amendments. © San-
born Map Co.; 23Sep54; F17574.

1. Syracuse, N. Y.

Library of Congress



SYRACUSE, N. Y.

SANBORN MAP COMPANY.

Insurance maps of Syracuse, New York.
v. 3, ed. of 1911, including parts of
town of Salina and village of Solvay.

Republished 1953. Scale of maps ca.
1:1,200 and ca. 1:2,400. © Sanborn Map
Co.; 9Feb54 (in notice: 1953); F16258.

1. Syracuse, N. Y.

Library of Congress

SYRACUSE, N. Y.

SANBORN MAP COMPANY.

[Insurance maps of] Syracuse, N. Y. v. 3,
revision no. 1st, June 1954. Amendments.
© Sanborn Map Co.; 20Oct54; F17732.

1. Syracuse, N. Y.

Library of Congress

SYRACUSE, N. Y.

SANBORN MAP COMPANY.

Insurance maps of Syracuse, New York.
v. 4, ed. of 1911, including part of village
of Solvay, and parts of towns of Camillus,
Dewitt, Geddes, and Salina. Republished
1953. Scale of maps ca. 1:1,200 and ca.
1:2,400. © Sanborn Map Co.; 5May54;
F16662.

1. Syracuse, N. Y.

Library of Congress



SYRACUSE, N. Y.

SANBORN MAP COMPANY.

[Insurance maps of] Syracuse, N. Y. v. 4.

Revision no. 1st, July 1954. Amendments.

© Sanborn Map Co.; 16Nov54; F17894.

1. Syracuse, N. Y.

Library of Congress



SYRACUSE, N. Y.

SANBORN MAP COMPANY.

Insurance maps of Syracuse, New York.
v. 5, ed. of 1910, including Jamesville,
Nedrow, part of village of Solvay, West-
vale, and parts of the towns of Dewitt,
Geddes, Lafayette, and Onondaga. Repub-
lished 1953. Scale of maps ca. 1:1,200 and
ca. 1:2,400. © Sanborn Map Co.; 5 May 54;
F16661.

1. Syracuse, N. Y.

Library of Congress



SYRACUSE, N. Y.

SANBORN MAP COMPANY.

[Insurance maps of] Syracuse, N. Y. v. 5.

Revision no. 1st, July 1954. Amendments.

© Sanborn Map Co.; 16Nov54; F17825.

1. Syracuse, N. Y.

Library of Congress



SYRACUSE, N. Y.

see

Janone, Victor.
Map of downtown business district
Syracuse, New York. F 1599.


SYRACUSE, N. Y.

INTERSTATE PUBLISHING COMPANY, INC.

Map of Syracuse, New York, and vicinity
[with street directory. Compliments of]
First Trust & Deposit Co. 2 insets.
© Interstate Pub. Co., inc.; 10Aug54;
F17456.

1. Syracuse, N. Y.

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SYRACUSE, N. Y.

SYRACUSE TRANSIT CORPORATION.

*Map of Syracuse Transit Corporation bus routes. Presented by Marine Midland Trust Co. of Central New York. Rev. Sept. 1953. Scale ca. 1:32,000. Title on outside, when folded: Map of Syracuse, New York, showing bus routes of the Syracuse Transit Corporation. © The Syracuse Transit Corp.; 15Sep53 (in notice; 1948); F15731.

1. Syracuse, N. Y.

Library of Congress
Copyright Office

SYRACUSE, N. Y.

POLK (R. L.) AND COMPANY, INC.

*Map of the city of Syracuse, New York.
map 69 x 69 cm. fold. to 24 x 12 cm.
(Arrow map) Scale ca. 1:22,000.
© R. L. Polk & Co., Boston; 6Sep50;
F8220.

1. SYRACUSE, N. Y.

NOV 13 1950

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SYRACUSE, N. Y.

POLK (R. L.) AND COMPANY, INC.

*Map of the city of Syracuse, New York.

map 69 x 69 cm. fold. to 24 x 12 cm.

(Arrow map) Scale ca. 1:22,000. Shows wards. "Base map furnished by Planning, Park and Recreation Commission. F. E. Maine, delineator." © R. L. Polk & Co., Boston; 10Oct52; F13297.

1. SYRACUSE, N. Y.

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SYRACUSE, N. Y.

POLK (R. L.) AND COMPANY, INC.

*Map of the city of Syracuse, New York.

Scale ca. 1:22,000. "Base map furnished
by Planning, Park and Recreation Com-
mission. F. E. Maine, delineator."

© R. L. Polk & Co.; 29Oct53; F15743.

1. Syracuse, N. Y.

SYRACUSE, N. Y.

Map of the city of Syracuse, New York.

© 17Sep46; R. L. Polk & co., inc.,
Boston; F 1165.

trm 1-21-47

SYRACUSE, N. Y. SEE

Polk (R.L.) and Company, inc.

Map of the city of Syracuse, New York.

F4373.

SYRACUSE, N. Y. SEE

Hearne Brothers.

Official Hearne Brothers ... Greater
Syracuse ... F4846.

SYRACUSE, N. Y.

Onondaga County War Memorial (exterior
view) JU7052. SEE Zalmanoff Stu-
dio.

SYRACUSE, N. Y.

GROSS, ALEXANDER.

*The premier street map of Syracuse
[N. Y.] and vicinity. col. map 81 x 67
cm. fold. to 25 x 12 cm. Scale ca.
1:24,000. © Geographia Map Co., inc.,
New York; 12Apr50; F7348.

1. SYRACUSE, N. Y.

I. GEOGRAPHIA Map Company, inc., New
York.

II. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

SYRACUSE, N. Y.

INTERSTATE PUBLISHING COMPANY, INC.

Syracuse [N. Y.] & vicinity directory of
streets and information, with indexed map.
Distributed ... by Onondaga News Agency.
64 p. Cover title: Syracuse, Camillus,
Clay, De Witt ... Appl. authors: Harvey I.
Morris & Elizabeth F. Gaffny. © Interstate
Pub. Co., inc.; 25Mar54; A135962.

1. Syracuse, N. Y.

Library of Congress

SYRACUSE, N. Y.

SMITH (L. C.) AND CORONA TYPEWRITERS,
INC.


*Syracuse, New York. col. map 27 x 41 cm.
fold. to 28 x 22 cm. Scale ca. 1:56,000.

"[Shows] most of the larger manufac-
turers, as well as a few of the points of
interest." Indexed. © L. C. Smith &
Corona Typewriters, inc., Syracuse;
15Aug51; F10236.

SEP 27 1951

1. SYRACUSE, N. Y.

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SYRACUSE, N. Y. SEE Hammond (C. S.)
& Co. Syracuse, N. Y. business
center. F2653.

SYRACUSE, N. Y. F 1895 see Nitschke,
Charles W. Syracuse transit corp.

SYRACUSE, N. Y. LE MOYNE COLLEGE.

SEE Le Moyne College, Syracuse,
N. Y.

SYRACUSE ADVERTISING AGENCY.

How do you wash your hands? SEE

Prosperity Company, Inc.

SYRACUSE ADVERTISING AGENCY.

**Meet Mr. Formatrol. SEE Prosperity
Company, Inc.**

SYRACUSE ADVERTISING AGENCY.

Pennies per pound renew soiled garments ... SEE Prosperity Company, inc.

SYRACUSE ADVERTISING AGENCY.

Plan a profitable shirt business ...

KK86472. SEE Prosperity Company,
Inc.

SYRACUSE ADVERTISING AGENCY.

Prosperity digest. SEE Prosperity
Company, inc.

SYRACUSE ADVERTISING AGENCY.

Prosperity fully-automatic synthetic
cleaning unit. KK86475. SEE Pros-
perity Company, inc.

SYRACUSE ADVERTISING AGENCY.

Sport shirt business is big in Texas.

SEE Prosperity Company, inc.

SYRACUSE ADVERTISING AGENCY.

3-way versatility ... KK86473. SEE

Prosperity Company, inc.

[SYRACUSE AGREES]: SMARTEST IDEA SINCE
COLA BEGAN. SEE Pabst Brewing Com-
pany.

SYRACUSE ALLOY METALS CORPORATION ©.

Sameo products by Syr-All of Syracuse, lawn trucks, shoppers' carts.

Loose-leaf sheet. © 1Mar49;

KK33460.

SYRACUSE BIDS YOU WELCOME; m & © on
arr & added m Ethel Jennie Weir
11Feb52 EU264113. Appl. states
prev. reg. as Syracuse bids you
welcome, come to the fair, 16Jul51,
EU244393.

MAR 10 1952

SYRACUSE BIDS YOU WELCOME; w, m & © on
changed w & added m Ethel Jennie
Weir 24Mar52 EU268829. Appl. states
prev. reg. 16Jul51, EU244393; 11Feb52,
264113.

SYRACUSE BIDS YOU WELCOME, COME TO THE
FAIR; w, m & © Ethel Jennie Weir
16Jul51 EU244393

AUG 15 1951

Library of Congress
Copyright Office

SYRACUSE BLUEPRINT COMPANY, INC.

GRIMES, CHARLES PEMBROKE.

Map of Oneida Lake [N. Y.] for anglers and
yachtsmen. Syracuse Blueprint Co. Scale
ca. 1:40,000. © Charles P. Grimes;
17May54; F17013.

1. Oneida Lake, N. Y.

I. Syracuse Blueprint Company, inc.

Library of Congress

Syracuse broadcasting corp.

Sundure song; w Robert Andrew Planer, m
Donald Clinton Hayes. © Syracuse broad-
casting corp., Syracuse, N. Y.; 12Apr47;
EU71701.

Syracuse, Burr, Douglas telephone
directory. AA54785. see Lincoln
telephone & telegraph co.

SYRACUSE CENTENNIAL MARCH w Paul H.
Horend © m Pedro Lozano 8Dec47
EU110963

Library of Congress
Copyright Office

SYRACUSE HERALD-AMERICAN.

Gentle man who hated violence, held
as killer in placid cop shooting.
SEE Dwyer, Liz.

SYRACUSE LAW REVIEW.

-1- new delayed

(TITLE)

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(CLAIMANT)

Twice a year

| | Issue | Pub. Date | Entry No. | vc 30-54 |
|---|---------|-----------|-----------|----------|
| 1 | spring. | © 1May49 | B 471096. | |
| 2 | fall. | © 20Dec49 | B 471097. | |
| 1 | spring. | © 1May50 | B 471098 | |
| 1 | fall. | © 20Dec50 | B 471099. | |
| 2 | spring. | © 1May51 | B 471100 | |
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-2-

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□ _____ v. 3, 1952, no.

□ 2, spring. © 1May52; B 471102.

□ _____ v. 4, 1952, no.

□ 1, fall. © 20Dec52; B 471103.

□ _____ v. 4, 1953, no.

□ 2, spring. © 1May53; B 471104.

□ _____ v. 5, 1953, no.

□ 1, fall. © 20Dec53; B 471105.

□ _____, 1954, no.

□ 2, spring. © 1May54; B 477491.

SYRACUSE, N. Y. CLASSIFIED BUSINESS
DIRECTORY. Card. © Margaret
Zylka, d.b.a. Century Advertising
Co., Syracuse, N. Y.; 10Aug48;
AA94504.

SYRACUSE ORNAMENTAL CO., INC.

DEMAND

Titles of works: "COUNTRY-WIDE RETAIL SALES
...published in Feb., 1952, issue of
Gift & Art Buyer

"SO BEAUTIFUL...YET SO
PRACTICAL...", published in Nov. 1950,
issue of House Beautiful

Demand issued: 2-24-54

Demand expires: 5-24-54

Library of Congress

CLASS "KK"



Copyright Voided 5-24-54

G 333

Syracuse ornamental co.,
Acanthus wall plaque.

See

Fisher, Frederic H

jss 3-13-46

G 335

Syracuse ornamental co., claimant.
Bow knot wall plaque.

See

Diamond, Freda

jss 3-13-46

G 187

Syracuse ornamental co. claimant.
Butterfly.

See

Fisher, Frederic H

trm 4-29-46

G 364

Syracuse ornamental co., claimant.
Carleton wall plaque.

See

Diamond, Freda

jss 3-12-46

G 336

Syracuse ornamental co., claimant.
Gazelle wall plaque.

See

Diamond, Freda

jss. 3-13-46

G 332

Syracuse ornamental co., claimant.
Horse wall plaque.

See

Diamond, Freda

jss 3-13-46

G 363

Syracuse ornamental co.,
Mayfair wall bracket.

See

Bach, Alfons

jss 3-12-46

G 334

Syracuse ornamental co., claimant.
Scroll wall plaque.

See

Diamond, Freda

jss 3-13-36

SYRACUSE ORNAMENTAL COMPANY, INC. ©.

Arcadia. Bas-relief wall plaque.

(S1716) © 15Dec47; GP8705.

G 645

Syracuse ornamental co., inc., claimant.
Ardsleigh wall bracket.

See

• Diamond, Freda.

mm 4-9-46

SYRACUSE ORNAMENTAL COMPANY, INC. ©.

Berkley. Bas-relief wall plaque.

(S4088) © 30Jan47; GP9119.

SYRACUSE ORNAMENTAL CO., INC. ©,

Syracuse, N. Y.

Bookshelf plaque. Col. bas-re-
lief Syroco wood. © 30 Jan 47;

GP7185.

SYRACUSE ORNAMENTAL COMPANY, INC. ©.

Burma. Bas-relief wall plaque.

(S1718) © 15Dec47; GP8706.

SYRACUSE ORNAMENTAL COMPANY, INC. ©.

Delightfully dainty - Syroco wood
vanity mirror. [From Better homes
& gardens, June 1950] Sheet. (S-
2016) © 1Jun50; KK56311.

DEC 1 8 1950

SYRACUSE ORNAMENTAL COMPANY, INC. ©

8 best sellers. Syroco. (Sconces,
wall clocks & wall mirrors) (In
the Gift and art buyer, Oct. 1954,
p. 13) Appl. author: Moser &
Cotins, inc. © 18Oct54; KK101605.

SYRACUSE ORNAMENTAL COMPANY, INC. ©

Gardenia. Bas-relief wall plaque.

(S4065) © 21May46; GP9123.

G 644

Syracuse ornamental co., inc., claimant.
Georgian wall bracket.

see

Diamond, Freda.

mrn 4-9-46

SYRACUSE ORNAMENTAL COMPANY, INC. ©

High, wide 'n handsome, Syroco space makers set the trend. (Shelf wall bracket, candle sconce & sunburst mirror) (In the Gift and art buyer, Sept. 1954, p. 12) Appl. author: Moser & Cotins, inc.

© 13Sep54; KK100093.

SYRACUSE ORNAMENTAL COMPANY, INC. ©

Horse. Bas-relief wall plaque.

(S1604) © 21May46; GP9118.

SYRACUSE ORNAMENTAL COMPANY, INC. ©.

Horse. Bas-relief wall plaque.

(S1677) © 27Jun47; GP9126.

SYRACUSE ORNAMENTAL COMPANY, INC. ©
Horse. Sculptured book end. (S1627)
© 30Jan47; GP9117.

SYRACUSE ORNAMENTAL CO., INC. ©,

Syracuse, N. Y.

Hunt plaque. Col. bas-relief

Syroco wood. © 30 Jan 47; GP7186.

SYRACUSE ORNAMENTAL COMPANY, INC. ©.

Mare & foal. Bas-relief wall plaque.

(S1706) © 15Dec47; GP8702.

SYRACUSE ORNAMENTAL CO., INC.

Mirror frame. No.2717. © Syracuse
Ornamental Co.; Inc.; 1Jan54;
photos dep.; GP9403.

SEE 1955 FILE

SYRACUSE ORNAMENTAL CO., INC.

Mirror frame. Plastic work.

© Syracuse Ornamental Co., Inc.

No.

1772. © 1Jan49; photos dep.;

GP9401.

1773. © 1Jan49; photos dep.:

GP9402.

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1. THE UNITED STATES OF AMERICA

SYRACUSE ORNAMENTAL COMPANY INC. ©

Modular wall plaque. [Ornamented, bas-relief bar pattern] Syroco wood wall plaque. H. 7 in. (S1874)

© Syracuse Ornamental Co. inc.,
Syracuse, N. Y.; 25Jun49; GP14265.

SYRACUSE ORNAMENTAL COMPANY INC. ©

Modular wall plaque. [Ornamented, bas-relief bar pattern] Syroco wood wall plaque. H. 10 in. (S1873)

© Syracuse Ornamental Co. inc.,
Syracuse, N. Y.; 25Jun49; GP14264.

SYRACUSE ORNAMENTAL COMPANY INC. ©

Modular wall plaque. [Ornamented, bas-relief bar pattern] Syroco wood wall plaque. L. 5 in. (S1871)

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Syracuse, N. Y.; 25Jun49; GP14266.

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Modular wall plaque. [Ornamented,
bas-relief bar pattern] Syroco
wood wall plaque. L. 6 in. (S1872)

© Syracuse Ornamental Co. inc.,
Syracuse, N. Y.; 25Jun49; GPL4267.

SYRACUSE ORNAMENTAL COMPANY INC. ©.

Modular wall plaque. [Ornamented bas-relief bar pattern] Syroco wood wall plaque. L. 11 in. (S1875)

© Syracuse Ornamental Co. inc.,
Syracuse, N. Y.; 25Jun49; GPl4268.

SYRACUSE ORNAMENTAL COMPANY, INC. ©

Nautilus. Sculptured book end.

(S4086) © 30Jan47; GP9121.

SYRACUSE ORNAMENTAL COMPANY, INC. ©

Now to complete America's fastest
selling decorative clock line,
Syroco announces 4 dramatic new
clocks ... (In the Gift and art
buyer, July 1954, p. 12-13)

Appl. author: Moser & Cotins, inc.

© 10Jul54; KK99575.

SYRACUSE ORNAMENTAL COMPANY, INC. ©.
Oriental pheasant. Bas-relief wall
plaque. (S1705) © 15Dec47; GP8703.

G 882

Syracuse ornamental co., inc., claimant.
Palm leaf 4-shelf bracket.

see

Diamond, Freda.

mrM 4-17-46

G 468

Syracuse ornamental co., inc.,
claimant.

Panda statuette.

See

Diamond, Freda

jss 3-12-46

G 531

Syracuse ornamental co., inc.,
claimant.

Pheasant statuette.

See

Fisher, Frederic H

jss 3-15-46

SYRACUSE ORNAMENTAL COMPANY, INC. ©.

Pickwick. Bas-relief wall plaque.

(S1707) © 15Dec47; GP8704.

G 646

Syracuse ornamental co., inc., claimant.
Raleigh wall bracket.

see

Fisher, Frederic H

mrn 4-9-46

Syracuse ornamental co., inc., claimant.
Richelieu bracket.

see

Fisher, Frederic H

mrin 6-3-46

SYRACUSE ORNAMENTAL COMPANY, INC. ©.

Saddle. Bas-relief wall plaque.

(S1614) © 30Jan47; GP9125.

SYRACUSE ORNAMENTAL COMPANY, INC.

Source no. 2435. cGroup of 3 candle-
sticks; wall decorations Plastic
work. H. 27 in. © Syracuse
Ornamental Co., inc.; 1Jul52;
photo dep.; GP4750.

SYRACUSE ORNAMENTAL COMPANY, INC.

Scene no. 4101. cGroup of 2 candle-
sticks; wall decorations Plastic
work. H. 21 in. © Syracuse
Ornamental Co., inc.; 1Jul48;
photo dep.; GP4751.

SYRACUSE ORNAMENTAL COMPANY, INC. ©.

Setter. Bas-relief wall plaque.

(S1676) © 27Jun47; GP9122.

SYRACUSE ORNAMENTAL COMPANY, INC. ©.
Stagecoach. Bas-relief wall plaque.
(S1708) © 15Dec47; GP8701.

SYRACUSE ORNAMENTAL COMPANY, INC. ©

Still time for Christmas delivery.

Syroco. (Wall plaque & clocks)

(In the Gift and art buyer, Nov.

1954, p. 13) Appl. author: Moser

& Cotins, inc. © 8Nov54;

KK101606.

SYRACUSE ORNAMENTAL COMPANY, INC. ©.

Symphony. Bas-relief wall plaque.

(S1661) © 30Jan47; GP9124.

SYRACUSE ORNAMENTAL COMPANY, INC. ©.

✓ Syroco Wood planned promotions to
increase your sales of decorative
accessories as nationally adver-
tised in ... ✓ Pamphlet. © 2Jan50;
KK45217.

FEB 7 1950

SYRACUSE ORNAMENTAL COMPANY, INC. ©

Syroco wood styled decorative
accessories. [Catalog no. 12]

56 p., illus. © 15Apr47; AA80069.

SYRACUSE ORNAMENTAL COMPANY, INC. ©.
Syroco Wood styled decorative acces-
series. Folder. (Suppl. catalog
no. 125) © 26Sep47; KK24055.

SYRACUSE ORNAMENTAL COMPANY, INC. ©.

Syroco wood styled decorative
accessories. Supplement catalog
no. 12T. 11 p., illus. © 30Jan48;
AA82501.

SYRACUSE ORNAMENTAL COMPANY, INC. ©.
SyrocoWood wall accessories. (wall
brackets) Folder. © 30Mar48;
KK35986.

SYRACUSE ORNAMENTAL COMPANY, INC. ©.

Viking. Bas-relief wall plaque.

(S4083) © 30Jan47; GP9120.

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Wall bracket. No.1737. © Syracuse
Ornamental Co., Inc.; 1Jan49;
photos dep.; GP9391.

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GP9399.

2703. © 1Jan54; photos dep.;
GP9400.

2704. © 1Jan54; photos dep.;
GP9398.

SEE 1955 FILE.

A5 3044

Syracuse savings bank, claimant.

All three...\$1500 U. S. savings
bonds.... (In Syracuse herald-journal,
N. Y., 6-3-46, p. 7)

Adv.

Appl. author: Edwin Bird Wilson, inc.
© 6-3-46; 1 c 7-17-46; Syracuse,
N. Y.; A5 3044.

afp 8-19-46

A5 3043

Syracuse savings bank, claimant.

All three...\$2000 U. S. savings
bonds ... (In Syracuse herald-journal,
N. Y., 5-27-46, p. 7)

Adv.

Appl. author: Edwin Bird Wilson, inc.
© 5-27-46; 1 c 7-17-46; Syracuse,
N. Y.; A5 3043.

afp 8-19-46

A5 3177

Syracuse savings bank, claimant.

All three...\$3000 U. S. savings
bonds ... (In Syracuse herald-journal,
N. Y., 6-10-46, p. 9)

Adv.

Appl. author: Edwin Bird Wilson, inc.
© 6-10-46; 1 c 7-23-46; Syracuse,
N. Y.; A5 3177.

afp 8-19-46

A5 2054

Syracuse savings bank, claimant.

Announcing the most attractive savings plan in our 97-year history. (In Syracuse herald-journal, N. Y., 4-18-46, p. 20)

Adv.

Application author: Edwin Bird Wilson, inc.

© 4-18-46; 1 c 5-2-46; Syracuse, N. Y.;

A5 2054.

AFP 5-17-46

A5 2053

Syracuse savings bank, claimant.

At Syracuse savings bank you now can get
packaged saving. (In Syracuse herald-journal,
N. Y., 4-22-46, p. 7)

Adv.

Application author: Edwin Bird Wilson, inc.

© 4-22-46; 1 c 5-2-46; Syracuse, N. Y.;

A5 2053.

AFP 5-17-46

A5 2170

Syracuse savings bank, claimant.

At Syracuse savings bank you now can get
packaged saving. (In Syracuse herald-journal,
N. Y., 4-29-46, p. 4)

Adv.

Application author: Edwin Bird Wilson, inc.
c 4-29-46; 1 c 5-12-46; Syracuse, N. Y.;
A5 2170.

AFP 5-20-46

A5 2208

~~Syracuse~~ savings bank, claimant.

At Syracuse savings bank you now can get
packaged saving. (In Syracuse herald-journal,
N. Y., 5-6-46, p. 7)

Adv.

Application author: Edwin Bird Wilson, inc.
© 5-6-46; 1 c 5-15-46; Syracuse, N. Y.;
A5 2208.

AFP 5-27-46

A5 3042

Syracuse savings bank, claimant.

At Syracuse savings bank you now can
get packaged saving. (In Syracuse
herald-journal, N. Y., 5-13-46, p. 9)
Adv.

Appl. author: Edwin Bird Wilson, inc.
© 5-13-46; 1 c 7-17-46; Syracuse,
N. Y.; A5 3042.

afp 8-19-46

SYRACUSE PHARMACAL COMPANY, INC.

The story of Buttons. cPoems
1 v. illus. cAppl. author:
John Peter Daileys © Syracuse
Pharmaceutical Co., Inc.; 7Nov52;
AA227986.

AA 13990 .

Syracuse savings bank, claimant.
Finding ■ job.

see

Schwenk, Donald Orth

AFP 6-13-46

Syracuse Savings Bank, Syracuse, N. Y.

WILLIAMS, HARRISON E.

The first hundred years; being a brief history of the Syracuse Savings Bank and the city it serves. Historical facts verified by Harry C. Durston; photos. furnished by Paul Livingston. 80 p.

© Syracuse Savings Bank, Syracuse, N. Y.;
18Nov49; A38558.

I. Syracuse Savings Bank, Syracuse, N. Y.

Syracuse savings bank.

Here is your 1947 resolution all wrapped up in one package. [Advertisement] (In Syracuse herald-journal, N. Y., Jan. 2, 1947, p. 23)

© Syracuse savings bank, Syracuse, N. Y.; 2Jan47; A5 5599.

afp 28Mar47

Syracuse savings bank.

Here's a savings combination that
can't be beat. [Advertisement] (In
Syracuse herald-journal, N. Y., May
5, 1947, p. 12)

© Syracuse savings bank, Syracuse,
N. Y.; 5May47; A5 6667.

afp 27Jun47

SYRACUSE SAVINGS BANK ©.

How to get \$2405 cash. [Adv.]

(In Syracuse Herald-Journal,

N. Y., June 14, 1948, p. 6)

© 14Jun48; B5-6224.

Syracuse savings bank.
Packaged saving.

© 3-8-46; Syracuse savings bank,
Syracuse, N. Y.; AA 7238; new matter:
additions and revisions.

A5 3047

Syracuse savings bank, claimant.

Packaged saving treasure chest;
\$1000 U. S. savings bonds ... (In
Syracuse herald-journal, N. Y., 7-1-46,
p. 7)

Adv.

Appl. author: Edwin Bird Wilson, inc.
© 7-1-46; 1 c 7-17-46; Syracuse,
N. Y.; A5 3047.

afp 8-19-46

A5 3046

Syracuse savings bank, claimant.

Packaged saving treasure chest;
\$2000 U. S. savings bonds ... (In
Syracuse herald-journal, N. Y., 6-24-46,
p. 10)

Adv.

Appl. author: Edwin Bird Wilson, inc.
© 6-24-46; 1 c 7-17-46; Syracuse,
N. Y.; A5 3046.

afp 8-19-46

A5 3045

Syracuse savings bank, claimant.

Packaged saving treasure chest;
\$1500 U. S. savings bonds ... (In
Syracuse herald-journal, N. Y., 6-17-46,
p. 9)
adv.

Appl. author: Edwin Bird Wilson, inc.
© 6-17-46; 1 c 7-17-46; Syracuse,
N. Y.; A5 3045.

afp 8-19-46

Syracuse savings bank.

Safeguarded by a formula which reads
"once a week as prescribed." [Adver-
tisement] (In Syracuse herald-journal,
N. Y., Feb. 10, 1947, p. 8)

© Syracuse savings bank, Syracuse,
N. Y.; 10Feb47; A5 5598.

afp 28Mar47

A5 4936

Syracuse savings bank, claimant.

See what packaged saving brings you.
(In Syracuse herald-journal, N. Y.,
11-25-46, p. 17)

Adv.

Appl. author: Edwin Bird Wilson, inc.
© 11-25-46; 1 c 12-26-46; Syracuse,
N. Y.; A5 4936.

afp 1-15-47

Syracuse savings bank.

See what packaged saving brings you
if you save \$10 a week for 10 years.
[Advertisement] (In Syracuse herald-
journal, N. Y., Jan. 27, 1947, p. 11)

© Syracuse savings bank, Syracuse,
N. Y.; 27Jan47; A5 5597.

afp 28Mar47

SYRACUSE SAVINGS BANK, Syracuse, N. Y. ©.

Syracuse Savings Bank is pleased to
introduce the life insurance
savings account. [Adv.] (In
The Post-standard, Syracuse, N. Y.,
Mar. 27, 1950, p. 7) © 27Mar50;
B5-13589.

MAY - 1 1950

A5 3048

Syracuse savings bank, claimant.

Take the right turn at "Security corner." (In Syracuse herald-journal, N. Y., 7-8-46, p. 4)

Adv.

Appl. author: Edwin Bird Wilson, inc.
© 7-8-46; 1 c 7-17-46; Syracuse,
N. Y.; A5 3048.

afp 8-19-46

A5 3426

Syracuse savings bank, claimant.

Take the right turn at "Security corner." You need no longer dream ...
(In Syracuse herald-journal, N. Y.,
7-22-46, p. 15)

Adv.

Appl. author: Edwin Bird Wilson, inc.
© 7-22-46; 1 c 8-14-46; Syracuse,
N. Y.; A5 3426.

afp 8-22-46

A5 4286

Syracuse savings bank, claimant.

What can packaged saving bring to
you? (In Syracuse herald-journal,
N. Y., 10-14-46, p. 4)

Adv.

Appl. author: **Edwin** Bird Wilson, inc.
© 10-14-46; 1 c 10-24-46; Syracuse,
N. Y.; A5 4286.

afp 11-7-46

A5 3484

Syracuse savings bank, claimant.

What can packaged saving bring to
you? (In **Syracuse** herald-journal,
N. Y., 8-19-46, p. 12)

Adv.

Appl. author: Edwin Bird Wilson, inc.
© 8-19-46; 1 c 8-24-46; Syracuse,
N. Y.; A5 3484.

afp 9-3-46

A5 3978

Syracuse savings bank, claimant.

What can packaged saving bring to you? (In Syracuse herald-journal, N. Y., 9-16-46, p. 17)

Adv.

Appl. author: Edwin Bird Wilson, inc.
© 9-16-46; 1 c 10-3-46; Syracuse,
N. Y.; A5 3978.

afp 10-10-46

SYRACUSE SUPPLY COMPANY.

Industrial equipment and supplies.

[Catalog 11] Syracuse, N. Y.

[1948] 954 p., illus. © R. R.

Donnelley & Sons Co.; 20 May 48;

AA84536.

Syracuse supply company

AA
24852 Associated equipment distributors,
claimant.

Syracuse supply company ... catalog
no. 4C-1946 of construction equipment
and supplies, sales and service ...
[St. Louis, Von Hoffmann press, prin-
ters, c1946]

258 p. illus. 28cm.

Plastic spiral binding.

Appl. title: Syracuse supply co.,
Syracuse, N. Y.; construction, indus-
trial equipment, sales, service.

Appl. auth or: George J. Boesch,
1893-

(Cont'd on card 2)

AA Associated equipment distributors,
24852 claimant.

Syracuse supply company ... catalog
no. 4C-1946 ... [St. Louis, Von-Hoff-
mann press, printers, c1946] (Card 2)

© 9-24-46; 2 c 10-9-46; Washington,
D. C.; AA 24852.

vf 11-21-46

SYRACUSE TRANSIT CORPORATION, Syracuse, N.Y.
Map of Syracuse transit corporation bus
routes as of Sept., 1946. 52 1/2 x 42cm.
© 29 Oct 46; F 1895.

mrn 23 May 47

SYRACUSE TRANSIT CORPORATION.

*Map of Syracuse Transit Corporation bus routes. Presented by Marine Midland Trust Co. of Central New York. Rev. Sept. 1953. Scale ca. 1:32,000. Title on outside, when folded: Map of Syracuse, New York, showing bus routes of the Syracuse Transit Corporation. © The Syracuse Transit Corp.; 15Sep53 (in notice; 1948); F15731.

1. Syracuse, N. Y.

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SYRACUSE UNIVERSITY.

**Careers for women. [Text prepared by
Dorothy Jeanne Osborn and M. Eunice
Hilton of the Syracuse University staff]
Syracuse [1952] 92 p. illus. © on new
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A76322.**

- I. Osborn, Dorothy Jeanne.**
- II. Hilton, Martha Eunice.**

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AA 21541

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pamphlet (7 p.) illus. 28cm.

Appl. authors: John H. Eikenberg & M. De Milt Aird.

© 7-1-46; 2 c 8-3-46; Revere copper and brass, inc., Rome, N. Y.;
AA 21541.

vf 9-19-46

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Collaborators, Eric Bordne, Robert
Davis [and others] Rev. ed.

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GALPIN, WILLIAM FREEMAN.

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SYRACUSE UNIVERSITY. AUDIO-VISUAL
CENTER. SEE
Neighborhood story.

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Navarro Tomás, Tomás.

... Estudios de fonología española, por Tomás Navarro ...
Syracuse, N. Y., Syracuse university press, 1946.

217 p. 20^{cm}.

At head of title: Syracuse university. Centro de estudios hispánicos.

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SYRACUSE UNIVERSITY. DEPARTMENT OF
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SYRACUSE UNIVERSITY. MAXWELL
GRADUATE SCHOOL OF CITIZENSHIP AND
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The citizen and the law. Work-
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BISHOP, DONALD G.

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analysis of the problem by Donald
G. Bishop [and] Wallace E. Lamb,
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[and] Edith E. Starratt. Washington,
Pub. for the Maxwell Graduate School
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BISHOP, DONALD G.

Community planning in a democracy...

(Card 2)

Resource units for secondary-school teachers. The National Council for the Social Studies, Bulletin no. 21) © The National Council for the Social Studies; 10Aug48; A25032.

I. Lamb, Wallace Emerson, joint author.
II. Smith, Emily B. III. Starratt,
Edith E.

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BISHOP, DONALD G.

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IV. Syracuse University. Maxwell
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Public Affairs.

V. National Council for the Social
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Syracuse University. Maxwell Graduate School
of Citizenship and Public Affairs.

COPE, ALFRED HAINES, ed.

The current defense of the United
States, edited by Alfred Haines
Cope and Fred Krinsky. 111 p.

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Syracuse University; 3May54;
A137234.

I. Krinsky, Fred, joint ed.

II. Syracuse University. Maxwell Grad-
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SYRACUSE UNIVERSITY. MAXWELL GRADUATE
SCHOOL OF CITIZENSHIP AND PUBLIC
AFFAIRS.

Discussion questions in democratic
citizenship, Citizenship 1-B.
SEE Cope, Alfred Haines.

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SCHOOL OF CITIZENSHIP AND PUBLIC
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Discussion questions in democratic
citizenship, Citizenship 1A [and]
1B, prepared and edited by Alfred
Haines Cope ... for the first [and]
second half year of Citizenship 1
at Syracuse University. 2d rev.
ed. 2 v. © on additions & revi-
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AA206762, 206761.

MAR 28 1952

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MAR 16 1951

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SEP 17 1951

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SYRACUSE UNIVERSITY. MAXWELL
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Problems in democratic citizenship.

SEE Brown, Stuart Gerry, ed.

P

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Troyer, Maurice Emanuel, 1903-

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1. Grading and marking (Students) I. Title. II. Series: Syracuse University. School of Education. The J. Richard Street lectures, 1947.

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I. Braibanti, Ralph J. D., joint author.

II. Syracuse University Press.

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(Anthems) Seven anthems; for a cappella
choir [by] David N. Johnson [words by
Charles Wesley & others] [Principally
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University Press, Syracuse, N. Y.;
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George, Albert Joseph, 1913—

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SYRACUSE UNIVERSITY PRESS.

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LABOR PRESS REPORTER.

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CRANE, STEPHEN.

Love letters to Nellie Crouse, with
six other letters, new materials
on Crane at Syracuse University
and a number of unusual photographs;
edited with notes and introductions
by Edwin H. Cady and Lester G.
Wells. 87 p. © Syracuse Univer-
sity Press; 7Jun54; A141489.

(Cont'd. next card)

Library of Congress
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CRANE, STEPHEN.

Love letters to Nellie Crouse.

Card 2.

I. Cady, Edwin Harrison, ed.

II. Wells, Lester G., ed.

III. Syracuse University Press.

A141489

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TATLOCK, JOHN STRONG PERRY.

The mind and art of Chaucer. [Syracuse,
1950] 114 p. © Syracuse University
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MAY 2 6 1950

dr/kp

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MAY 18 1950

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OLSON, JOHN FREDERICK, ed.

Our religious heritage; documents
and readings in the Judaeo-
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I. Syracuse University Press.

Library of Congress

bj/b

Syracuse university press

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People who intermarry; intermarriage in a New England industrial community, by Milton L. Barron ... [Syracuse, N. Y., Syracuse university press, 1946 *i. e.* 1947,

xii, 389 p. 20½".

"Copyright 1946."

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HQ557.D4B3

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Pub. 1Feb47; publisher; A10771.

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Bibl. I. Title.

Z6956.F8F4

016.054

47-2874

Brief cataloging

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ROSS, JULIAN LENHART.

Philosophy in literature. [Syracuse]

Syracuse Univ. Press in cooperation with
Allegheny College. 286 p. © Syracuse
Univ. Press; 1Apr49; A36253.

I. Syracuse University Press.

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Planning the modern language lesson ... Syracuse, N. Y.,
Pub. for the National federation of modern language teachers
by Syracuse university press [1946]

192 p. illus. 19^{cm}.

Includes bibliographies.

1. Languages, Modern—Study and teaching.

PB36.R5

407

47-4413

Brief cataloging

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KOUSOULAS, DIMITRIOS G.

The price of freedom; Greece in
world affairs, 1939-1953. 210 p.

© Syracuse University Press;
1Dec53; A116536.

I. Syracuse University Press.

Library of Congress
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work. AA46029. see Hapner, Harry W.

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WALSH, WARREN BARTLETT, ed.

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549 p. © Syracuse Univ. Press,
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I. Syracuse University. Press.

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[Syracuse] 1950. 638 p. © on additions;
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ROYCE, JOSIAH.

The religious philosophy of Josiah Royce;
edited, with an introductory essay, by
Stuart Gerry Brown. [Syracuse, N. Y.]
1952. 239 p. © Syracuse University
Press; 18Aug52; A69551.

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... Report of Freshman English conference, Syracuse university, June 10-14, 1946. [Syracuse, Syracuse university press, 1946]

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LB2365.E5F7

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47-3638

© 30Nov46; 2c 28Feb47; Syracuse university press, Syracuse, N. Y.; AA46028.

Library of Congress

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Syracuse Univ. Press

Walsh, Warren Bartlett, 1909—

Russia, a handbook, by Warren B. Walsh and Roy A. Price.
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"Selected bibliography": p. 132-137.

1. Russia. 2. Russia—Hist.—Study and teaching.
Arthur, 1905— joint author.

1. Price, Roy

DK18.W3

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47-30386*

© 25May47; publisher; AA55017.

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Walsh, Warren Bartlett, 1909-

Russia under tsars and commissars ... [Syracuse, N. Y.,
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1. Russia—Econ. condit.—1918-

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JOHNSON, MAURICE O.

The sin of wit; Jonathan Swift as a poet.

[Syracuse, 1950] 145 p. illus.

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Syracuse university press.

Wessels, O Richard.

Small business as a career, by O. Richard Wessels ... Cover and illustrations by Jane L. Kennedy. Syracuse, N. Y., Syracuse university press, 1946.

4 p. l., 200 p. illus. 20^{cm}.

"[Based on a] series of panel discussions sponsored by the Syracuse university Extension school and the New York state Department of commerce."—Acknowledgement.

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1. Business. 2. Vocational guidance. I. Title.

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The social philosophy of Josiah Royce;
edited, with an introductory essay, by
Stuart Gerry Brown. [Syracuse] 1950.
220 p. © Syracuse University Press;
5Oct50; A48464.

I. Brown, Stuart Gerry, ed.

II. Syracuse University Press.

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JX1977.T5

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N. Y.; AA46714.

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BISHOP, DONALD GORDON, ed.

Soviet foreign relations: documents & readings. [Syracuse, 1952] 223 p. © Syracuse University Press; 1Jul52; A68772.

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KULSKI, WŁADYSŁAW WSZEBÓR.

The Soviet regime; communism in
practice. 807 p. © Syracuse
University Press; 15Sep54;
A158967.

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Stump, E T

Stagecraft manual, by E. T. Stump
and R. L. Holcombe. [Syracuse, N. Y.]
Syracuse university press [1946]

162 p. 27cm.

© publisher; 30May46; AA46514.

afp 28Mar47

AA Syracuse university press, claimant.
26816 Scherer, Margaret.

The Strathmore plan; test, teach,
practice, test; arithmetic directed
practice in problem solving, volume
one, by Margaret Scherer ... Florence
Murdock ... [and] Frank N. Freeman ...
[Syracuse, N. Y.] Syracuse university
press [c1946]

booklet (200 p.) illus. 26 1/2cm.

Spiral elastic binding.

Appl. & cover title: The teacher's
manual, arithmetic, directed practice in
problem solving ...

© 10-15-46; 2 c 11-1-46; Syracuse
university press Syracuse, N. Y.: AA
26816.

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GALPIN, WILLIAM FREEMAN.

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The teaching evaluation record.

SEE Beecher, Dwight E.

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elg 7-25-47

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Timber; or, Discoveries [edited by]
Ralph S. Walker. 135 p.
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I. Walker, Ralph Spence, ed.

II. Syracuse University Press.

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Union wages & labor's earnings. [Syracuse, 1950] 98 p. illus. © Syracuse University Press; 15Sep50; A48466.

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A wandering student; the story of a
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III. Syracuse University Press.

NOV - 9 1950

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Syracuse university press, claimant.
Workbook for business writing. AA46513.
see Viets, Howard T.

elg 7-25-47

Syrälia, William Armas.

HOKAS POKAS POLKA © w Matt Pelkonen
m William Armas Syrälia 26Jan49
EU159662

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Syralia, William Armas.

MY GIRL LOVES TAPIOCA PUDDING; w, m &
© William Armas Syralia 17Mar50
EU197323

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Copyright Office

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Syralia, William Syrjala.

FIFTH AVE. SAMBA © m William Syrjala
Syralia 25May48 EU133102

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Syralia, William Syrjala.

GYPSY RUMBA © w & m William Syrjala
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Syrjala, William Syrjala.

IT'S LEAP YEAR, CHARLEY; w, m & ©
William Syrjala Syrjala 14Feb52
EU264638

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Syrand, George.

GORGEOUS GEORGE m Hal McIntyre &
George Syrand © Duchess Music Corp.
2Sep48 EU143126

Library of Congress
Copyright Office

SYRAN, GEORGE, pseud. SEE
Syrianoudis, George, 1928-

EU284650

Syrba.

M1350

.H

HENDRIKS, MARC, 1915-

Syrba; von Marc Hendriks, Arrangement
[von] Werner Köhler. (Scala Concert-
Serie, 23) [Piano-conductor score and
violin-conductor score: orchestra]

© Musikverlag Hans Sikorski, Hamburg;
16Dec53; EF0-27423.

I. Title. [II. Köhler, Werner, 1906-]

Library of Congress

M1564

Syré, Leopold.

.B

Becker, John B

I love the sea; chorus for men's
voices ... arr. by Leopold Syré.

[Philadelphia] Theodore Presser co.

© arrangement, 15Feb46; publisher;
EP1376.

I. Syr  , Leopold, arr. II. Title.

M2075

.G

Syré, Leopold, arr.

Gruber, Franz Xaver, 1787-1863.

Silent night. (Stille nacht) Four-part chorus for mixed voices ... arranged by Leopold Syré. [Philadelphia] Oliver Ditson company. 16¢

© arrangement, 6Sep46; publisher; EP7568.

I. Syré, Leopold, arr. II. Title. III. Title: Stille nacht.

Syré, Leopold.

M2073 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.4 Thanks be to Thee. Dank sei dir, Herr.

**.H Anthem for men's voices [by] George
Frederic Handel, arr. by Leopold Syré,
English text by Nicholas Douty. ([Pub.
order] no. 332-40015) © Oliver Ditson
Co., Philadelphia; 21Feb49; on arrange-
ment; EP34761.**

**I. Syré, Leopold, arr. II. Douty, Nicholas,
lyricist. III. Title. IV. Title:**

Library of Congress
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Dank sei dir, Herr.

Syrek, Edward.

LOVING YOU w & m De De Belline © w &
m Patsy Cimino & Edward Syrek
15Mar48 EU120818

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Syrek, Edward Francis.
Guess I was dreaming again; w E. F. Syrek,
m E. Daloia. © Edward [Francis] Syrek &
Edward Daloia, Washington, Pa.; 14Feb47;
EU63169.

Library of Congress
Copyright Office

Syrek, Edward Francis.

The moon made a monkey of me; w E. F. Syrek,
m E. Daloia. © Edward [Francis] Syrek &
Edward Daloia, Washington, Pa.; 14Feb47;
EU63172.

Syrek, Edward Francis.

On and on; w E. F. Syrek, m E. Daloia. ©
Edward Daloia & Edward [Francis] Syrek,
Washington, Pa.; 17Apr47; EU72247.

Syrek, Edward Francis.

Perchance; w E. F. Syrek, m E. Daloia. ©
Edward Daloia & Edward [Francis] Syrek,
Washington, Pa.; 17Apr47; EU72249.

Syrek, Edward Francis.
Secret souvenirs; w E. F. Syrek, m
Pat [i.e. Patsy] Cimino. © Edward
Francis Syrek & Patsy Cimino,
Washington, Pa.; 13May47; EU75311.

Syrek, Edward Francis

Silhouette; w E. F. Syrek, m E. Daloia. ©
Edward [Francis] Syrek & Edward Daloia,
Washington, Pa.; 14Feb47; EU63170.

Library of Congress
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Syrek, Edward Francis.

Snug as a bug in your hug; w E. F. Syrek, m
E. Daloia. © Edward [Francis] Syrek &
Edward Daloia, Washington, Pa.; 14Feb47;
EU63171.

Syrek, Edward Francis.

There can be no to-morrow; w E. F. Syrek, m
E. Daloia. © Edward Daloia & Edward
[Francis] Syrek, Washington, Pa.; 17Apr47;
EU72248.

Syrek, Edward Francis.

Too soon to know; w E. F. Syrek, m E. Daloia,
© Edward Daloia & Edward [Francis] Syrek,
Washington, Pa.; 17Apr47; EU72250.

Syrek, Edward Francis.

You still have me; w E. F. Syrek, m E. Daloia.

© Edward [Francis] Syrek & Edward Daloia,
Washington, Pa.; 14Feb47; EU63173.

Syrek, Pat. See
Syrek, Patsy.

Syrek, Peter.

"Gen" polka; m P. Syrek. © Peter
Syrek, Cohoes, N. Y.; 23Jun47;
EU81189.

R
Syria; by Alexander Maloof. © 8Feb19;
E442538. R2260; 28Feb46; A. Maloof
(A), New York.

R

Syria; by Alexander Maloof, art Lee
Orean Smith. © 26Jun19; E453005.
R6857; 28Jun46; Leo Feist, inc.
(PWH), New York.

SYRIA and Lebanon. JP3588. SEE
Matson Photo Service.

Syria and the Holy Land.

See Adam Smith, George. R10009.

egn 12Feb47

SYRIAN BERCEUSE; folk song, transcribed; violin & pf. © 1Nov21, E532537. R52850, 6Oct49, Toscha Seidel (A of transcription)

SYRIAN LULLABY; w Alice Cunningham,
m Gerald Tyler; low or med. voice.
© 1Aug21, E518079. R50660, 1Aug49,
Helen Collins (C of G. Tyler)

Syrianoudis, George.

Ever since you left me; words by Helen
Mavrigian.

© 8-16-46; G. Syrianoudis, Youngstown, Ohio;
EU40509.

Syrianoudis, George, 1928-

I hope you're satisfied; words by G.
Syrianoudis.

© 9-11-46; G. Syrianoudis, Youngstown, Ohio;
EU36419.

Syrianoudis, George, 1928-

Jungle madness.

© 9-6-46; G. Syrianoudis, Youngstown, Ohio.;
EU36172.

Syrianoudis, George, 1928-

My sweet Marie; words by G. Syrianoudis.

© 8-26-46; G. Syrianoudis, Youngstown, Ohio;
EU35332.

SYRCHER, EDWARD VICTOR.

An Arkansas druggist defeats a
famous general, by Victor
Searcher pseud. (In the
Arkansas historical quarterly,
autumn 1954, p. c249-256)
© Edward Victor Syrcher (Victor
Searcher); 1Dec54; B5-29358.

Syrcher, Edward Victor.

THE ARMY BAND; w Edward Victor Syrcher
m Lillian R. Robbins © Edward Victor
Syrcher & Lillian R. Robbins 3Mar54
EU349610

Library of Congress
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SYRCHER, EDWARD VICTOR.

Hot Springs, a favorite Midwest
spa! By Victor Searcher [pseud.]
Color photographs by Johnnie M.
Gray. (In Chicago Sunday tribune
magazine, Apr. 11, 1954, p. 22-23,
etc.) © Edward Victor Syrcher
(in notice: Victor Searcher);
11Apr54; B5-27414.

SYRCHER, EDWARD VICTOR.

Television panel discussion on mental
health. © Edward Victor Syrchel;
17Jun54; C7964.

M1630

SYRCHER, MADELEINE B

1896-

.2

Come to me, my love; by Madeleine

.S

Syrcher. [For voice and piano]

© Madeleine B. Syrcher; 10Nov54;

EP84717. (See also Come to me,
my love; 9Mar59; EU566042)

I. Title.

Library of Congress

97 R 2

Syrcher, Madeleine B.
HOLD ME CLOSE, SWEETHEART; w & m
Madeleine B. Sycher arr Dorothy D.
Chambers © Madeleine B. Sycher
20Sep54 EU371408

Library of Congress
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Syrdal, Rolf A.

BURGESS, ANDREW SEVERANCE, ed.
Lutheran world missions; foreign
missions of the Lutheran Church in
America. [By Rolf A. Syrdal and
others] 277 p. © Augsburg Pub.
House; 25Oct54; A162132.

I. Syrdal, Rolf A.

II. Augsburg Publishing House.

M2011

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B7

SYRÉ, LEOPOLD.

Missa brevis; in honor of St. Gerard
Majella, for S.A.T.B., with optional organ
acc. by Leopold Syré. (Fischer edition,
no.8801) 80¢ © J. Fischer & Bro.,
New York; 25Feb54; EP78968.

I. Title.

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SYREK, EDDIE. SEE
Syrek, Edward Francis, 1916-

EU314107

Syrek, Edward Francis.

SEA BREEZE; w, m & © Edward Francis
Syrek 27May54 EU359383

Library of Congress
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Syrek, Edward Francis.

WILLY, WILLY, WISH-WASH; w, m & ©
Edward Francis Syrek 29Apr53
EU314107

SYREK, LEO VINCENT.

The Lee's treasure chest coupon
book. 1 v. © Leo V. Syrek (in
notice: Lee Advertising Agency);
50ct52; A79123.

P

Syrendoft.

M1775 NILSSON, N A
.2 Syrendoft; sångvals för en röst vid piano
.N med text av Olga Nilsson, musik av
 Nanné [pseud.] 1:50 © E. Anderssons
 musikförlag a-b., Malmö, Sweden;
 15Mar51; EF0-8213.

I. Title. [II. Nilsson, Olga]

Library of Congress
Copyright Office

JUL 25 1951

Syrendoft.

M1356

NILSSON, N

A

.N

Syrendoft; vals, text: Olga Nilsson, musik:
Nanné [pseud.] arr.: Adholm [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] 2:25 © E. Anderssons
musikförlag ab, Malmö, Sweden; 1Jun51;
EF0-9788.

I. Title. [II. Nilsson, Olga. III. Holmberg,
Adolf Fredrik]

Library of Congress
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OCT 18 1951

SYRETT, HAROLD COFFIN.

Andrew Jackson: his contribution to
the American tradition. 298 p.

© The Bobbs-Merrill Co., inc.;
28Sep53; A108165.

I. Bobbs-Merrill Company, inc.

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Syrett, Harold Coffin, joint author.

CARMAN, HARRY JAMES.

A history of the American people, by
Harry J. Carman and Harold C. Syrett.
Vol. 2: Since 1865. [1st ed.] New York,
Knopf, 1952. 812 p. illus. © Harry J.
Carman & Harold C. Syrett; 12May52;
A66922.

I. Syrett, Harold Coffin, joint author.

Syrett, Harold Coffin, joint author.

CARMAN, HARRY JAMES.

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Harry J. Carman and Harold C. Syrett.
Vol. 1: To 1865. [Based on H. T. Car-
man's Social and economic history of the
United States, pub. 1930-34] [1st ed.]
New York, Knopf, 1952. 746 p. illus.
© Harry J. Carman & Harold C. Syrett;
17Apr52; A66236.

I. Syrett, Harold Coffin, joint author.



SYRETT, JAMES PAHL.

Ain't love grand, a comedy in three acts.

© James P. Syrett; 1May52; DU30698.

SYRETT, Notta. SEE
Cupid and Mr. Pepys. R71679.

JAN 11 1951

SYRETT, Netta. SEE
Two domestics. R56772.

JAN 23 1950

SYRIA.

RAND, MCNALLY AND COMPANY.

Turkey, Syria, and Lebanon. col map

16 x 23 cm. (Its Cosmo relief [series])

Scale ca. 1:8,000,000; 1 inch = 126 statute miles. "Lambert conformal conic pro-

jection. Prepared expressly for the World book encyclopedia." Indexed.

© Rand, McNally & Co., Chicago; 3Mar52; F11694.

1. TURKEY. 2. SYRIA. 3. LEBANON.

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SYRIA.

HAMMOND (C. S.) AND COMPANY, INC.

Turkey, Syria, Lebanon, and Cyprus.

Scale ca. 1:7,000,000. "Conic projection. Plate 23." 3 insets.

© C. S. Hammond & Co.; 9Jan54; F16222.

1. Turkey. 2. Syria. 3. Lebanon.
4. Cyprus.

SYRIAN DANCE from Quo vadis; m Miklos
Rozsa © Loew's inc. 22Oct51 EU255691

NOV 30 1951

Library of Congress
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**Syrian Orthodox Youth Organization, Western
Sector.**

M1921 EASSA, DONALD ALFRED, 1934-
S94E Youth of Orthodoxy; words by Elias G.
Karim, music arr. by Donald Eassa,
[Includes version for chorus of unspecified
voices in close score] NM: words &
arrangement. © Syrian Orthodox Youth
Organization, Western Sector, San Fran-
cisco; 5Jul54; EP85753.

I. Title. [II. Karim, Elias G., 1929-]
1954 file

Library of Congress

xM1584

xM1594

Revised 27Jul55

Syrianoudis, George.
MOMENTS OF INDISCRETION; w & m Jo
Hastings Andrews arr George
Syrianoudis © Jo Hastings Andrews
15Aug52 EU284650

The Syrians in America. R79157. SEE
Hitti, Philip Khûri.

AUG - 9 1951

SYRING, WILLIAM P. ©

Syring's Starlet hair and scalp tonic.
(Cosmetic) Label. © 23Nov48;
KK30878.

THE SYRINGA TREE, from The sweet-
heart shop; w Anne Caldwell,
m Hugo Felix. © 26Jan20; E467638,
R15216; 20Feb47; Marian Vinal (C
of A. Caldwell) & Anthony P. O'Dea
(C of A. Caldwell), Beverly Hills,
Calif.

SYRINGAS. R86753. SEE Street,
Julian Leonard.

DEC 20 1951

Syringas by the waterfall.

M1630

RUDDY, CHARLES L

1892-

.2

Syringas by the waterfall; words by Louis
S. Covert, music by Charles Ruddy.

.R

© Crown Music, Los Angeles; 12Nov53;
EP76204.

I. Title. [II. Covert, Louis Sherman,
1893-]

Library of Congress

Revised
26Jan54

SYRING'S Starlet hair and scalp tonic.
SEE Syring, William P. KK30878.

Syrinx.

WARNER, WILLIAM.

Syrinx; or, A sevenfold history. [First pub. in 1584 under title: Pan his syrinx, or pipe, composed of seuen reedes] Edited with introd. and notes by Wallace A. Bacon. Evanston, Ill., Northwestern University Press, 1950. 223 p. (Northwestern University studies. Humanities series, no. 26) © Northwestern University; 8Mar51 (in notice: 1950); A56794.

I. Bacon, Wallace A., ed. II. Northwestern University,
Evanston, Ill.

Library of Congress
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AUG 14 1951 egm/r

SYRINX; for flute by Claude Debussy.

© 10Aug27; E669906. Gaston de
Tinan (E); 12Nov54; R138981.

E unp 5574

Syriptide.

See

Wolf, Samuel U

hss 4-29-46

Syrkin, Marie, 1900—

Blessed is the match; the story of Jewish resistance. Philadelphia, Jewish Publication Society of America, 5707-1947.

361 p. 22^{cm}. (Hillel library book[s])

1. World War, 1939-1945—Jews. 2. World War, 1939-1945—Underground movements. 3. Palestine—Pol. & govt. I. Title. II. Series.

D810.J4S9

940.5315296

47-4594*

© 13Jun47; publisher; A13667.

SYROCO ANNOUNCES 4 DRAMATIC NEW CLOCKS

... SEE Syracuse Ornamental Company, inc. Now to complete America's fastest selling decorative clock line ...

SYROCO Wood planned promotions to
increase your sales of decorative
accessories as nationally adver-
tised in ... SEE Syracuse Orna-
mental Company, inc. KK45217.

FEB 7 1950

SYROCO Wood styled decorative accessories. KK24055. SEE Syracuse Ornamental Co., inc.

SYROCOWOOD wall accessories. SEE
Syracuse Ornamental Company, inc.
KK35986.

SYROKA, JOHN.

Mercury scoreboard; prospectus.

Toledo, c1952. 4 l. illus.

© John Syroka; 2Jan52; AA206587.

MAR 28 1952

SYRTO; m & © George Denis 25Sep51
EU251189

Library of Congress
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OCT 12 1951

SYRUP choline bicarbonate. SEE Com-
mercial Solvents Corporation.
KK25817.

SYRUP choline bicarbonate in cirrhosis
and allied hepatic disorders. SEE
Commercial Solvents Corporation.
KK31802.

SYRUP COOLER. SEE Metal Glass Products
Company. Stainless steel syrup cooler.

Syrup pitcher.

See Randolph, Zilner T

SYRUP SOPPIN' BLUES; w & m Tommie
Sands © Freedom Recording Co. 3Nov50
EU220354

NOV 27 1950

Library of Congress
Copyright Office

AA 16217

Syrups and syrup making for bottled
carbonated beverages.

see

Buchanan, John H

afp 8-27-46

SY'S DREAM; m Sy Oliver © Oliver-
Jacobs Music 8Apr52 EU270800

Library of Congress
Copyright Office



Syslo, Edwin Rudolph.

I'M THINKING OF YOU; w, m & © Edwin
Rudolph Syslo 10Jul50 EU209120

APR 1 0 1953

Syslo, Edwin Rudolph.

NIGHT IN THE RAIN; w, m & © Edwin Rudolph Syslo 31oct50 EU220298

NOV 21 1950

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Syslo, Edwin Rudolph.

THIS HAUNTING MOMENT; w, m & © Edwin
Rudolph Syslo 5Jun50 EU205892

JUN 26 1950

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E unpub. 5301

Syson, Freda.
Dreamy holiday.

see

Tobin, Louis.

ge 4-29-46

SYSONBY, FREDERICK EDWARD GREY

PONSONBY, baron

SEE Ponsonby, F. E. G., baron Sysonby.

SYSONBY, FREDERICK EDWARD GREY

PONSONBY, baron

SEE Ponsonby, Frederick Edward Grey,
baron Sysonby.

A

FEB 20 1952

SYSRANIN, V., PSEUD. SEE Sokolov,
Vladimir.

THE SYSTEM. Warner Bros. Pictures, 1953.

90 min., sd., b&w, 35 mm.

Summary: A melodrama about the boss of a gambling syndicate whose activities are investigated by a legislative crime commission as a result of a newspaper crusade against gambling.

Credits: Producer, Sam Bischoff; director, Lewis Siller; story, Edith Grafton, Samuel Grafton; screenplay, Jo Eisinger; music, David Buttolph; film editor, Clarence Kolster.
Cast: Frank Lovejoy, Joan Weldon, Bob Arthur, Paul Picerni, Donald Beddoe.

© Warner Bros. Pictures, inc.; 27Apr53;
LP2521.

SYSTEM w Robert Louis Stevenson m
Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179567

Library of Congress
Copyright Office

SYSTEM. R75789. SEE Hill, George
Wilson Crockett.

100 - 6 1951

SYSTEM BIBLE COMPANY, Kansas City, Mo.

CLEMENT (J. W.) COMPANY. MATTHEWS-
NORTHRUP DIVISION.

Maps to be included in our Bible helps
soon [i. e. helps of the System Bible
Co.] with a comprehensive index. [15] p.
13 maps (12 col.) 23 cm. Cover title.
Maps show Palestine, the Levant, and
the Roman Empire. Index wanting in
L. C. copies. © The System Bible Co.,
Kansas City, Mo.; 26Nov51; F10846.

FEB - 8 1952

1. PALESTINE.

2. LEVANT. 3. ROMAN
EMPIRE.

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(Cont'd on next card)

SYSTEM BIBLE COMPANY, Kansas City, Mo.

CLEMENT (J. W.) COMPANY. MATTHEWS-
NORTHRUP DIVISION.

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I. SYSTEM BIBLE COMPANY, Kansas City,
Mo.

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System Bible Co., inc.

THE SYSTEM Bible study; being an effort to give the most complete, the most concise and the most useful book of classified Bible helps. The gems, the masterpieces, the crown-jewels, the heart of the Bible. By many of the world's greatest Bible scholars. Rev. and enl. ed. of 1949. 1 v. illus.

© The System Bible Co., inc., Kansas City, Mo.; 22Jun49; A34161.

I. System Bible Co., inc.

Library of Congress
Copyright Office

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THE SYSTEM Bible study; being an effort to give the most complete, the most concise and the most useful book of classified Bible helps. The gems, the masterpieces, the crown-jewels, the heart of the Bible. By many of the world's greatest Bible scholars. Rev. and enl. ed. of 1949. 1 v. illus.
© The System Bible Co., inc., Kansas City, Mo.; 22Jun49; A34161.

I. System Bible Co., inc.

Library of Congress
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System der philosophischen Ethik und
Pädagogik.

NELSON, LEONARD.

System der philosophischen Ethik und
Pädagogik. Aus dem Nachlass hrsg. von
Grete Hermann und Minna Specht. 2.,
unveränderte Aufl. 535 p. (His Vorle-
sungen über die Grundlagen der Ethik.
2. Bd.) © on foreword; Verlag "Öffent-
liches Leben" G. m. b. H., Göttingen;
22Dec49; AF0-1881.

I. Verlag "Öffentliches Leben" G. m. b. H.

Library of Congress
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jb/r

JUL - 7 1950

SYSTEM file cartridge assembly.

IU3131. SEE Talafous, C. F.

SYSTEM for collecting installment
premiums. AA206114. SEE Heiman,
Herbert Jacob.

MAR 21 1952

SYSTEM FOR PICKING WINNERS (Filmstrip)
Oldsmobile Division. Made by Jam Handy
Organisation. 91 fr., b&w, 35 mm.

© Oldsmobile Division, General Motors
Corp.; 22Apr54; JU7854.

AA 19606

A system for the determination of costs and
charges in the radio repair shop.

see

Bicak, Edward Thomas, 1896-

vf 6-19-46

**A SYSTEM FOR THE VENDING OF CANDY IN
PACKAGES IN THEATRES, TENTS, PICTURE
HOUSES OR THEATRES, OPERA HOUSES, AIR
DROMES AND ALL OTHER PLACES OF AMUSE-
MENTS, by William Henry Phelps.**

**© 14Apr21, A613813. R39174, 20Oct48,
William Henry Phelps (A)**

System forms company.

The AD-dex system. [Los Angeles,
1947]

[10] p. 24cm. (Index form no.
12-A)

© Dorothy Helen Jones, d.b.a.
System forms co., Los Angeles; 17Jun47;
AA55735.

afp 5Aug47

SYSTEM FORMS CO. © Los Angeles.

Real estate broker. Sheet.

© Dorothy Helen Jones, d.b.a.

System Forms Co., Los Angeles;

10Jul47; on revisions;

AA57645.

AA45842

System forms co.

Real estate broker: Is it worth
5 minutes a day to know - Los Angeles,
cl947.

sheet, 28cm.

© Richard Francis Forte and Dorothy
Helen Jones, Los Angeles; 19Feb47;
AA45842. 21Mar47 rs

SYSTEM, IN YOUR SELLING. C7246. SEE
Handy (Jam) Organization, inc.

SYSTEM IN YOUR SELLING (Filmstrip) Libbey-
Owens-Ford Glass Co. Made by Jan Handy
Organization. 61 fr., b&w, 35 mm.

© Libbey-Owens-Ford Glass Co.; 15Jul53;
JU7570.

SYSTEM IN YOUR SELLING--SALES DON'T JUST
HAPPEN (Filmstrip) Campbell's Soups
[1952] Produced by Jam Handy Organiza-
tion. 71 fr., b&w, 35mm.

Summary: A training film for salesmen.

© Campbell's Soups, Campbell Sales
Company; 5May52; JU7098.

System of bellows shake.

MT680
.F93

FROSINI, PIETRO, 1885-1951.

System of bellows shake; [by] Frosini, compiled & edited by Maddalena Belfiore.
(Pagani edition no.8627) [For accordion]
\$2.50 © O. Pagani & Bro., inc., New
York; 1Jul53; EP73612.

1. Accordion---Studies and exercises.
- I. Title. [II. Belfiore, Maddalena,
1928-]

SL

Library of Congress

AA 6909

A system of correspondence, _____

see

Maslen, Henry Gershwin.
Coded paragraphs.

mrn 3-28-46

System of corsetry. SEE
Spencer, inc. Spencer system of
corsetry.

SYSTEM of designing, sketching,
pattermaking and cutting of
ladies garments. AA66968.
SEE Feltham, William Henry James.

System of ear-training and sight-singing.

MT35
.D39

DEUTSCH, MAURY, 1918-

System of ear-training and sight-singing;
[by] Maury Deutsch. © Malru Music
Publishers, New York; 30Oct52; AA230606.

1. Ear training.
2. Sight-singing.
- I. Title.

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SYSTEM OF ESTATE ANALYSIS. SEE
Gardner, Robert Howe.

A system of ethics.

MITCHELL, EDWIN T.

A system of ethics. 559 p. © Charles
Scribner's Sons, New York; 12May50;
A44076.

I. Scribner's (Charles) Sons.

JUN 1 4 1950

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AA

System of factors for the objective
evaluation

32083

Humphrey, R

K

System of factors for the objective
evaluation of manual and non-manual
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by R. K. Humphrey] c1946.

stapled sheets (25 l.) 28 x 21 1/
cm.

© 3-11-46; 2 c 12-29-46; R. K.
Humphrey, St. Paul; AA 32083.

afp 1-21-47

I 1472

...A system of filters for cameras...

see

Saveskie, Peter Nicholas

A system of graphics for chemical
compositions.

See

Reimers, Hans A

A SYSTEM OF HARMONY FOR TEACHER AND
PUPIL; with copious examples,
practical exercises, questions &
index, by John Broekhoven. © 22Mar22,
A689578. R58129, 31Jan50, Joseph
H. Broekhoven, Anna C. Broekhoven
& Mary J. Broekhoven (NK)

System of horsemanship.

NEWCASTLE, WILLIAM CAVENDISH, duke
of.

Gaspar de Saunier's System of horsemanship, edited by Margaret K. Hedden.

[Bowling Green? Ohio, 1952] 77 p.

illus. © Margaret Kissell Hedden (Mrs.
H. G. Hedden); 16Jul52; A68887.

I. Saunier, Gaspar de.

II. Hedden, Margaret Kissell, ed.

III. Title: System of horsemanship.

System of horsemanship.

SAUNIER, GASPARD DE.

System of horsemanship, edited by
Margaret K. Hedden. [Translation of
La parfaite connaissance des chevaux]
[Bowling Green? Ohio, 1952] 77 p.
illus. © Margaret Kissell Hedden
(Mrs. H. G. Hedden); 16Jul52; A68887.

I. Hedden, Margaret Kissell, ed.

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/w

System of merchandising of toys.

SEE Sudent, Raymond A.

The system of mineralogy of James Dwight Dana and Edward Salisbury Dana.

DANA, JAMES DWIGHT,

The system of mineralogy of James Dwight Dana and Edward Salisbury Dana, Yale University, 1837-1892. Vol. 2: Halides, nitrates, borates, carbonates, sulfates, phosphates, arsenates, tungstates, molybdates, etc. 7th ed., entirely rewritten and greatly enlarged by Charles Palache, Harry Berman, and Clifford Frondel. 1124 p. illus. © on new

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A61737

mh/r

DANA, JAMES DWIGHT.

The system of mineralogy... (Card 2)

matter; John Wiley & Sons, inc., New
York; 30Nov51; A61737.

I. Dana, Edward Salisbury, joint author.

II. Plache, Charles.

III. Frondel, Clifford.

IV. Berman, Harry M.

V. Wiley (John) and Sons, inc.

Library of Congress
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mh/r

System of modern accordion study.

MT680

.H85

H825

HOWELL, KENNETH E

1905-

Howell-Aretta system of modern
accordion study; [prepared by Kenneth
E. Howell & Tony Aretta] Preparatory
course [with Teacher's manual] © Howell
& Aretta, inc., San Gabriel, Calif.;
1Dec53; A118395.

1. Accordion---Methods.

I. Aretta, Tony, 1904- II. Title: System
of modern accordion study.

Library of Congress

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System of modern accordion study.

MT680
.H85
H822

HOWELL, KENNETH E 1905-
Howell-Aretta system of modern accordion
study; [prepared by Kenneth E. Howell
& Tony Aretta] © on new material;
Howell & Aretta inc., San Gabriel, Calif.;
lessons 1-10, 1Dec53; A118396.

1. Accordion---Methods.
I. Aretta, Tony, 1904- II. Title:
System of modern accordion study.

Library of Congress

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AA 18892

System of music braille.

see

Di Sessa, Andrea

Di Sessa-Giuffre system of music
braille.

afp 10-29-46

MT35
.C575

System of music notation.
CLARK, CHARLES MILDAM, 1921-
A system of music notation; by C. M.
Clark, Jr. © Charles Mildram Clark,
Jr.; 31May52; AA218414.

1. Musical notation.
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System of musical composition.

MT40
D5

DEUTSCH, MAURY, 1918-

System of musical composition; [by]
Maury Deutsch. © Malru Music Pub-
lishers, New York; 11Jun51; AA187028.

1. Composition (Music) I. Title.

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Recd

System of niscience. SEE
Colton, Ann Ree.

A SYSTEM of notehand. AA217357.
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System of orchestral conducting.

MT85
.D4

DEUTSCH, MAURY, 1918-

System of orchestral conducting; [by]
Maury Deutsch. © Malru Music Pub-
lishers, New York; 11Nov52; A79996.

1. Conducting.
- I. Title.

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A SYSTEM OF PHONETIC ENGLISH.

A77686. SEE Stilgenbauer, Robert
Melvin.

AA 16527

A system of physical culture for
health by drugless health and
physical correction, nature's way
the healing and health.

see

Stiles, Henry E.

cf 8-29-46

System of piano study.

MT225
.R347

REID, CLARE WILLIAM, 1872-

The C. W. Reid system of piano study.

© Clare William Reid; bk.1, 7Feb47 (in
notice: 1946); EP33685.

1. Piano---Methods. I. Title: System of
piano study.

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PEET, TELFAIR BOYS.

A system of portable stage setting and lighting; what it is and what it does, how to make it and how to use it. [Auburn? Ala., 1950] 46 p. illus. © Auburn Research Foundation, Alabama Polytechnic Institute; 27Feb50; A42425.

I. Auburn Research Foundation, Alabama Polytechnic Institute.

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A system of premium-reducing insurance for
making careful vehicular drivers.

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Martin, Arthur Seymon.

vf 5-10-46

SYSTEM of psychosomatic training.
C4966. SEE Praglowski, Casimir
Stephen de Radwan.

SEP 25 1950

I 343

A system of rapid transit, super
highways and slum clearance for
large cities.

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Ekerold, Hagbard

A system of social class analysis.

GORDON, MILTON MYRON.

A system of social class analysis.

[Madison, N. J.] 1951. 19 p. (The Drew University bulletin, v. 39, no. 3. Drew University studies, no. 2) © Milton M. Gordon; 11Sep51; A59518.

OCT 24 1951

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Brown, John S.

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and masses, pt. 2. C4469. SEE Brown,
John S.

FEB 24 1950

SYSTEM PUB. CO. ©, New York.

[My estate] 16 p., forms.

© 25Sep47; AA65703.

System surveys, check list and sample
reports. SEE Ludmer, Henry.

SYSTEM TO ENCOURAGE NATIONAL SAFETY
EDUCATION, INC. d.b.a. SENSE. SEE
SENSE.

T

The systematic absentee recorder.

SEE Roberts, John V.

A systematic analysis of the United States
Supreme Court cases dealing with education.

BADGER, WILLIAM VERNON.

A systematic analysis of the United
States Supreme Court cases dealing
with education, 1790-1951. Uni-
versity Microfilms. Microfilm
copy of typescript. Positive.
© William Vernon Badger; 31Aug53;
A114211.

Prelim. card.

Mic.

bj/*mw*

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Systematic and representative design of
psychological experiments, with results in
BRUNSWIK, EGON. (physical & social perception.

Systematic and representative
design of psychological experiments,
with results in physical and social
perception. Berkeley, Univ. of
California Press. 60 p. illus.
(University of California syllabus
series, no. 304) © The Regents of
the Univ. of California; 1Dec47;
A22675.

I. California. University. Regents.

AA 8671

Systematic automotive maintenance.

see

Mousel, Frank

APP 4-12-46

Systematic bookkeeping service
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Systematic college chemistry.

PARKS, LYTLE RAYMOND.

Systematic college chemistry, by Lytle
Raymond Parks and Warren H. Steinbach.
New York [1952] 692 p. illus. © The
Blakiston Co.; 23Apr52; A66213.

- I. Steinbach, Warren H., joint author.
- II. Blakiston Company.

SYSTEMATIC DEVELOPMENT OF THE BOW-
ARM; violin. 2 v. © 17Jul20,
23Jul20; E483275, 486524. R33187,
33196; 15Apr48, Paul Stoeving (A)

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SYSTEMATIC GENERAL CHEMISTRY. A76154.

SEE Willerd, John W.

The systematic identification of
organic compounds.

SHRINER, RALPH LLOYD.

The systematic identification of
organic compounds; a laboratory
manual [by] Ralph L. Shriner [and]
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York, J. Wiley. 370 p. illus.
© Ralph L. Shriner & Reynold C.
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I. Fuson, Reynold Clayton, joint
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AA216276. SEE Slayton, Hilton H.

Systematic motion and time study.

T58
.M78

Mundel, Marvin Everett, 1916-

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New York, Prentice-Hall, inc., 1947.

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GOSPEL. A81800. SEE Church of
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and Loan Association.

SYSTEMATIC SAVINGS SYSTEM. A74405.
SEE Career Achievement Institute.

SYSTEMATIC SCALE FORMS; m, comp &
© Karl Joseph Stiska 26Mar51
EU233513

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Systematic structural chemistry.

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Ratigan, Thomas Patrick, 1896-

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SYSTEMATIC study of Bible women;
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Overby, Coleman.

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The systematic teaching of religion.

Fuerst, Anthony Norman, 1904—

The systematic teaching of religion; a textbook for the training of teachers of religion in the elementary schools and for catechetical courses in seminaries, by Rev. A. N. Fuerst ... Freely adapted from the German work "Katechetik" with permission of the author, Rev. Michael Gatterer, s. j. New York, Boston [etc.] Benziger brothers, 1939-46.

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Vol. 2 has subtitle: Method and matter in religious teaching.

"Recommended readings" at end of each chapter.

(over)

1. Catechetics—Catholic church. 2. Religious education—Study and teaching. I. Gatterer, Michael, 1862— Katechetik. II. Title.

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New York; A4571.

Systematic theology.

CHAFER, LEWIS SPERRY.

Systematic theology. Dallas, Dallas
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Sperry Chafer; v. 1-2, 15Nov47;
A34144, A34145; v. 3-7, 1Mar48;
A34146-A34150; v. 8, 15Mar48;
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TILLICH, PAUL.

Systematic theology, v. 1. Chicago, University of Chicago Press. 300 p. © The University of Chicago; 20Apr51; A54922.

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WILLIAMS, ERNEST SWING.

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© Gospel Pub. House; 4Jan54
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I. Gospel Publishing House.

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NELSON, ROGER HUGH.

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MEYER, HANS.

Systematische Philosophie. Bd. 1.

445 p. © Verlag Ferdinand
Schöningh; 13Oct54; AFO-15762.

I. Schöningh (Ferdinand) Verlag.

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Nickel, Walter R.

AA Systematized symbols.

19653 Pratt, Jack Cooley, 1898-

Systematized symbols; a system of
combined symbols, part numbers & code
words, by Jack C. Pratt. [New York,
Printed by Polygraphic co. of America,
c1946]

pamphlet (7 p.) 28cm.

Reproduced from typewritten copy.

© 10-14-46; 2 c 10-17-46; Jack C.
Pratt, Westport, Conn.; AA 29653.

afp 12-24-46

Le système.

MAZE, JEAN.

Le système. [1943-1951] [Paris] Ségur
[1951] 286 p. © Jean Maze; 15May51;
AF12774.

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Le système consonantique du breton.

FALC'HUN, FRANÇOIS.

Le système consonantique du breton, avec
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expérimentale. [Ouvrage publiée avec le
concours du Centre national de la recher-
che scientifique] Rennes, Imprimeries
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JUL 25 1951

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LE SYSTÈME D; comédie en 3 actes, par
Pierre Veber, Henry de Gorsse, et
Marcel Guillemaud. © 30Jan18,
D48823. R30617, 4Mar48, Pierre de
Gorsse (C), Pierre-Gilles Veber (E)

Système des beaux arts. R122629. SEE
Chartier, Emile.

SYSTEME DES BEAUX-ARTS, redigé pour
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reflexions preliminaires [par Emile
Chartier] Ed. originale. © 7Apr20,
AF17004. R30587, 4Mar48, Alain,
pseudo. d'Emile Chartier (A)

... Le système héraldique français.

Mathieu, Rémi.

... Le système héraldique français, par Rémi Mathieu.
[Paris] J. B. Janin [1946]

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Julien, J Émile.

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Title from beginning of text.

Mimeographed.

Dressmakers' ruler in pocket.

© 1Apr46; author, Montreal; AF874.

I. Title.

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Système nerveux sympathique.

DELMAS, JEAN.

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- II. Masson et compagnie.



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PROFILI, GINO.

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Systeme rationnel d'etude du violon.

MT265 KAZANTZIS, ALEX.

.K27

Systeme rationnel d'etude du violon [by]
Alex. Kazantzis, pour entretenir,
assainir et developper la technique,
elargir, embellir et enrichir la sonorite
avec un minimum de depense physique et
de fatigue cerebrale [edited by Lefteris
Kostaro] © Alex. Kazantzis; 6Nov52;
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1. Violin---Studies and exercises.
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Claimant Remington Rand, Inc., 465 Washington St., Buffalo, N. Y.

Remitter Roland T. Booth, Remington Rand, Inc., "

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BARISH, NORMAN N.

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Principles of office systems and
procedures. Loose-leaves in
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see

Westinghouse electric corporation. claim-
ant.

Sytula, Anthony.
I'M DOIN' TIME IN A PRISON OF
MEM'RIES; w Chaw Mank & Mary Jean
Shurtz m Eugene Wellman & Anthony
Sytula © Chaw Mank's Blue Ribbon
Music Co. 26May52 EU276145

Sytula, Anthony.

I'M DOIN' TIME IN A PRISON OF
MEM'RIES. I'm doin' time in a
prison of memories; w Chaw Mank &
Mary Jean Shurtz m Eugene Wellman
& Anthony Sytula © Chaw Mank's
Blue Ribbon Music Co. 18Jul52
EU281807

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Carstensen, Svend, 1898—

... Syv aar i søgelyset. [København] S. Hasselbalch, 1945.

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D811.5.C295

47-21918

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Haalke, Magnhild, 1886-

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Syv forfattere og een komponist.

M1621

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GYLDMARK, SVEN, 1904-

Syv forfattere og een komponist; [by]
Sven Gyldmark, [words by] Nis Petersen,
Johs. Dam, Mogens Lorentzen [and others]
[For voice and piano] © Wilhelm Hansen,
musik-forlag, København; 13Oct50;
EF0-5814.

I. Title. [II. Petersen, Nis, 1897-
III. Dam, Johannes. IV. Lorentzen,
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Syvarth, Gerald.

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I'M NOT THE SAME GAL YOU KNEW. I'm not
the same guy you knew; w, m &
© Hjordis Elisabeth Syversen 5Jul50
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The factors that operate in infection
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An angel is sighing for me; w A.

Szabara, m Louis Tobin. © Aloys

Szabara, Coplay, Pa.; 6Jun47;

EU79098.

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© 1950. 1 min., sd., b&w, 35mm.

Summary: Advertizes Chevrolet Service.

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21Nov50; MU5223.

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Szabady, Cornelius Edler: de.

LET YOUR HEART BE MINE; w Gerhard
Rudolf Schade m Cornelius Edler de.
Szabady © Cornelius Edler de
Szabady 19May52 EU275132

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28May27; E666808. Leeds Music Corp.
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M1533

.S985

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Marsz żołnierski; [by] Bolesław Szabelski,
do słów Władysława Broniewskiego.

Kraków, Polskie Wydawnictwo Muzyczne.

[Score: chorus (SATB) and brasses; with
piano reduction] © SESAC, inc. (in no-
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15Aug49; EF16793.

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.S985

op.10

SZABELSKI, BOLESŁAW.

(Suite, orchestra, op.10) Toccata; ze suity

op.10, na orkiestrę symfoniczną [by]

Bolesław Szabelski. [Score] © Polskie

Wydawnictwo Muzyczne, Cracow; 18Jun50;

EF19474.

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SZABELSKI, BOLESŁAW.

Toccata. SEE HIS Suite, orchestra, op.10.

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**The mascot of Monte Carlo, a play
in three acts by Alois Szabo.**

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The pitfalls of gambling, and how to
avoid them. 129 p. © Aly Szabo
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SZABO, CAROLINE, joint author.

Blockade. AA191614. SEE

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SZABÓ, FERENC, 1902-

*Hazatérés; concerto zenekarra, [by]

Szabó Ferenc. Retour; concerto pour
orchestre, par François Szabó. Par-
titura. [Score] © Ferenc Szabó;
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I. Title. II. Title: Retour.

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*Moldován rapszódia; zenekarra, [by]
Szabó Ferenc. Rapsodie moldave; pour
orchestre, [by] Ferenc Szabó. Partitura.
[Score] © Ferenc Szabó; 10Jan50 (in
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M452

SZABÓ, FERENC, 1902-

.S *(Quartet, strings) Vonósnégyes; [by]
Szabó Ferenc. [Score] © Ferenc
Szabó; 1Nov50; EF0-9622.

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M1103 SZABÓ, FERENC, 1902-
.S *(Suite lyrique, string orchestra) Lirai
szvit; vonós zenekarra [by] Szabó Ferenc.
Suite lyrique; pour orchestre à cordes
[by] Ferenc Szabó. Partitur. [Score]
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SZABÓ, FERENC, 1902-
*(Trio, 2 violins & viola) Vonós-hármas;
[by] Szabó Ferenc. [Score] © Ferenc
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viola.

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ROTHE, RUDOLF ERNST.

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Szabo m Victor Simon © John Szabo
& Victor Simon 28Sep53 EU332302

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MORE THAN ALL THE OCEAN STARS m Louis
Tobin © w John Szabo 3May49 EU166188

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MORE THAN ALL THE RAINDROPS IN THE
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PLEASE SAY YOU'RE MINE; w John Szabo
m Victor Simon © John Szabo & Victor
Simon 8Nov54 EU376430

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Szabo food service, Industrial division
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LOVE IS A WOMAN. Love is a man; w, m &

© Louis J. Szabo 28Jun54 EU362695

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Szabo, Louis J.

SECRETS THAT WE SHARE ALONE; w, m & ©
Louis J. Szabo 13Sep54 EU370622

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Szabo, Louis J.

THOUGH LOVE IS GONE; by Louis J. Szabo

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15Nov54 v25 p88

Szabo, Louis J.

THOUGH LOVE IS GONE; w, m & © Louis J.

Szabo 8Oct54 EU373360

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Szabo, Louis J.

WHEN I LOOKED IN YOUR EYES; w, m & ©

Louis J. Szabo 13Sep54 EU370626

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Szabo, Louis Julius.

IS THIS ALL A DREAM; w, m & © Louis
Julius Szabo 30Apr51 EU237002

MAY 14 1951

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Szabo, Louis Julius.

ON THE TIP OF MY HEART; m & © Louis
Julius Szabo 8Dec52 EU296537

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Szabo, Louis Julius.

A TROPIC SERENADE; w, m & © Louis
Julius Szabo 11Jun53 EU319759

Szabo, Louis Julius.

YOU ARE MY EVERY DREAM; w, m & © Louis
Julius Szabo 8Apr53 EU311105

SZABO, ROBERT CARL.

Blockade. [Game rules] [By Robert
C. and Caroline Szabo] Sheet.

© Robert Carl Szabo and Caroline
Szabo; 24Aug51; AA191614.

SEP 13 1951

SZABO, ROBERT CARL.

Blockade, by Robert Carl Szabo and
Caroline Szabo. [Game] Col. drawing.
© Robert Carl Szabo & Caroline Szabo;
18Sep51; GU18876.

SEP 27 1951

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Herz in der Kelter, Gedichte.

102 p. © Otto Müller Verlag;

31May54; AFO-15214.

I. Müller (Otto) Verlag.

SZABO-CZIMBALMOS, MAGDALENA ©.

Blessed Mother. [Female head with
halo] Drawing. © 24Aug50;
GU16987.

SEP 21 1950

Szabo food service.

National survey of industrial in-
plant feeding operations. Chicago,
Szabo food service, Industrial division
[1947]

cover-title, 9 numb. 1. 31cm.

© Joseph C. Szabo (Szabo food service)
Chicago; 15Feb47; AA47920.

M

vf 2Apr47

M1508

Szabolcs, Fenyves.

Toprini nász: Balalajka sír az
éjben [excerpt] Matōmenē mpalalaíka.
[Words by] Mihaly István [Greek words
by] Pōl Menestrel. Athens, M.
Gaetanos.

© Greek words, 15May40; Michael
Gaetanos; EF1023.

For voice and piano.

- I. Istvan, Mihaly, lyricist.
II. Menestrel, Pol, tr. III.
Title: Balalajka sír az éjben.
IV. Title: Matōmenē mpalalaika.

Szabolcsi, B.

UNGARISCHE VOLKSMUSIK. Magyar népzen,
v.1-2; German w E. Kodály & B.
Szabolcsi, English w M. D. Calvo-
coressi, m Zoltán Kodály. © 1Jan26,
E631835. R105568, 8Jan53, Zoltán
Kodály (A)

SZABOLCSI, BENCE.

A művész és közönsége; zeneszerző,
társadalom és zenei köznyelv a polgári
korszak küszöbén. Budapest [1952] 76 p.
illus. © Zeneműkiadó Vállalat; 10Aug52;
AF0-10104.

I. Zeneműkiadó Vállalat.

Library of Congress
Copyright Office

j/e

Szabolcsi, Benedikt.

DORFSZENEN; German w Benedikt Szabolcsi,
m Béla Bartók. © 7Feb27; E657735.
Edith Pasztorney Bartók (W); 23Feb54;
R125997.

Szabolcsi, Benedikt.

DREI DORFSZENEN, Falun; for women's
chorus & orchestra by Béla Bartók,
German w Benedikt Szabolcsi;
piano-vocal score. © 14Jan27;
E668218. Edith Pasztorny Bartók
(W); 25Jan54; R124999.

Szafarz, Henry Francis, 1923-

How to drive an automobile; written and illus. by Henry Szafarz. [Pawtucket, R. I., Distributed by A. Szafarz, 1947,

66 p. illus. 27 cm.

1. Automobile drivers.

I. Title.

TL152.S97

629.28

47-29354*

© Henry Francis Szafarz, Central Falls, R. I.; 2Sep47;
A15723.

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BR

SZAFARZ, HENRY FRANCIS.

**How to drive an automobile, written and
illus. by Henry Szafarz. [2d ed. Paw-
tucket, R. I., 1949] 66 p. © Henry
Francis Szafarz; 28Jan49; on new illus.;
A34036.**

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ekd/mn

SZAFIR, Mrs. Eva. SEE De Nagy, Eva.

AUG - 8 1950

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SEP -1

Szagos Mályva, Gyöngyvirág.

KELLÉR, DEZSŐ.

Szagos Mályva, Gyöngyvirág. (Fragrant Malva, Pretty Flow'r) English lyric by Olga Paul, music by Kellér Dezső. (In Pasti, Barbara, comp. Memories of Hungary. p. 32-33) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19003.

M1706
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I. Title. II. Title: Fragrant Malva, Pretty Flow'r.

SZAJKOWSKI, ZOSA.

Antisemitizm in der frantseyzisher
arbeter bavegund; fun Furierizm
bizn sof Dreyfus-afere, 1845-1906.

[Text in Yiddish; title transliterated.
Coverttitle: Anti-Semitism in
the French Labor movement; from the
Fourierist movement until the closing
of the Dreyfus case, 1845-1906.

Summary in English] New York,
Aroysgegebn fun Mekhber. 156 p.

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(Cont. on next
card) cg/rk
A24827

SZAJKOWSKI, ZOSA.

Antisemitizm in der frantseyzisher
arbeter... (Card 2)

illus. © Z. Szajkowski (S. Frydman);
15Jul48; A24827.

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cg/rk

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Dos lashon fun di Yidn in di arve
khilus Kamta-Venesen. [Text in
Yiddish; title transliterated.

Added t.-p.: The language of the
Jews in the four communities of
Comtat Venaissin. New York, Pub.
by the author with the aid of the
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78 p. illus. © Z. Szajkowski
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gmc/p

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Catalogue of the exhibition Jewish
life in Shanghai, September 1948-
January 1949. [Prepared by Zosa
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29 p. © Yiddish Scientific Insti-
tute-Yivo, inc., New York; 8Sep48;
A26520.

I. Szajkowski, Zosa.

cg/p

Szajna, Bette.

WICKED © w & m Bette Szajna 2Jun49
EU169240

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v

Szajna, Bette Marian.

RUNNING INTO YOU; w Bette Marian
Szajna m Louis Dominick Boby © Bette
Marian Szajna & Louis Dominick Boby
31oct50 EU220633

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NOV 22 1950

SZAKACS, J. J., owner, CUSTOM HYDRO-
CRAFT. SEE Custom Hydrocraft.

SZAKACS, JOSEPH JOHN.

**Hydroplay kit assembly. [Plans for
pontoon sail-power boat] Drawing.**

© Joseph J. Szakacs, San Diego, Calif.

Center board. Sheet 29 x 48 in.

/ Dated: July 14, 1950. (12W301)

© 17Oct50; IP363.

DEC - 5 1950

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Hydroplay kit assembly. [Plans for
pontoon sail-power boat] Drawing.

© Joseph J. Szakacs, San Diego, Calif.

Floats & platform. Sheet 37 x 61

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101) © 1700t50; IP361.

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SZAKACS, JOSEPH JOHN.

Hydroplay kit assembly. [Plans for
pontoon sail-power boat] Drawing.

© Joseph J. Szakacs, San Diego, Calif.

Sail unit. Sheet 37 x 48 in. Da-

~~ated~~ted: July 9, 1950. (12W-M-P-2)

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Hydroplay-10, twin hull racer. SEE

Custom Hydrocraft.

SZAKACS, JOSEPH JOHN.

Planing fins for Sea Cats. SEE
Custom Hydrocraft.

SZAKACS, JOSEPH JOHN.

Sea cat, one-design-class twin hull
racing & sports sailer. SEE Custom
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Sea Cat-10, twin hull boat kit. SEE
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(Catholic University of America.
Canon law studies, no. 264) © The
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I. Catholic University of America
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Szalai, Michael.

JOIN THE U.N. ARMY; w, m & © Michael
Szalai 14Sep50 EU215966

OCT 11 1950

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MT588

SZALAY, EDWARD A

1897-

.S95

Guitar self-taught; [by] Ed Sale [pseud.]

1952

Point Pleasant, N. J., Ed Sale Guitar Co.

\$2.75 © on rev. ed.; Ed Sale; 11Apr52;

AA212781. Appl. states prev. version:

Modern course in guitar.

1. Guitar---Methods---Self-instruction.

I. Title.

SL

Library of Congress
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Unit B

MT582 [SZALAY, EDWARD A] 1897-
.S98 Rapid modern course in guitar; [by]
Ed. Sale [pseud.] Point Pleasant, N. J.,
Ed. Sale Guitar Co. \$2.25 © Edward
A. Szalay, d.b.a. Ed Sale; 2Dec49;
AA138984.

1. Guitar---Methods. I. Title.

s. l.

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MAR 30 1950

Szalay, Joseph August.

LUCKY CHARLIE POLKA; m & © Charles St.
George & Joseph August Szalay
20Aug51 EU247619

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SEP 11 1951

AA 10438

Szalay, Louis E , claimant.

Double thirteen. [South Euclid, O., Printed
by South Euclid messenger] c1946.

sheet. 28 x $21\frac{1}{2}$ cm.

Game.

© 4-1-46; 2 c 4-18-46; South Euclid, O.;
AA 10438.

AFP 4-29-46

Szalek, Roman John.

LEST WE FORGET © w & m Roman John

Szalek 29Jan48 EU114465

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Experiment "E," a report from an extermination laboratory,
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iii, [1], 284 p. 21^{cm}.

"Translated by Catharine Bland Williams."

© 2-7-46; 2 o 2-10-46; Didier, publishers,
New York; A 986.

1. Sachsenhausen (Concentration camp) 2. World war, 1939-1945—
Personal narratives, Jewish. 3. World war, 1939-1945—Atrocities. I.
Williams, Catharine Bland, tr. II. Title.

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[15]

46-1526

940.547243

Szalit, Paula.

~~Paula Szalit~~ Intermezzo.

R

M1106
.S98C6

SZAŁOWSKI, ANTONI, 1907-
(Concertino, flute & string orchestra)
Concertino; pour flûte et orchestra à
cordes ou piano. [Score (flute and piano)
and part] © Amphion, Paris; 15Jun51;
EF0-9461.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

xM244

M289
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SZAŁOWSKI, ANTONI, 1907-

(Duo, flute & clarinet) Duo, [by] Antoni
Szałowski. © Omega Music Edition, New
York; 18May48; EP34514.

I. Title.

Library of Congress
Copyright Office

M25

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SZAŁOWSKI, ANTONI.

Perpetuum mobile; for piano, [by] Antoni
Szałowski. © Augener, ltd., London;
24Oct49; EF-0946.

I. Title.

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M1621

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SZAŁOWSKI, ANTONI, 1907-

(Pieśni ludowe) Trzy pieśni ludowe; [by]
Antoni Szałowski. [For voice and piano]
© Polskie Wydawnictwo Muzyczne,
Cracow; 23Feb50; EF19466.

I. Title: Pieśni ludowe. [II. Title]

Library of Congress

xM1763

M246

.S

SZAŁOWSKI, ANTONI, 1907-

(Sonatina, oboe & piano) Sonatine; [by]
Antoni Szałowski. © Amphion, Paris;
28Dec48; EF12557. Score and part.

xM246.1

Library of Congress
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M23
.S977
S6

SZAŁOWSKI, ANTONI.
(Sonatina, piano) Sonatina; [by] Antoni
Szałowski. © Augener, ltd., London;
24Oct49; EF-0945.

S.l.

Library of Congress
Copyright Office




SZAŁOWSKI, ANTONI, 1907-

Trzy pieśni ludowe. SEE HIS Pieśni
ludowe.

EF19466

xM

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Szanne Music.

M1630

MANNING, SAM A

1902-

.2

Night of nights; words and music by Sam

.M

A. Manning. © Szanne Music, Sam A.
Manning, sole owner, Rochester, N. Y.;
28Nov50; EP51208.

I. Title.

JAN 22 1951

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Szanto, Gizi.

Nubanusit; concert etude for piano.
New York, The Composers press, inc. 50¢
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I. Title.

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Szanto, Gizi.

Portrait of a dancer; for piano.
New York, The Composers press, inc.

40¢

© 19May46; publisher; EP3769.

I. Title.

Library of Congress
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Music Cat.

G 1840

Szanto, Louis Peter

Primitive man carrying woman.

Water colored ^{paint}~~drawing~~.

© lpc 6-30-46; Laszlo and Georges
Lengyel; Hollywood, Calif.; G 1840.

trm 10-9-46

SZÁNTO, MIHÁLY.

Tizenhat Esztendő's Barna Kis Lány.

(My Sixteen Year Old Brown-Eyed
Young Maid) English lyric by
Olga Paul, music by Szánto Mihály.
(In Pasti, Barbara, comp. Memo-
ries of Hungary. p. 28-30) ©
Edward B. Marks Music Corp., New
York; 19Nov47; on English lyric;
EP19001.

M1706
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I. Title. II. Title: My Sixteen Year
Old Brown-Eyed Young Maid.

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Szántó, Olga.

ZWEI JAPANISCHE MELODIEN. Two
Japanese melodies; from Taifun, by
Theodor Szántó; piano. © 6Dec26;
E668224. Olga Szántó (W); 2Nov54;
R138249.

Szanto, Th.

ORGAN PRELUDE; by Johann Sebastian
Bach, transcribed by Th. Szanto,
arr. Alexander Siloti; pf., in G
min. © 17Oct24, E601626. R86183,
13Nov51, Vera Siloti, Oxena Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C)

DEC 27 1951

Szántó, Theodor.

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Japanese melodies; from Taifun, by
Theodor Szántó; piano. © 6Dec26;
E668224. Olga Szántó (W); 2Nov54;
R138249.

Szanto, Théodore.

BERCEUSE DE LA MORT; 3^e lamentation,
m Théodore Szanto; pf. © 28Oct21,
E544176. R41338, 9Dec48, Olga
Bekeffy Szanto (W)

Szarek, Al, pseud. See also
Szarek, Laura Charlotte.

Szarek, Laura Charlotte.

I forgot destiny; w & m A. Szarek [pseud.
of Laura Charlotte Szarek] © Laura
C[harlotte] Szarek, Monrovia, Calif.;
15Feb47; EU63520.

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Reminisce; w & m Al [i. e. Laura
Charlotte] Szarek. © Laura
Charlotte Szarek, Monrovia,
Calif.; 14Mar47; EU66915.

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See also

SZASZ, ADA.

Mr. and Mrs. Wrestling present
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SEE Szasz, Al.

SZASZ, ADA ASH.

Judo know-how for everyone. St.

Louis, c1953. 1 v. illus.

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CG

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Mr. and Mrs. Wrestling present
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Louis, c1952. 1 v. illus.

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SZÁSZ, OTTO.

Introduction to the theory of divergent series; lectures by Otto Szász, written by Joshua Barlaz. Revised with the help of H. David Lipsich. [Cincinnati] Dept. of Mathematics, Graduate School of Arts and Sciences, University of Cincinnati, 1952. 81 p. illus. © on revisions & corrections; Otto Szász; 5Jan52; A63968.

I. Barlaz, Joshua.

MAR 26 1952

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- I. Gruenberg, Sidonie Matsner, ed.
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- III. Szasz, Suzanne, illus.
- IV. Doubleday and Company, inc.

A151847

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Szasz, Suzanne, joint author.

WOLF, ANNA W. M.

Helping your child's emotional
growth [by] Anna W. M. Wolf and
Suzanne Szasz. With an introd. by
Milton J. E. Senn. Doubleday.
305 p. © Anna W. M. Wolf &
Suzanne Szasz; 18Nov54; A161296.

I. Szasz, Suzanne, joint author.

Szaszik, Vendel.

PLEASE DON'T ASK ME WHO I AM; w, m &
© Vendel Szaszik 18Feb52 EU266001

MAR 20 1952

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Szaszik, Vendel.

THANKSGIVING GREETINGS; w, m & © on
new w & m Vendel Szaszik 4Oct51
EU252482. Appl. states prev. reg.
EU163650.

OCT 24 1951

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Szaszlik, Vendel.

THE CLEVELAND WORLD SERIES © w & m
Vendel Szaszlik 28Mar49 EU163650

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SZASZIK, WENDELL. SEE
Szaszik, Vendel, 1893-

EU252482

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Szathmary, Irving.

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7Jun51 EU240643

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BLUE-BIRD POLKA © m Irving Szathmary

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Carnation polka; m Irving Szathmary
& Irvin Rose. © Chelsea music
corp., New York; 18Jun47; EU80876.

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Daisy polka; m Irving Szathmary
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Szathmary, Irving.

Gardenia polka; m Irving Szathmary
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Szathmary, Irving.

GOLD AND SILVER POLKA © m arr Irving
Szathmary 14Apr48 EU136586

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Szathmary, Irving.

HERE WE GO 'ROUND THE MULBERRY BUSH;
m arr & © Irving Szathmary 16Mar51
EU232640

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Szathmary, Irving.

HI! DIDDLE-DIDDLE, AIN'T LIFE A-
RIDDLE © w Edwin Lawrence Gluck
m Irving Szathmary 6Apr48 EU124094

Szathmary, Irving.

I knew you when; words by Jac D'Joseph.

© 11-16-46; I. Szathmary, New York;
EU44432.

Szathmary, Irving.

IRISH WASHERWOMAN; m arr & © Irving
Szathmary 7Jun51 EU240642

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Szathmary, Irving.

IT'S TIME TO DANCE © m Irving Szath-
mary 14Apr48 EU125395

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JIG-SAW; w Edwin L. Gluck & Frank
Worrell m & © Irving Szathmary
25Jun51 EU242278

JUL 13 1951

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M1630 SZATHMARY, IRVING.

.2 Leave it to love; lyric by Lee Berke, music
.S by Irving Szathmary. © Broadcast Music,
inc., New York; 19Dec49; EP43178.
App. states prev. reg. as It's time to
dance, 14Apr48, EU125395.

I. Title. [II. Berke, Lee]

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Szathmary, Irving.

Lilac polka; m Irving Szathmary
& Irvin Rose. © Chelsea music
corp., New York; 18Jun47;
EU80878.

Szathmary, Irving.

Lily polka; m Irving Szathmary &
Irvin Rose. © Chelsea music
corp., New York; 18Jun47; EU80877.

Szathmary, Irving.
LOVE IS BEST OF ALL © m Irving Szath-
mary 14Apr48 EU125396

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Szathmary, Irving.

Ludwig Baumann song; m Irving Szath-
mary; with w. © Cyril Von
Baumann, New York; 27Dec46;
EU57659.

Szathmary, Irving.

OH DEAR, WHAT CAN THE MATTER BE; m arr
& © Irving Szathmary 7Jun51 EU240641

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SZATHMARY, IRVING.

.2

One more kiss good-night; music by

.S

Irving Szathmary, lyric by Doug Mac-
Namee and Sue MacNamee. © Broad-
cast Music, inc., New York; 28Jul50;
EP50954. Appl. states prev. reg. as
Love is best of all, 14Apr48, EU125396.

I. Title. [II. MacNamee, Douglas.

III. MacNamee, Suzanne]

JAN 22 1951

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PITTER PATER POLKA; m & © Irving
Szathmary 5Jun51 EU240325

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Szathmary, Irving.

POLLY WOLLY DOODLE; m arr & © Irving
Szathmary 7Jun51 EU240640

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RAINBOW POLKA © m árr Irving Szathmary
14Apr48 EU136582

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Szathmary, Irving.

Rose polka; m Irving Szathmary &
Irvin Rose. © Chelsea music
corp., New York; 18Jun47;
EU80875.

Szathmary, Irving.

SAILOR'S HORNPIPE; m & © Irving Szath-
mary 5Jun51 EU240327

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SIMPLE SIMON; m arr & © Irving Szath-
mary 16Mar51 EU232641

APR 13 1951

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Skat; n Irving Szathmary, with w. ©
Cyril Von Baumann, New York; 10Jan47;
EU58996.

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Szathmary, Irving.

STARLIGHT POLKA © m arr Irving Szath-
mary 14Apr48 EU136583

Szathmary, Irving.

THERE'S A LAMP IN THE WINDOW; w & m
Felix Orlewitz w, m & © Irving
Szathmary 25Jun51 EU242277

JUL 13 1951

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Szathmary, Irving.

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mary 14Apr48 EU136584

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Szathmary, Irving.

VALSE MYRI © m Irving Szathmary
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Szathmary, Irving.

THE WONDERFUL HORN; w Frank Worrell
m. & © Irving Szathmary 25Jun51
EU242276

JUL 13 1951

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Ssathmary, Irving.

You don't forget things like that; words by
Paul Cates and Frederic Carr.

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EU44433.

Szathmary, Irving.

You've got a date with a dream; words
by Richard M. Gordon.

© 8-29-46; I. Szathmary, New York;
EU41167.

Szathmary, Joseph.

*1

M1648 CARLETON, ROBERT LOUIS, 1888-

.C I'll never forget the day I met my
soldier; words by Joseph Szathmary,
music by Bob Carleton. © Nordyke
Publishing Co., Hollywood, Calif.;
26Feb48; EP24890.

Száz Szál Gyertyát, Száz Itce Bort.

FRÁTER, LORÁND.

Száz Szál Gyertyát, Száz Itce Bort.
(Hundred Candles, Hundred Bottles)
English lyric by Olga Paul, music
by Fráter Loránd. (In Pasti, Bar-
bara, comp. Memories of Hungary.
p.18-19) © Edward B. Marks Music
Corp., New York; 19Nov47; on Eng-
lish lyric; EP18996.

M1706
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I. Title. II. Title: Hundred Candles,
Hundred Bottles.

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SZÁZ SZÁL FEHÉR RÓZSA; w, m &
© Elizabeth Mikolics 9Jul51
EU243654

AUG 15 1951

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Geto Koltubanka, geshikhte funm projekt tsu shafn a Yidishn legion bay der Polisher armey in Soviet-Rusland. A wort frier fun Miron J. Sheskin. [Text in Yiddish; title transliterated. Cover title: Ghetto Koltubanka; history of the project to organize a Jewish legion with the Polish army in the U.S.S.R. Foreword by Miron J. Sheskin] New York, Aroysgegebn fun a grupe korbones fun Koltubanka. 31 p.

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MAY 22 1951

Szczerba, John M.

MILLIE FROM PICADILLY; m Louis Tobin
w & © John M. Szczerba 26Mar51
EU233599

APR 12 1951

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SZCZESLIWYCH URODZIN. Happy birthday
polka; Polish w, m & © Myron Timken
23Nov54 EU378049

SZCZESNY, BEN. SEE

Szczesny, Benjamin Michael, 1923-

EU352948

Szczesny, Benjamin Michael.

I CAUGHT YOU PEEKIN'; w, m & © Benjamin
Michael Szczesny 31Mar54 EU352948

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SZÁZ SZIVEM VOLT w Alexander Vermes
© m Alexander Zsiga 9Dec48 EU153968

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Szczepanowicz, Lucia Merecka
see Borski, Lucia (Merecka)

Szczopanowicz, Lucia Merecka.

Borski, Lucia (Merecka) tr.

Polish folk tales, tr. [and adapted] by Lucia Merecka Borski (Lucia Merecka Szczopanowicz) Illus. by Erica Gorecka-Egan. New York, Sheed & Ward, 1947.

123 p. col. illus. 24 cm.

1. Tales, Polish. I. Title.

PZ8.1.B64Po

47-12388*

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SEE Kossak-Szczucka, Zofia.

SZCZUCKA, ZOFIA KOSSAK-
SEE Kossak-Szczucka, Zofia.

Szczygielski, Henry.

I STILL LOVE YOU MY DARLING; w Henry
Szczygielski m Louis Tobin © Henry
Szczygielski 17Mar52 EU268011

Szczypien, Henry Joseph.

LOVELY ELOISE © w & m Henry Joseph

Szczypien 4Sep47 EU96261

Szczypien, Henry Joseph.

THE OLD-FASHIONED SWEET LONG AGO ©
w Hazel L. Pattee m Henry Joseph
Szcypien 7Sep48 EU144232

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SZE, MAI-MAI.

Silent children, a novel. [1st
ed.] 189 p. © Harcourt, Brace
and Co., inc., New York; 17Mar48;
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I. Harcourt, Brace & Co., inc. (1)

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In May. SEE Szép, Ernő.

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Prisoners. R102382. SEE
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SZEBENYEI, JOSEPH.

Reporters, kings, and other vagabonds, an autobiography. With jacket designed by Willy Pogany. Caldwell, Idaho, Caxton Printers. 343 p. © Joseph Szebenyei; 10Mar51; A53582.

APR 16 1951

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Schematic arrangement of Amroc Mercury cell. IP991. SEE Morton Salt Company.

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[Szecsi, Michael E]
Guiding the paraplegic towards
normality and usefulness [by] Michael
Sachey. [Long Beach, L. I., N. Y.]
c1947.
49 l. 28cm.

© author, Long Beach, L. I., N. Y.;
2Jun47; AA54607.

afp 31Jul47

AA 16304

Szecsi, Michael E , claimant.
The Sachey system for judging boxing
bouts. [Cambridge, N. Y., Printed by
M. E. Szecsi] c1946.
stapled sheets. 28 x 21 1/2 cm.

Mimeographed.
© 7-1-46; 2 c 7-23-46; Cambridge,
N. Y.; AA 16304.

afp 8-27-46

SZECSI, MICHAEL E. ©.

The Sachey system of judging boxing
bouts for radio listeners. Folder.

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Szécskay, George, 1880—

Őszi tarlózás ötven éves mezőn. Pittsburgh, 1947.

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© George Szécskay, Pittsburgh; 10Sep47; A17496.

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SZECZESCIE NA MARIESZTACIE. Riviera,
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Piano-conductor score. © Gebethner
& Wolff; 10Dec51; EF28969.

1. T: Riviera.
2. Żytomirski, E.
3. Gebethner & Wolff.

kb-4

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Szego, Theodore.

I GAVE YOU ALL MY LOVE; w, m & © Theo-
dore Szego 29May51 EU239863

JUN 29 1951

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Szego, Theodore.

THE LITTLE ROSE THAT WENT TO HEAVEN;
w, m & © Theodore Szego 8Aug52
EU283692


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LOVE YOUR BABY; w, m & © Theodore
Szego 1May51 EU237217

MAY 28 1951

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Szego, Theodore.

RING AROUND MY FINGER; w, m & © The-
odore Szego 17Dec51 EU259094

JAN - 4 1952

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Szego, Theodore.

SWEET MAIDEN, HOLD ME TIGHT; w, m &
© Theodore Szego 25Aug52 EU285484

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Szego, Theodore.

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Szegő, Gábor, joint author.

PÓLYA, GYÖRGY.

Isoperimetric inequalities in mathematical physics, by G. Pólya and G. Szegő. 279 p. (Annals of mathematics studies, 27)

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853 p. illus. (Biblioteca de ciencias de la educación, 3)
© Editorial Kapelusz y Cia.;
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SZEKELY, DEBORAH BEATRICE.

Vi Tahiti, a play in three acts.

© Deborah Szekely; 28Apr52; DU31030.

SZEKELY, EDMOND BORDEAUX ©.

Archeosophy, a new science.

Lessons 1-12. Tecate, Calif.,

Essene School of Life. 1 v.,

illus. © 3May51; AA181,325.

JUN 25 1951

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31295 Szekely, Edmond Bordeaux.

Art as world conception. Tecate,
Calif., Essene school of life, c1946.
2 pamphlets, illus. 31 x 21cm.
(Lessons I, II)

Reproduced from typewritten copy.

Stapled sheets, paper covers.

Title from cover.

© 6-1-46; 2 c 7-25-46; Edmond Bordeaux Szekely, Tecate, Baja California, Mexico; AA 31295.

afp 1-16-47

SZEKELY, EDMOND BORDEAUX ©.

The art of study and the method
of learning. Lesson 2-[8]

Tecate, Calif., Essene School
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AA90677.

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Asha, the cosmic chess game. [Varied
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The central intuition of life.

Lesson 1-2. Rituals and cosmic
ball games. Lesson 1-2 [and]
Pictographic symbols. Lesson 1-2.
3 v. (Mayan, Toltec, Aztec
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AA184001.

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SZEKELY, EDMOND BORDEAUX ©.

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Drawing. © 9Aug51; GU18716.

AUG 24 1951

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Directions for quick serving of
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Sheet. © 25May51; AA184324.

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SZEKELY, EDMOND BORDEAUX ©.

The Essene communions. Lesson 1-2.

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See

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AA 7387

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Essene renaissance. A humanist
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Lessons I-VII. Tecate, Calif., The
Essene school of life, © 1946.

stapled sheets, 28 1/2cm.

In 7 separate parts.

© 1-15-46; 2c 3-18-46; Edmond
Bordeaux Szekely, Tecate, Baja California,
Mexico; AA 7387.

3-28-46 rs

AA 12350

Szekely, Edmond Bordeaux

Essene world conception; ... man in
the cosmos ... Tecate, Calif., Essene
school of life, c1946.

4 pamphlets. 20 1/2 x 21 1/2 cm.
(Lessons I - IV)

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Bordeaux Szekely, Tecate, Baja Calif.,
Mexico; AA 12350. mgc 5-22-46

SZEKELY, EDMOND BORDEAUX ©.

The Essene tree of life. Lesson
1-2. 1 v. © 20Jan51; AA184000.

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Fasting and grape cure. 38 p.

© 11Mar49; on revisions; AA117712.

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[Tecate, Calif.] Essene School of Life.

69 p. © on translation & new material;

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Ediciones de la Academia de
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HEALTH LIFE AND WISDOM QUARTERLY.

AA

31296 Szekely, Edmond Bordeaux.

The influence of Asia on our western culture. Tecate, Calif., Essene school of life, c1946.

2 pamphlets. illus. 31 x 21cm.
(Lessons I, II)

Reproduced from typewritten copy.

Stapled sheets, paper covers.

Title from cover.

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Moses, prophet of the law.

Lessons 1-8. Tecate, Calif.,

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illus. © 24Apr51; AA184326.

JUN 25 1951

SZEKELY, EDMOND BORDEAUX ©.

Nutrall, the all in one multifood.

Sheet, illus. © 25May51; AA184323.

JUN 25 1951

SZEKELY, EDMOND BORDEAUX ©.

The sevenfold peace of the Essenes.

1 v. © 10Jan51; AA183997.

JUN 1 1 1951

SZEKELY, EDMOND BORDEAUX.

The Szekely diet in thoughts and
emotions. Card & rosary.

© Edmond Bordeaux Szekely;

7Aug53; A103784.

SZEKELY, EDMOND BORDEAUX,

The world picture of Zarathustra.

Essene School. 6 v. (in portfolio) © Edmond Bordeaux

Szekely; 1Feb54 (in notice: 1953);
A126987.

SZEKELY, EDMOND BORDEAUX ©.

Zoroaster, the master of life.

26 p. © 5Apr49; AA118476.

M1003

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SZÉKELY, ENDRE, 1912-

*(Suite, orchestra) Szvit; [by] Székely
Endre. [Kis Szvit] Suite, par André
Székely. [Score] © Endre Székely,
Budapest; 1Dec50; EF0-7214.

[I. Title. II. Title: Kis szvit]

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MAY 15 1951

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The Tibetan wheel of life. Lesson

1-2. 1 v. © 10Feb51; AA183998.

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SZEKELY, IVAN JOSEPH, joint author.
Preparation of buffered isotonic
solutions. AA169268. SEE
Goyan, Frank Mayer.

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L'enfant du Danube (Temptation) Roman
[par] John Pen [pseud.] Traduit de
l'anglais par Sylvie Viollis. [Paris,
1950] 565 p. © Librairie Gallimard;
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- I. Viollis, Sylvie, tr.
- II. Librairie Gallimard.

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OCT 16 1950

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4 p. l., 3-616 p. 21^{cm}.

r. *Manheim, Ralph, 1907- tr. ii. Tolnai, Barbara, 1910- joint
tr. iii. Title.

PZ3.S9968Te

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In front of Gibraltar (synopsis
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picture) by William Szekely and
Donald Marks. New York, Motion
Picture Co-Productions, c1952.
1 v. © Motion Picture Co-Pro-
ductions, inc.; 10Dec52;
AA229806.

Székely, Zoltán.

POLYPHON ET HOMOPHON, OP.2; for
violin & violoncello by Zoltán
Székely. © 22Mar27; E668261.
Zoltán Székely (A); 19Nov54;
R139556.

Szekely, Zoltan.

RUMÄNISCHE VOLKSTÄNZE; by Béla Bartók,
violin & piano arr. Zoltan Szekely.

© 13Jul26, E646995. R118187,
29Sep53, Zoltan Szekely (A)

Székely, Zoltán.

SONATE, OP.1; for violin by Zoltán
Székely. © 3Jul26; E646994. Zoltán
Székely (A); 17May54; R130462.

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Caricatures of 88 pioneers in psychoanalysis, drawn from life at the eighth International Psychoanalytic Congress [by] Olga Székely-Kovács and Robert Bereny. [First ed. available to the public. Prev. priv. print.] © Basic Books, inc.; 12Aug54; A149954.

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II. Basic Books, inc.

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Szekeres, Francois.

Dix pièces diverses (sans difficulté)
pour piano jazz. Paris, Salabert.

© 31Jul46; Salabert inc., New York;
EF3057.

I. Title.

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M1731

SZEKERES, FRANÇOIS, 1896-

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Forêt du Tyrol; valse tyrolienne, paroles
de Charsin [pseud.] musique de F.

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Sekerech. © François Szekeres,
Toulouse, France; 30Apr53; EF0-21429.

I. Title. [II. St. Leger, Charles, 1888-]

Library of Congress

M175
.A4S

SZEKERES, FRANÇOIS, 1896-

Pacifique; musique de F. Papai [pseud.]
[For accordion] © F. Sekerech Éditions
musicales, Toulouse, France; 30Mar53;
EF0-20375.

I. Title.

Library of Congress
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M175
.A4S

SZEKERES, FRANÇOIS, 1896-

Paprika; czardas. Solo d'accordéon de
F. Papai [pseud.] Toulouse, France, F.
Szekeres. © F. Szekeres; 20Apr52;
EF0-13986.

I. Title.

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M175
.A4S

SZEKERES, FRANÇOIS, 1896-

Pirko; musique de F. Papai [pseud.] [For
accordion] © F. Sekerech Éditions
musicales, Toulouse, France; 30Mar53;
EF0-20376.

I. Title.

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SZELÉNYI, ÉTIENNE. SEE
Szelényi, István, 1904-

EF166655

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xM
JUL 26 1951

M1045

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SZELÉNYI, ISTVÁN, 1904-

*Hommage à Bartók; [by] Étienne Szelényi.

[Score: orchestra] © István Szelényi;

1Nov49; EF16655.

I. Title.

Library of Congress
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JUL 10 1951

M201 SZELÉNYI, ISTVÁN, 1904-
.S95M3 Magyar szerzők négykezes zongoradarabjai;
[Piano pieces for four hands of Hungarian
composers, edited by] Szelényi István.
11.50 Ft. © Zeneműkiadó Vállalat, Buda-
pest; 1. füzet, 20Aug52; EF0-17978.

I. Title. II. Title: Piano pieces for four hands
of Hungarian composers.

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Az örök élet útja. Col. print.

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Az örök élet utja. Sheet,

illus. © 9Dec47; AA70171.

SZÉLES, TÁMÁS, 1867- ©, Detroit.

Das ewige - leben. Sheet,
illus. © 9Dec47; AA70172.

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The way of everlasting life.

Sheet, illus. © 9Dec47;

AA70173.

Szem, Alphonse Theodore.

HEAVEN ONLY KNOWS © w & m
William Eugene Nietzer &
Alphonse Theodore Szem
6Aug47 EU87812

SZELIGOWSKI, TADEUSZ.

Cztery pieśni weselne. SEE HIS
Pieśni weselne.

EF16731

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JUL 26 1951 xM

M1597 SZELIGOWSKI, TADEUSZ.

.S Kosza/ki, opa/ki; s/owa E. Zegad/owicza,
scherzo [by] Tadeusz Szeligowski.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zeszyt 21)
[Score: chorus (TTBB)] © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 15Jun47; EF16733.

I. Title. [II. Zegad/owicz, Emil]

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JUL 30 1951

M1533

.S986

P3

SZELIGOWSKI, TADEUSZ.

Panicz i dziewczyna; [by] Tadeusz

Szeligowski, dialog muzyczny, na sopran,
baryton i chór mieszany z orkiestrą lub
fortepianem, do słów Adama Mickiewicza.

[Piano-vocal score] © Polskie

Wydawnictwo Muzyczne, Cracow;

29Jul50; EF19497.

I. Title. [II. Mickiewicz, Adam]

SL

Library of Congress



M1584

SZELIGOWSKI, TADEUSZ.

.S

(Pieśni weselne) Cztery pieśni weselne;
z lubelszczyzny [by] Tadeusz Szeligowski.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zesz.12)
[Score: SATB] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne);
1Sep46; EF16731.

I. Title. II. Title: Pieśni weselne.

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JUL 30 1951

M1763

SZELIGOWSKI, TADEUSZ.

.2

Piosenki czytelnika; muzyka: Tadeusz

.S

Szeligowski, ~~s~~łowa: Jerzy Zagórski

[and] Tadeusz Kubiak. © Spółdzielnia
Wydawn. Czytelnik, Warsaw; 28Nov49;
EF19838.

I. Title. [II. Zagórski, Jerzy.
III. Kubiak, Tadeusz]


Library of Congress

M23
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S57

SZELIGOWSKI, TADEUSZ.
(Sonata, piano) Sonate; [by] Tadeusz
Szeligowski. Sonata. © Polskie
Wydawnictwo Muzyczne, Cracow;
26Nov49; EF19490.

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M23

.S9777

S6

SZELIGOWSKI, TADEUSZ.

(Sonatina, piano) Sonatina; [by] Tadeusz
Szeligowski. Kraków, Polskie Wydawnic-
two Muzyczne. © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne);
15Sep47; EF16771.

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M1533

.S986

S8

SZELIGOWSKI, TADEUSZ.

Suita weselna; na sopran i tenor solo,
chór żeński i mieszany z fortepianem [by]
Tadeusz Szeligowski. Według O. Kolberga.
[Score: solo voices (ST) chorus (SATB)
and piano] © Polskie Wydawnictwo
Muzyczne, Cracow, Poland; 16 Mar 50;
EF19377.

I. Title. [II. Kolberg, Oskar, 1814-1890]

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SZELL, GEORG, 1897-

*Drei kleine Klavierstücke; von Georg Szell.
Op. 6. (Universal-Edition, Nr. 6996)
© Universal-Edition, Wien; 22Feb22;
EF15008.

[I. Title]

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EF15008

Széll, Georg.

DREI KLEINE KLAVIERSTÜCKE, Op. 6;
pf. © 22Feb22, EF15008. R58829,
7Feb50, Georg Széll (A)

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M1004 SZELL, GEORG, 1897-
.S *Lyrische Ouverture; für grosses Orchester,
von Georg Széll. Op. 5. Partitur.
(Universal Edition, Nr. 6993) [Score]
© Universal-Edition, Wien; 24Feb22;
EF15014.

I. Title.

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Széll, Georg.

LYRISCHE OUVERTURE, Op. 5. Orch.
Partitur, © 24Feb22, EF15014.
R58835, 7Feb50, Georg Széll (A)

MAR 2 4 1950

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Szell, George, 1897-

M1060 DVOŘÁK, ANTONIN, 1841-1904.
.D *Slavonic dance, no.10; op.72, no.2 [by]
Antonín Dvořák, rev. and arr. with
fingerings, bowings and expression marks
by George Szell. [Score (orchestra)
and parts] \$3 © on rev. ed. & arrange-
ment; Boosey & Hawkes, inc., New York;
23Mar53; EP70525.

I. Title. [II. Szell, George, 1897-]

Szell, George, 1897-

M1049

.D

DVOŘÁK, ANTONIN, 1841-1904.

*(Slavonic dance, orchestra, op.46, no.1)

Slavonic dance no.1; [by] Antonin Dvořák,
op.46, no.1. Revised and arr. with
fingerings, bowings and expression
marks by George Szell. Full score. \$2
© on arrangement; Boosey & Hawkes,
inc., New York; 29Dec50; EP52258.

I. Title. [II. Szell, George, 1897-]

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Szell, George, 1897-

M1048

.D

DVOŘÁK, ANTONIN, 1841-1904.

*(Slavonic dance, orchestra, op.46, no.3)

Slavonic dance no.3; [by] Antonin Dvořák,
op.46, no.3. Revised and arr. with
fingerings, bowings and expression marks
by George Szell. Full score. \$2 © on
arrangement; Boosey & Hawkes, inc.,
New York; 29Dec50; EP52256.

I. Title. [II. Szell, George, 1897-]

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Szell, George, 1897-

M1049

.D

DVOŘÁK, ANTONÍN, 1841-1904.

*(Slavonic dance, orchestra, op.46, no.8)

Slavonic dance no.8; opus 46, no.8 [by]

Antonín Dvořák, rev. and arr. with
fingerings, bowings and expression marks
by George Szell. [Score and parts] \$6.75
© on revision & arrangement; Boosey &
Hawkes, inc., New York; 9Jul52;
EP64162.

I. Title. [II. Szell, George, 1897-]

Szell, George, 1897-

M1048

.D

DVOŘÁK, ANTONÍN, 1841-1904.

*(Slavonic dance, orchestra, op.72, no.7)

Slavonic dance no.15; opus 72, no.7 [by]
Antonín Dvořák, rev. and arr. with
fingerings, bowings and expressing marks
by George Szell. [Score and parts] \$3
© on revision & arrangement; Boosey &
Hawkes, inc., New York; 9Jul52;
EP64163.

I. Title. [II. Szell, George, 1897-]

SZEMAN, ANDREW, comp. ©.

An interpretation of Ecclesiastes
XII, 1-7. The most picturesque
allegory of human life. 2 l.

© 22Apr49; A115121.

D unpub. 298

Szemere, Paul Peter

Oil wells in Wales; a musical comedy in fourteen scenes, by Paul Peter Szemere and Ted E. Abrams.

ms. 128 p. 25 1/2^{cm}.

Text only.

© 1-15-46; 1 c 1-15-46; Ted Evans Abrams & Paul Peter Szemere, Brooklyn; D unpub. 298.

mm 2-21-46

Szenas, James Joseph

Do you love me? Words by J. J.
Szenas.

For voice and piano.

© 4-1-46; J. J. Szenas, Leechburg,
Pa.; EU 14320.

M1503
.S987
T8
1919

SZENDREI, ALADÁR, 1884-

Der türkisenblaue Garten; ein
Spiel von Liebe und Tod in
einem Akt von Rose Silberer,
Musik von Aladár Szendrei.
Wien, Universal-Edition. ©
Associated Music Publishers,
inc., New York; 1Mar19; EF5103.
Piano-vocal score.

- I. Silberer, Rose, lyricist.
II. Title.

Szendrei, Aladár. See Sendrey, Alfred.

Szène de ballet.

SCÈNE DE BALLET. Szène de ballet; m &
© Frederic E. Berndt 28May51 EU239811

Library of Congress
Copyright Office

JUN 25 1951

SZENES, ANDRÉ.

The calf that flew away, by André Dugo
[pseud.] [1st ed.] New York, Holt.
32 p. illus. © André Dugo; 4Oct50;
A48339.

dac/r

Library of Congress
Copyright Office

NOV - 6 1950

SZENES, ANDRÉ.

The dogcatcher's dog, by André Dugo
[pseud.] [1st ed.] New York, Holt
[1952] 1 v. illus. © André Dugo;
27Oct52; A72032.

Library of Congress
Copyright Office

w/e

SZENES, ANDRÉ.

Joe the bluejay, and Carl the cardinal, by
André Dugo [pseud.] [1st ed.] New
York, Holt. 32 p. illus. © André
Dugo; 1Oct51; A59708.

md/r

Library of Congress
Copyright Office

[SZENES, ANDRÉ]

Pete, the crow [by] André Dugo [pseud.]
New York, Viking Press. 32 p. illus.
© André Dugo; 7Oct49; A37424.

Library of Congress
Copyright Office

ep/mb

SZENES, ANDRÉ.

Tom's magic TV, by André Dugo [pseud.]

Holt. © André Dugo; 14Sep53;

A106194.

Library of Congress

r/l

Szenes, André, 1895-

illus.

Defoe, Daniel, 1661?-1731.

Roxana; or, The fortunate mistress [by, Daniel Defoe, illustrated by André Dugo [*pseud.*] Cleveland and New York, The World publishing company [1946,

318 p. illus., plates. 19 $\frac{1}{2}$ cm. (*Half-title*: The Living library)

I. Title. II. Title: The fortunate mistress.

PZ3.D362Rk

823.51

46-7998

© illus., 10Oct46; publisher, Cleveland; A8068.

Szenes, André, illus.

FREEDMAN, JULIAN.

Teaching piano to your child, illus.

by Andre Dugo [pseud. New York,

Lothrop, Lee and Shepard Co.:

48 p. © Julian Freedman; 29Mar48;

A16921.

I. Szenes, André, illus.

Szenes, André, 1895-

illus.

Hunt, Alexander.

Wagner, by Alexander Hunt, illustrated by Andre Dugo
[*pseud.*] New York, The Hyperion press and Duell, Sloan
and Pearce [1946]

48 p. incl. col. front. (port.) illus. (part col.) 21½". [The Hyperion
music series]

For juvenile readers.

© 5-17-46; 2c 5-22-46; Hyperion press,
inc., New York; A 3044.

1. Wagner, Richard—Fiction. 2. Music—Juvenile literature. 3. Musi-
cal fiction. I. Szenes, André, 1895- illus.

46-4936

Library of Congress

ML3930.W2H85

[6]

927.8

M1707.2 Szenes, Iván, lyricist.

.K KEMENY, EGON.

Hókusz-pókusz ... Szenes Iván,
verse, Kemény Egon, zenéje
[c1946] © Edition Cserépfalvi,
Budapest, Hungary; 20Dec45;
EF3158. For voice and piano.

I. Szenes, Iván, lyricist. II.
Title.

Music Cat.

SZENES, PIROSKA.

Capt. Hamlet, a play in three acts. © Piroška
Szenes, New York; 1c 6May47; D unp. 9175.

SZENES, PIROSKA.

Captain Hammond, a drama in three acts
by Pirie Senes and Florence Stevenson.

© Piroška Szenes, Florence Stevenson;
21oct53; DU35307.

SZENT-GYÖRGYI, ALBERT.

Chemical physiology of contraction in body
and heart muscle. New York, 1953.

135 p. illus. © Academic Press, inc.;
25 May 53; A94632.

I. Academic Press, inc.

Library of Congress
Copyright Office

j/i

Szent-Györgyi, Albert, 1893-

Chemistry of muscular contraction. New York, Academic Press, 1947.

vi, 150 p. illus. 24^{cm}.

"Cameron-Prize lecture, held at the University of Edinburgh on July 23, 1946."

Bibliography : p. 147-150.

1. Muscle. 1. Title.

QP321.S95

612.7442

Med 47-1669*

© Academic Press, inc., New York, 2Jun47; A13958.

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BR

SZENT-GYÖRGYI, ALBERT.

Chemistry of muscular contraction. 2d ed.,
rev. and enl. 162 p. illus. © Academic
Press, inc., New York; 23May51; A55737.

I. Academic Press, inc.

ebc/r

Library of Congress
Copyright Office

JUN 25 1951

SZENT-GYORGYI, ALBERT.

Nature of life, a study on muscle.

91 p. illus. © Academic Press,
inc., New York; 13Feb48; A21861.

I. Academic Press, inc.

D unp. 2350

Szent
Title — Szt. Lázár Patika.

See

Lázló, Miklós

M1707 SZENTIRMAY, ELEMÉR, d. 1916. ,
.2 Once a gypsy; English words by Andrea
.S Fodor [and] J. F. Bard, music by John
Németh (Elemér Szentirmay) Csak egy
szép lány. © on English words; J. F.
Bard; 1Aug50; EP48183.

I. Title. II. Title: Csak egy szép lány.
[III. Fodor, Andrea, 1927- IV. Bard,
J. F., 1892-]

Library of Congress
Copyright Office

SEP - 8 1950

SZÉP, ERNÖ.

In May, a comedy in one act. Translated by Joseph Szebenyei from the Hungarian. (French's international edition, no. 515) © 21Sep25, D73972. R117276, 14Sep53, Joseph Szebenyei (A)

Szép, Tavaszi Almok.

BODROGI, ZSIGMOND.

Szép, Tavaszi Almok. (Lovely
Dreams of Springtime) English
lyric by Olga Paul, music by
Bodrogi Zsigmond. (In Pasti,
Barbara, comp. Memories of Hun-
gary. p. 31) © Edward B. Marks
Music Corp., New York; 19Nov47;
on English lyric; EP19002.

M1706
.P

I. Title. II. Title: Lovely Dreams
of Springtime.

Library of Congress
Copyright Office

Szép Vagy, Gyönyörű Vagy.

VINCZE, ZSIGMOND.

Szép Vagy, Gyönyörű Vagy. (Magyar Land) English lyric by Olga Paul, music by Vincze Zsigmond. (In Pasti, Barbara, comp. Memories of Hungary. p. 42-43) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19008.

M1706

.P

I. Title. II. Title: Magyar Land.

Library of Congress
Copyright Office

Szép emlékek.

UR, JOSEPH.

Szép emlékek; humoros falusi elbes-
zélések. 199 p. © Joseph Ur;
29Jul53; A102391.

Library of Congress

bj/i

Szepelak, Helen, illus.

BARTLETT, FLOY LITTLE.

The busy book; rhymes and riddles and things to do, by Floy Little Bartlett and Josephine Pease. Illustrated by Helen Szepelak. Chicago, c1952. 33 p. (A Rand McNally book-elf book) © Rand McNally & Co.; 28May52; A67565.

- I. Pease, Josephine, joint author.
- II. Szepelak, Helen, illus.
- III. Rand, McNally and Company.

Library of Congress
Copyright Office

/r

Szepelak, Helen, illus.

DEVINE, LOUISE LAWRENCE.

Funland party; illustrated by Helen
Szepelak. © Rand McNally & Co.;
13Jul53; A100102.

I. Szepelak, Helen, illus.

II. Rand, McNally and Company.

Library of Congress

J/m

Szepelak, Helen, illus.

BOYLES, TRUDY.

Popcorn party, by Trudy Boyles and
Louise MacMartin; illustrated by Helen
Szepelak. Chicago [1953] c1952. 1 v.
(A Rand McNally book-elf book, 468)
© Rand, McNally & Co.; 20Jan53 (in notice:
1952); A79519.

- I. MacMartin, Louise, joint author.
- II. Szepelak, Helen, illus.
- III. Rand, McNally and Company.

Szepelak, Helen Lucy, illus.

BILHUBER, VALEETA NELLIE.

Hubba-hubba tales; illus. by Helen Szepelak.
[32] p. (A Royal rhyme book) © Holly-
wood Pub. Co., Hollywood, Ill.; 22Jun49;
A33742.

I. Szepelak, Helen Lucy, illus.
II. Hollywood Publishing Co.

md/r

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Szeret-e Még?

EISEMANN, MIHÁLY.

Szeret-e Még? (Do You Love Me?)

M1706

.P

English lyric by Olga Paul, music
by Eisemann Mihály. (In Pasti,
Barbara, comp. Memories of Hun-
gary. p. 40-41) © Edward B.
Marks Music Corp., New York;
19Nov47; on English lyric;
EP19007.

I. Title. II. Title: Do You Love Me?

Szeretöt Keresek.

DÓCZY, JÓZSEF.

Szeretöt Keresek. (I Must Have a
Sweetheart) English lyric by
Olga Paul, music by Dóczy József.
(In Pasti, Barbara, comp. Memories
of Hungary. p. 16-17) © Edward
B. Marks Music Corp., New York;
19Nov47; on English lyric;
EP18995.

M1706
.P

I. Title. II. Title: I Must Have a
Sweetheart.

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SZEROKI MOSTECZEK w & m Frank Wojnarow-
ski © Dana Music Co., inc. 26Oct49
EU182927

Library of Congress
Copyright Office

M23

.S

SZERVÁNSZKY, ENDRE.

Sonatine pour le piano, [by] Endre
Szervánszky. © Edition Cserépfalvi,
Budapest, Hungary; 15May46;
EF3160.

Music Cat.

M219

.S

SZERVÁNSZKY, ENDRE, 1911-

*(Sonata, violin & piano, no. 1) Első
hegedű-zongora szonáta; [by] Szervánszky
Endre. First sonata, [by] Endre Szer-
vánszky. [Score and part] © Endre
Szervánszky; 2Dec49; EF15698.

Szervánszky, Endre.

M219

.S

SZERVÁNSZKY, ENDRE, 1911-

*(Sonata, violin & piano, no. 1) Első
hegedű-zongora szonáta; [by] Szervánszky
Endre. First sonata, [by] Endre Szer-
vánszky. [Score and part] © Endre
Szervánszky; 2Dec49; EF15698.

JUL 26 1951

Library of Congress
Copyright Office

Sześć etiud; by Rytel.

© S.W.O. Czytelnik, Warsaw; 4Oct51;
EF21072. SEE

1955 file.

Sześć pieśni ludowych.

M1584

OBUCHOWICZ, HENRYK.

.O

(Pieśni ludowych) Sześć pieśni ludowych;
[by] Henryk Obuchowicz. Kraków,
Polskie Wydawnictwo Muzyczne. (Polska
literatura chóralna, zesz.17) © SESAC,
inc. (in notice: Polskie Wydawnictwo
Muzyczne); 5Oct47; EF16730.

I. Title. II. Title: Pieśni ludowych.

Library of Congress
Copyright Office

JUL 26 1951

Szetela, Mary A.

CRY OF AN ACHING HEART; w Mary A.

Szetela m Ralph K. Schorge © Mary A.

Szetela 10Mar53 EU307003

Library of Congress
Copyright Office

SZEWSZCZKA POLKA; by J. Sosnawski. ©
19Nov26, E651881. R121069, 19Nov53,
Leeds Music Corp. (PWH)

Library of Congress
Copyright Office

Szezęście.

M1356

K

KWIECIŃSKI, TADEUSZ.

Szezęście; wolny walc [by] Tadeusz
Kwieciński. (With his Zew morza)
[Piano-conductor score (orchestra)
and parts] © S.W.O. Czytelnik;
25Sep53; EF0-23928.

I. Title.

SZHIZMOZ, MAX, source author. See Ben-Ami, Jacob.
Beethoven. D unp. 10047.

SZIBEL, ANN.

Our own fare. A79672. SEE Mil-
waukee. Sacred Heart Church.
Sacred Heart Ladies Council.

Szigethy, Elisabeth.

RED ROSE; w, m & © Elisabeth Szigethy
2Jun52 EU276794

v

Library of Congress
Copyright Office

MT269
.J13

Szigeti, Béla.
Jacobsen, Maxim.

Nuova tecnica delle scale ...
note doppie. [By M. Jacobsen and
Béla Szigeti] Milano, Carisch
s. a. v.

© v.2, 15Jun40; 1c 13Apr46;
publisher; EF4506.

I. Szigeti, Béla, joint com-
poser. II. Title.

1. Violin--Studies and exercises.

MT271

SZIGETI, BÉLA, 1894-

.S97

Das Vibrato; seine Bedeutung und seine
Lehrbarkeit, von Béla Szigeti. [For violin]
© Helbling & Co. (Edition Helbling)
Zürich; 15Jan52; AF13325.

1. Violin---Studies and exercises.

I. Title.

art.

Library of Congress
Copyright Office

SL

Szigeti, Joseph.

CONCERTO. Violin concerto in G
minor m Johann Sebastian Bach
arr Joseph Szigeti © C. F. Peters
Corp. 29Nov49 EU186291

Szigeti, Joseph, ed.

See Khachaturian, Aram. Chant poème.

Szigeti, Joseph, 1892-

M1013
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Concerto, violin) Concerto in G minor;
for violin and piano [by] Joh. Seb. Bach,
edited by Joseph Szigeti, based on the
ed. of Gustav Schreck. (Peters edition,
no. 3069a) [Score and part] © on editing;
C. F. Peters Corp., New York; 14Dec49;
EP43315.

[I. Szigeti, Joseph, 1892-

]FEB 16 1950

Library of Congress
Copyright Office

xM221

Szigeti, Joseph, 1892-

M223

.K

KODÁLY, ZOLTÁN, 1882-

(Háry János) Intermezzo; from Háry János
[by] Zoltán Kodály, concert transcription
for violin and piano by Joseph Szigeti.
[Score and part] 4/6 © on transcription;
Hawkes & Son (London) Ltd., 30Oct51;
EP58841.

I. Szigeti, Joseph, 1892-

II. Title.

III. Title: Háry János.

DEC 28 1951

Library of Congress
Copyright Office

Szigeti, Joseph, ed.

See Kabalevskii, Dmitrii Borisovich. Improvisation.

M223

.R

Szigeti, Joseph.

RAVEL, MAURICE, 1875-1937.

Jeux d'eau; [by] Ravel [arr. by

Castelnuovo Tedesco, a transcription for violin and piano,
violin part ed. by Joseph

Szigeti. © Carl Fischer, inc.,
New York; on transcription;
16Apr47; EP13902. Score and
part.

I. Castelnuovo-Tedesco, Mario, 1895-
tr. II. Szigeti, Joseph, ed. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M219

.P967

op. 94

.S 9

Szigeti, Joseph, ed.

Prokof'ev, Sergei Sergeevich, 1891-
Sonata; for violin and piano. [Op.
94] Edited with special annotations by
Joseph Szigeti. New York, Leeds music
corporation.

© annotations, 7May46; publisher;
EP3823.

I. Szigeti, Joseph, ed.

Szigeti, Joseph, 1892-
M219 PROKOF'EV, SERGEI SERGEEVICH, 1891-
.P967 ^ (Sonata, violin & piano) Sonata,
op.80 in F minor [by] Serge Prokofieff.
Op. 80. Ed. with special annota-
tions by Joseph Szigeti. © Leeds
Music Corp., New York; 28Oct48; on
foreword, editing and special
annotations; EP31328. Score and
part.

I. Szigeti, Joseph, 1892- ed.

Szigeti, Joseph.

UNGARISCHE VOLKSWEISEN. Hungarian
folk tunes; by Bela Bartok, arr.
Joseph Szigeti; violin & piano. ©
3Aug27; E676353. Joseph Szigeti
(A); 10Dec54; R140084.

Szigeti, Joseph, 1892—

With strings attached; reminiscences and reflections by Joseph Szigeti. New York, A. A. Knopf, 1947.

xiii, 341, xvii p., 1 l. front., plates, ports., facsims. 22^{cm}.

"A Borzoi book."

"First edition."

"A list of recordings by Joseph Szigeti": p. 335-341.

1. Musicians—Correspondence, reminiscences, etc. 2. Szigeti, Joseph, 1892— —Discography. I. Title.

ML418.S9A3

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47-30189

© 28Jan47; Alfred A. Knopf, inc.; A10483.

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[12]

br/ecb/mm

Szikla, A.

M1503

HUBAY, JENO, 1858-1937.

. H

*Anna Karenina; opera 3 felvonásban (4
képben) Szövegét írta Góth Sándor,
zenéjét szerzette Hubay Jenő. Op. 112.
Zongora kivonat Szikla A.tól. Új kiadás.
Oper in 3 Aufzügen (vier Bildern) von
Alexander Goth, Deutsch von Hans Lieb-
stoeckl, Musik von Jenő Hubay. Op. 112.
Klavierauszug von A. Szikla. Neue Ausg.,
1934. [Piano-vocal score] © Universal-
Edition, Wien; 7Nov22; DP220.

OCT 9 - 1950

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(Continued on next card)

M1503 HUBAY, JENO, 1858-1937.
. H *Anna Karenina. DP220. (Card 2)

I. Góth, Sándor. II. Title. [III. Lieb-
stoeckl, Hans. IV. Szikla, A.]

SZIKLA, A.

Anna Karenina. R67406.

OCT 5 - 1950

SZIKLAY, ANDOR.

Kosztá Márton esete. Amerikai

Magyar Református Egyesület.

96 p. © Andor C. Klay; 3Sep53;

A110059.

SZILAGHI, IRMA, pseud. SEE
TeheI, Margarete.

SEP 25 1951

SZILAGHY, IRMA, pseud. SEE
Tehel, Margarete.

Szilágyi, Ödön.

M1707 [GYÖNGY, PÁL]

.2 Piccolina; quick step, Szilágyi Ödön verse,
.G Ovári Viktor [pseud.] zeneje. © Francis
Bárd & Son, Budapest; 31Dec42; EF12594.

I. Szilágyi, Ödön, lyricist. II. Title.

Szilágyi, Ödön.

M1707 [GYÖNGY, PÁL]

.2 Te vagy a vágy; dal-keringő Kelly Anna
.G műsorából, Szilágyi Ödön verse, Óvari
Viktor [pseud.] zenéje. © Francis Bárd
& Son, Budapest; 31Dec43; EF12596.

I. Szilágyi, Ödön, lyricist. II. Title.

Szimfónikus szvit.

M1003 VISKI, JÁNOS, 1906-
.V8S9 *Symphonische Suite. Szimfónikus
szvit. [By] János Viski. Partitur.
© Universal-Edition, Wien; 13Nov44;
EF9450.

Szinnigey, Stephen Ivor.

THE ROYAL VAGABOND; w William Cary
Duncan, George M. Cohan & Stephen
Ivor Szinnigey, m Anselm Goetzl;
voc. sc. © 26Dec19; E465904.
R14140; 27Dec46; Louise Van Cleaf
Duncan (W), North Brookfield, Mass.

SZIRMAI, ALBERT.

Alexandra. R104170-104171. SEE Martos,
Ferenc.

Szirmai, Albert.

COUNTESS MARITZA; selection, by
Emmerich Kalman, piano arr. Albert
Szirmai. © on arr., 23Jun26,
E642614. R113950, 23Jun53, Harms,
inc. (PWH of A. Szirmai)

Szirmai, Albert.

EVERY ROSE MUST HAVE IT'S THORN; from
Wang, w J. Cheever Goodwin, m Wool-
son Morse, arr. Albert Szirmai. ©
on arr., 15Jul26, E643129. R114926,
15Jul53, Harms, inc. (PWH of A.
Szirmai)

Szirmai, Albert.

GOOD ON SUNDAY; from Princess Charming,
w Arthur Wimperis, m Albert Szirmai.

© 20Oct26; E651053. Dorothy Wimperis
(W) & Albert Sirmay (A); 7Apr54;
R128199.

V

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Szirmai, Albért.

ONE ALONE; from Lady fair, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Sigmund Romberg, arr. Albert Szirmai.
© on arr. 27Nov26, E654151. R121542,
30Nov53, Harms, inc. (PWH of A. Szir-
mai)

Szirmai, Albert.

WHEN DAY IS DONE; from Madonna, w
George Gard De Sylva, m Robert Kat-
scher, arr. Albert Szirmai. © on
arr. & w, 90ct26, E650823. R119152,
120ct53, Marie De Sylva (W), & Harms,
inc. (PWH of A. Szirmai)

Szived kérem én.

M1707 BÁGYA, ANDRÁS, 1911-
.2 Szived kérem én; dal-keringő, Hadai
.B Harrér Győző és Kovách Aladár verse,
Bágya András zenéje. [I ask for your
heart] [For voice and piano; Hungarian
words] 5.- Ft © Zeneműkiadó Vallalat,
Budapest; 20Nov50; EF0-7161.

I. Title. II. Title: I ask for your heart.
[III. Hadai, Harrér Győző, 1923-
IV. Kovách, Aladár, 1915-]

Library of Congress
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MAY 11 1951

Szkharosi, Andrew Horvath de.

M2094 KODÁLY, ZOLTÁN, 1882-

.5 Cease your bitter weeping; song by Andrew
.K Horváth de Szkhárosi, transcribed after
the contemporary tune [by] Zoltán Kodály,
English version by Nancy Bush after a
translation by Mátyás Seiber. [Score:
chorus (SSA) and piano reduction] 1/-
© on arrangement & English version;
Boosey & Co., ltd., London; 24Jul51;
EF0-9144.

I. Title. [II. Szkharosi, Andrew Horvath de.
III. Bush, Nancy. IV. Seiber, Mátyás,
Library of Congress 1905-
Copyright Office]

SEP 2 1 1951

Szkolnicki, Emil.

DARLING, CAN'T YOU SEE; w, m & © Emil
Szkolnicki 14Sep54 EU370762

Szkolnicki, Emil.

LONESOME FOR YOU; w Betty Bynum m Emil
Szkolnicki © on changed m Emil
Szkolnicki 11Mar53 EU307965. Appl.
states prev. reg. 25Aug52, EU285585.

SZKOLNICKI, SCULLY. SEE
S_zkolnicki, Emil, 1920-

EU307965

Szlachetka, Anthony Paul.

MERRY, MERRY CHRISTMAS; w, m & ©
Anthony Paul Szlachetka 18Nov52
EU294509

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Library of Congress
Copyright Office

SZLACHETKA, PAUL. SEE
Szlachetka, Anthony Paul, 1937-

EU294509

ML50 SZLATINAY, A VON.
.S992 *Ein Glas Sekt, Lustspieloperette
G5 frei nach Ein Glas Wasser von
1947 Scribe. Buch von K. Nachmann,
Musik von A. v. Szlatinay. ©
Wiener Operettenverlag, g.m.b.h.,
Wien; 16Jul47; DP14709.

M1508

SZLATINAY, ALEXANDER VON, 1899-
Weh' dem, der liebt; vier Schlager,
Musik: Alexander von Slatina, Texte:
Ralph Maria Siegel, aus dem Film.
© Ralph Maria Siegel Musikedition,
München; 20Apr51; EF19963.

I. Title. [II. Siegel, Ralph Maria,
1911-]

Library of Congress

SL

xM1508.9

Szoloda, George.

THAT BLUE, BLUE FEELING © w & m George
Szoloda 1Apr48 EU123698

Szlosek, Eleanor.

IN THE MIDDLE OF SPRING; m Louis Tobin
w & © Eleanor Szlosek 17Mar47 EU67308

Szlosek, Eleanor, lyricist.
See Tobin, Louis. Night after night.

Szmaglewska, Seweryna.

Smoke over Birkenau, tr. from the Polish by Jadwiga Rynas.
New York, H. Holt, [1947]

viii, 386 p. 21 cm.

© Henry Holt & Co., inc.; 25 Aug 47; A15577.

1. Bajsko (Concentration camp) 2. World War, 1939-1945—Prisoners
and prisons, German. 3. World War, 1939-1945—Personal narratives
Polish. I. Rynas, Jadwiga, tr. II. Title.

D805.P7S92

940.547243

47-30407*

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CS/C

SZMAK, GEZA CSISS.

Cooperative production system.

SEE University of Economics
Foundation, New York.

SZMAK, GEZA CSISS.

The universal currency system.

Release no. 27, pt. 2, Feb. 15,
1950. [Article] (In Money, Mar.
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Economics Foundation, New York;
8Mar50; B5-13216.

MAR 24 1950

M220 SZMANOWSKI, KAROL, 1883-1937.
.S997 ^Mythes, trois poèmes, par Karol Szyman-
op.30 owski. Op. 30. Wien, Universal-
Edition. © Associated Music Publish-
ers, inc. (in notice: Universal-
Edition); 13May21; EF10694.

I. Title.

Szmodis, Charles.

I'M DREAMING OF YOU, SWEETHEART OF MY
DREAMS; w, m & © Charles Szmodis
23Mar50 EU198064

Library of Congress
Copyright Office

ADD 1 2 1950

Szmodis, Charles.

TANGOLITA; w, m & © Edna Elizabeth
Szmodis & Charles Szmodis 4Apr50
EU199462

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MAY - 1 1950

Szmodis, Charles.

WHEN YOU ARE LONELY; w, m & © Charles
Szmodis 4Apr50 EU199461

APR 2 6 1950

Szmodis, Edna Elizabeth.

TANGOLITA; w, m & © Edna Elizabeth
Szmodis & Charles Szmodis 4Apr50
EU199462

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Copyright Office

MAY - 1 1950

SZNYCER, BERNARD.

**All the time in the world, a play in
three acts. © Bernard Szyner;
5Dec52; DU32609.**

SZNYCER, BERNARD W.

Love and but...; a play in three acts.

Appl. states prev. reg. as All the time in
the world, 5Dec52, 79551 [i.e., DU32609]

© Bernard Ssnycer; 1Apr53; DU33624.

Szohn, Peter, pseud. See
Peterson, Willis C.

SZOHN, WILLIS PETER, PSEUD. SEE
Peterson, Willis Cyrus, 1894-

EU364969

SZOKI, STEPHEN C.

Peso calculator. El Paso, Tex.,
c1950. Folder. Text in English
and Spanish. © 26Jan50; AA142871.

MAR - 3 1950

Szold, Bernard.

Smith, George Smedley.

Ugly duckling, by George Smedley Smith and Bernard Szold; decorations by Cas Duchow. Los Angeles, W. Ritchie Press, 1947.

165 p. col. plates. 25 cm.

A play in 3 acts.

1. Andersen, Hans Christian, 1805-1875--Drama.
Bernard, joint author. II. Title.

I. Szold,

PS3537.M448U4

812.5

48-332*

© Anderson & Ritchie: Ward Ritchie Press, George Smedley Smith, Los Angeles, & Bernard Szold, Van Nuys, Calif.; 14Nov47; DP11810.

Szold, Henrietta, 1860-1945.

Levinger, Elma (Ehrlich) 1887-

Fighting angel; the story of Henrietta Szold, by Elma Ehrlich Levinger. Drawings by Jean Rosenbaum. New York, Behrman house, 1946.

191 p. front. (port.) illus. 21½".

| | | |
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| 1. Szold, Henrietta, 1860-1945. | x. Title. | |
| DS151.S9L4 | 922.96 | 46-22684 |
| © 30Aug46; Behrman house, inc., New York; A7039. | | |

Szold, Henrietta.

ZEITLIN, ROSE.

Henrietta Szold, record of a life.

New York, Dial Press, 1952. 263 p.

illus. © Rose Zeitlin; 22Sep52; A70511.

I. Szold, Henrietta.

D unp. 2332

Szold, Henrietta (subject)

See

Aronin, Ben.
My vineyard.

[Szondi, Lipot] 1893-

Szondi-test; experimentelle
triebdiagnostik, testband. Bern,
H. Huber [1947]

cf 26ag47

AF3752

SZONDI, LIPOT.

Experimental diagnostics of drives;
translated by Gertrude Aull. New York,
1952. x, 220 p. illus. © on
translation; Grune & Stratton, inc.;
23Oct52; A72005.

I. Aull, Gertrude, tr.

II. Grune and Stratton, inc.

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Szondi, Lipot, ed.

WALDER, HANS.

Triebstruktur und Kriminalität; kriminal-
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91 p. illus. (Abhandlungen zur
experimentellen Triebforschung und
Schicksalspsychologie, hrsg. von L.
Szondi. Nr. 1) © Verlag Hans Huber;
22Sep52; AF0-8842.

I. Szondi, Lipot, ed.

II. Huber (Hans) Verlag.

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SZONDI, LIPOT.

Triebpathologie. 1. Bd. Elemente der
exakten Triebpsychologie und Trieb-
psychiatrie. [Das dritte Buch der
Schicksalsanalyse] Bern [1952]
543 p. illus. © Verlag Hans Huber;
18Feb52; AF0-7329.

I. Huber (Hans) Verlag.

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Der Szondi-Versuch.

SCHNEIDER, ERNST.

Der Szondi-Versuch; eine allgemein-
verständliche Einführung für Psycholo-
gen, Pädagogen, Theologen, Ärzte und
Fürsorger. Bern [1952] 80 p. illus.
© Verlag Hans Huber; 22Sep52; AF0-8843.

I. Huber (Hans) Verlag.

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SZONDI, LIPOT.

Experimentelle Triebdiagnostik.

[On cover: Szondi-Test] 2 v.

illus. © Verlag Hans Huber, Berne;

v. 1, 26Jun47; AF3752; v. 2, 10Nov47;
AF6816.

I. Huber, Hans, Verlag (1)

SZONDI, LIPOT.

**Szondi-test, Tendenzspannungstabelle;
Table of tendency tension; Table de la
tension des tendances. Form C. 1 v.
© Hans Huber, Bern; 17May49; AF-0224.**

I. Huber, Hans.

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SZONDI, LIPOT.

Szondi-test. Form A. [3] p. © Hans
Huber, Bern; 17May49; AF-0226.

I. Huber, Hans.

Szondi-test.

SZONDI, LIPOT.

Szondi-test, Tendenzspannungstabelle;
Table of tendency tension; Table de la
tension des tendances. Form C. 1 v.
© Hans Huber, Bern; 17May49; AF-0224.

I. Huber, Hans.

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Szondi-test. Form A.

SZONDI, LIPOT.

Szondi-test. Form A. [3] p. © Hans
Huber, Bern; 17May49; AF-0226.

I. Huber, Hans.

SZONYI, OLIVIER.

Manifeste du psychosymbolisme.

[St. Cloud? 1952] 65 p. © Szonyi;

3Mar52; AF0-7363.

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SZONYI, OLIVIER.

Note sur le psychosymbolisme. Saint-Cloud (S.-et-O.) [Société d'application du psychosymbolisme, 1952] 30 p.

© Olivier Szonyi; 15Oct52; AF0-9276.

SZOR, LEOPOLD.

Operation Panic. [Film script]

© Mr. Leopold Szor; 23Nov53; DU35572.

SZOR, LEOPOLD.

Rodzina Kowalskich. [Radio program.
Polish text] Episodes 1-2. © Mr.
Leopold Szor; 18May53; DU34579.

Szor, Sam.

ONCE AGAIN; arr Sam Szor w, m & © Ollie
Zajac 17Feb50 EU194468

Library of Congress
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MAR 29 1950

Szpak, Anthony.

ISABELLE; w Anthony Szpak, m Leo
Friedman. © 21Mar19; E449582.
R16173; 19Mar47; Benjamin C.
Friedman (NK) & Etelka F. Sam-
uels (NK of L. Friedman), Los
Angeles.

Szpak, Anthony.

R

THEN AMERICA WE'LL COME BACK AGAIN;

w Anthony Szpak, m Leo Friedman.

© 15Jan19; E448670. R14477;

14Jan47; Benjamin C. Friedman (NK)
& Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

M1763

SZPILMAN, WŁADYSŁAW.

.2

Czerwony autobus; [by] Władysław

.S

Szpilman, słowa: Kazimierz Winkler.

Fox-trott. [For voice and piano] Zł 5.-

© S.W.O. Czytelnik, Warsaw; 1Oct53;

EF0-23951.

I. Title. [II. Winkler, Kazimierz]

Library of Congress

M175
.A4S

SZPILMAN, WŁADYSŁAW.

Do roboty; słowa R. Dobrowolski, opracował
Czesław Żak [music by] Władysław
Szpilman. [Parts: 4 accordions, with
words] © Czytelnik, Warsaw; 29 Aug 51;
EF19817.

I. Title. [II. Dobrowolski, Stanisław
Ryśard. III. Żak, Czesław]

Library of Congress

xM1624.9

M1763

SZPILMAN, WŁADYSŁAW.

.2

Duży Jan; slow-fox, muz. Wi. Szpilman, s[ł].

.S

Aleksy Brodowski. Warszawa, Arcta.

[For voice and piano] © SESAC, inc.

(in notice: Wydawnictwo Muzyczne Arcta);

15Apr48; EF16780.

I. Title. [II. Brodowski, Aleksy]

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JUL 26 1951

M1356

.K

SZPILMAN, WŁADYSŁAW.

Fokstrot-polka; [by] Władysław Szpilman,
opracował W. Valdi. (With Kwieciński,
Tadeusz. Na przeprosiny) [Piano-
conductor score (orchestra) and parts]
© S.W.O. Czytelnik, Warsaw; 25Sep53;
EF0-23924.

I. Title.

Library of Congress

M1353


.S

SZPILMAN, WŁADYSŁAW.

Gdziekolwiek jesteś, wróć! Slow-fox,
muzyka: Wł. Szpilman. [Piano-conductor
score (trombone and orchestra) and parts]
© Wydawnictwo Muzyczne Arcta, Warsaw;
21Nov50; EF19386.

I. Title.

Library of Congress



M1356

.K

SZPILMAN, WŁADYSŁAW.

Halo, tu mówi wiosna; fokstrot [by]
Władysław Szpilman, instr: K. Kabalewski,
słowa: K. Winkler. (With Kwieciński,
Tadeusz. Na Żeraniu) [Piano-conductor
score (orchestra, with words) and parts]
© S.W.O. Czytelnik; 25Sep53; EF0-23932.

I. Title. [II. Kabalewski, K. III. Winkler,
Kazimierz]

Library of Congress

M1763

SZPILMAN, WŁADYSŁAW.

.2

Moja miła; [by] Władysław Szpilman, słowa:

.S

Bronisław Brok. Walc. [For voice and
piano] Zł 5.- © S.W.O. Czytelnik,

Warsaw; 1Oct53; EF0-23940.

I. Title. [II. Brok, Bronisław]

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M1763 SZPILMAN, WŁADYSŁAW.

.2 Mówmy sobie ty; slow-fox, muzyka:

.S Władysław Szpilman, słowa: Kazimierz
Winkler. Warszawa, Arcta. © SESAC,
inc. (in notice: Wydawnictwo Muzyczne
Arcta); 15Sep49; EF17108.

I. Title. [II. Winkler, Kazimierz] 21

1957

M1763 SZPILMAN, WŁADYSŁAW.

.2 Nasz film; slowfox, muzyka: Władysław
.S Szpilman, słowa: Kazimierz Winkler.
Warszawa, Arcta. © SESAC, inc. (in
notice: Wydawnictwo Muzyczne Arcta);
15Sep49; EF17113.

I. Title. [II. Winkler, Kazimierz]

NOV 21 1951

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M1763

SZPILMAN, WIŁADYSŁAW.

.2

Nokturn Warszawski; słowa: Jadwiga

.S

Dumnicka, walc na głos, i fortepian [by]

Wiładysław Szpilman. [For voice and
piano] Zł 5. © S.W.O. Czytelnik,

Warsaw; 1Oct53; EF0-23945.

I. Title. [II. Dumnicka, Jadwiga]

Library of Congress

M1763 SZPILMAN, WŁADYSŁAW.

.2 Parę butów mam; fox-trot, muzyka:

.S Władysław Szpilman, słowa: Jerzy
Wassowski. [For voice and piano]
Warszawa, Arcta. © SESAC, inc. (in
notice: Wydawnictwo Muzyczne Arcta);
15Feb47; EF16757.

I. Title. [II. Wassowski, Jerzy]

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JUL 30 1951

M1763

SZPILMAN, WŁADYSŁAW.

.2 Znalazłem cię; tango, słowa: Jerzy

.S Wasowski, muzyka: Władysław Szpilman.

Warszawa, Arcta. [For voice and piano]

© SESAC, inc. (in notice: Wydawnictwo
Muzyczne Arcta); 5Aug47; EF16755.

I. Title. [II. Wasowski, Jerzy]

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JUL 26 1951

Szpindor, John Andrew.

TORMENTED; w, m & © John Francis
Pastorius Jr. & John Andrew Szpindor
9Jan52 EU260592

FEB 13 1952

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SZTACHOVA, JIRINA, comp.

Mid-Europe, a selective bibliography.

New York, Mid-European Studies Center
of the National Committee for a Free
Europe, 1953. 197 p. (Mid-European
Studies Center publication no. 10)

© National Committee for a Free Europe,
inc.; 15Apr53; A91442.

I. National Committee for a Free Europe.

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J/m

M1707

SZTERÉNYI, DÉNES, 1915-

.2

Elment a Katika taxisofförnek; táncdal,

.S

Zágon István verse, Szterényi Dénes
zenéje. [Kate became a taxidriver] [For
voice and piano; Hungarian words] 5.- Ft
© Zeneműkiadó Vállalat, Budapest;
1Nov50; EF0-7157.

I. Title. II. Title: Kate became a taxidriver.
[III. Zágon, István, 1893-]

MAY 10 1951

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M2079

Szturmowska (Sister Mary Andrew)

.L1

claimant.

.M

Mary Andrew, sister, 1897-

Benediction hymns. [4]p.

© 4Aug46; Sister Mary Andrew
Szturmowska, Grand Rapids; EP8930.

Contents.-O sacrum convivium
[for 3 treble voices and piano]-
Tantum ergo [close score: SATB]

Szturmowska, Mary Andrew, sister

see

Mary Andrew, sister, 1897-

SZUBERT, TED, pseud. SEE
Schubert, Thaddeus Stanilaus, 1924-

EU338618

Szubert, Thaddeus Stanislaus.

DO YOU KNOW © w & m Thaddeus
Stanislaus Szubert & Eugene James
Vaccaro 4May48 EU128388

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Szubert, Thaddeus Stanislaus.

I NEED YOUR LOVE © w & m Eugene James
Vaccaro & Thaddeus Stanislaus
Szubert 7May48 EU129293

Szubert, Thaddeus Stanislaus.

It has always been you; [words
and melody by Thaddeus Stanislaus
Szubert.

First line: More and more.

© 1 c 3-6-46; Thaddeus Stanislaus
Szubert, Milwaukee; E unpub. 9748.

ke c 6-21-46

Szubert, Thaddeus Stanislaus.

ON A MISTY NIGHT © w Eugene James
Vaccaro m Thaddeus Stanislaus
Szubert 17Mar48 EU121702

M1630 [SZUBERT, THADDEUS STANISLAUS] 1924-
.2 What's the right thing to do? By Robert
.S Service [pseud., arr. by W. E. Ewig]
© Thaddeus Stanislaus Szubert; 12Aug49;
EP39365. For voice and piano, with
chord symbols.

I. Title.

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Szubert, Thaddeus Stanislaus.

LOST © w & m Eugene James Vaccaro &
Thaddeus Stanislaus Szubert 11Jun48
EU135652

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Szubert, Thaddeus Stanislaus, 1924-
composer.

Whisper soft. EU57583.

Szubert, Thaddeus Stanislaus.

WHY DID I LOVE THAT GUY © w & m

Thaddeus Stanislaus Szubert

11oct47 EU101212

Szubert, Thaddeus Stanislaus.

YOU CAN'T PUT YOUR ARMS AROUND THAT CAR

© w Thaddeus Stanislaus Szubert m

John Hauer McCarthy 13Aug48 EU142309

Szubert, Thaddeus Stanislaus, 1924-

You've won the heart that hasn't won you;
words and music by T. S. Szubert and Eugene
James Vaccaro.

© 9-29-46; T. S. Szubert, Milwaukee;
EU38232.

M1707 SZŰCS, JÁNOS, 1898-
.2 Sportpolka; No gyere pajtás! Táncdal, G.
.S Dénes György verse, Szűcs János zenéje.
[For voice and piano] 5.- Ft © Zeneműki-
adó Vállalat, Budapest; 20Nov50;
EF0-7160.

I. Title. II. Title: No gyere pajtás!
[III. G Dénes, György, 1915-]

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MAY 10 1951

W
SZUKAM DIEWCZYNY. Looking for a gal;
by Henry Wegiel & Alexandra Wegiel
© Dana Music Co., inc. EU194318.
Notice 2Jul53 v22 p311

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SZUKAM DZIEWCZYNY; w Alexandra Wegiel
m Henry W. Wegiel © Dana Music Co.,
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MAR 17 1950

SZULC, Józef Zygmunt. SEE
Flup. R70839.

DEC 1 1 1950

Szulc, Joseph.

UN AMANT; from Mannequins, by Joseph
Szulc; orchestra pts., with w. ©
31Dec25, E639020. R111244, 15Apr53,
Joseph Szulc (A)

art.

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Szulc, Joseph.

UN AMANT; no.1, from Mannequins, w
Jacques Bousquet & Henri Falk, m
Joseph Szulc. © 31Dec25, E638453.
R111194, 15Apr53, Joseph Szulc (A)

art.

Szulc, Joseph.

AVOIR LE PIANO, de Le petit choc;
livret de P. L. Flers, & m.

© 30Jul23, E567431. R77325, 16Apr51,
Joseph Szulc (A of m)

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JUN 29 1951

Szulc, Joseph.

C'EST LA FAUTE À MON PAPA; from Quand
on est trois; w Albert Willemetz, -m
Joseph Szulc. © 29Aug25, E624424.
R111028, 15Apr53, Joseph Szulc (A)

Szulc, Joseph.

C'EST LA FAUTE À MON PAPA; from Quand
on est trois, de Joseph Szulc, arr.
Francis Salabert; orchestra pts.,
with w. © 29Aug25, E624543.
R111051, 15Apr53, Eugénie Micsunesco
Salabert (W)

Szulc, Joseph.

CALAVERA; m Joseph Szulc; pf.

© 21Feb20, E469601. R70905, 29Nov50,
Joseph Szulc (A)

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Szulc, Joseph.

LE CANARD, from Vivette; de Joseph
Szulc, orchestre arr. Francis
Salabert; pts. © on arr., 12Dec24,
E608091. R92770, 28Mar52, Eugénie
Micsunesco Salabert (W)

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Szulc, Joseph.

COMPRENEZ-MOI; no.2, from Mannequins,
w Jacques Bousquet & Henri Falk, m
Joseph Szulc. © 31Dec25, E638454.
R111195, 15Apr53, Joseph Szulc (A)

Szulc, Joseph.

COPAIN-COPINE, de Le petit choc;
livret de P. L. Flers, & m.
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16Apr51, Joseph Szulc (A of m)

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Szulc, Joseph.

DE VOUS À MOI; from Quand on est trois,
w Albert Willemetz, m Joseph Szulc.
© 29Aug25, E624410. R111014, 15Apr53,
Joseph Szulc (A)

Szulc, Joseph.

DE VOUS À MOI; from Quand on est trois,
de Joseph Szulc, arr. Francis Sala-
bert; orchestra pts., with w. © on
arr., 29Aug25, E624530. R111038,
15Apr53, Eugénie Micsunesco Salabert
(W)

SZULC, JOSEPH.

**Divin mensonge; opérette en 3 actes de
Alex Madis et Pierre Veber. Couplets
de Hughes [i.e. Hugues] Delorme.**

**Musique de Joseph Szulo. Partition
piano et chant. © 23Dec26; D27093.
Joseph Szulo (A); 16Apr54; R129079.**

SZULC, JOSEPH.

Divin mensonge; opérette en 3 actes et 6
tableaux d'Alex Madis et Pierre Veber.

Couplets de Hughes [Hughes] Delorme.

Musique de Joseph Szulc. Livret.

© 31Dec26; D80690. Gilles Veber (C);
16Apr54; R129091.

Szulc, Joseph.

DUO DU PARDON, de Flup; m Joseph Szulc,
arr. Francis Salabert; ptes. de
cordes. © 9Dec19, E468440. R70891,
29Nov50, Danielelesco Micsunesco
Salabert (W)

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Szulc, Joseph.

ESTHER; ouverture symphonique, m
Joseph Szulc, arr. Francis Sala-
bert; ptes. d'orch. © 2May22,
E537028. R54946, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert (W)

Szulc, Joseph.

LES FEMMES MARIÉES, from Quand on est
trois; w Albert Willemetz, m Joseph
Szulc. © 4Jun25, E615106. R101540,
22Oct52, Joseph Szulc (A)

art.

Szulc, Joseph.

LES FEMMES MARIÉES; from Quand on est
trois, de Joseph Szulc, arr. Francis
Salabert; orchestra pts., with w.

© 29Aug25, E624533. R111041,
15Apr53, Eugénie Micsunesco Salabert
(W)

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Szulc, Joseph.

LES FILLES; paroles de Pierre Varenne,
& m. © 31Dec22, E556247. R67567,
21Sep50, Joseph Szulc (A of m)

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Szulc, Joseph.

LES FILLES; paroles de Pierre Varenne,
& m. © 3Nov23, E572964. R77394,
16Apr51, Joseph Szulc (A of m)

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JUN 21 1951

Szulc, Joseph.

FLUP; boston sur les motifs de
opérette; pf. © 17Nov19, E461593.
R70868, 29Nov50, Joseph Szulc (A)

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Szulc, Joseph.

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opérette, Joseph Szulc, arr. Francis
Salabert; ptes. d'orch. © 15Jun20,
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Micsunesco Salabert (W)

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Szulc, Joseph.

FLUP; one-step, Joseph Szulc, arr.

Francis Salabert; ptes. d'orch.

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E476859. R70913, 29Nov50, Joseph
Szulc (A)

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Micsunesco Salabert (W)

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Szulc, Joseph.

FLUP; tango, Joseph Szulc, arr.

Francis Salabert; cordes. © 31Dec19,
E468997. R70901, 29Nov50, Danielelesco
Micsunesco Salabert (W)

JAN 11 1951

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Szulc, Joseph.

FLUP; tango, paroles de Gaston
Dumestre, & m. © 21Feb20, E469610.
R70906, 29Nov50, Joseph Szulc (A of
m)

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SZULC, Joseph. SEE
Flup! R29087.

Szulc, Joseph.

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THE GIRL, ON THE FILM. LA DEMOISELLE
DU CINÉMA; fox-trot, paroles R.

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Szulc, Joseph.

HEURE FOLLE, from Vivette; w Gaston
Dumestre, m Joseph Szulc. © 12Dec24,
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HEURE FOLLE, from Vivette; de Joseph
Szulc, orchestre arr. Francis
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Eugenie Micsunesco Salabert (W)

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IL FAUT DES FEMMES, de Flup; m Joseph
Szulc, arr. Francis Salabert; ptes.
de cordes. © 9Dec19, E468438.
R70889, 29Nov50, Danielelesco Micsu-
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Szulc, Joseph.

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22Oct52, Joseph Szulc (A)

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Salabert; orchestra pts., with w.
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from Quand on est trois, w Albert
Willemetz, m Joseph Szulc. ©
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Szulc, Joseph.

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Szule, Joseph.

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Mannequins. R110959. SEE Bousquet,
Jacques.

Szulc, Joseph.

MARCHE MILITAIRE; de Joseph Szulc,
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R77349, 16Apr51, Gilberte Allier
Guibal (C)

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MON COCO, de Flup; duo, w Gaston
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Mon vieux. R92860. SEE Chagnon, Pierre.

Szulc, Joseph.

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Paris-voyeur, w Léo Lelievre, Henri
Varna, Fernand Rouvray & Georges de
Wissant, m Joseph Szulc. ©2Nov25,
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Szulc, Joseph.

Pantoufle [excerpts] Lyrics d'Albert
Willemetz, Paris, Royalty. v.

© v. 1, 10Jun45; 1c 5Mar46; Éditions
Royalty; EF944.

For voice and piano.

Contents.- Si tu ne veux pas.- Un
grand amour.- Pantoufle.

I. Willemetz, Albert, lyricist.

Music Cat.

xM1508.8

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Szulc, Joseph.

PAS COMME LES AUTRES, from Mon vieux;
pour orchestre de Joseph Szulc;
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Joseph Szulc (A)

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LE PETIT CHOC; sélection sur les motifs
de l'opérette de Joseph Szulc,
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R92683, 28Mar52, Eugénie Micsunesco
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QUAND LES FEMMES SONT JOLIES; from
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E624411. R111015, 15Apr53, Joseph
Szulc (A)

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arr. Francis Salabert; orchestra pts.,
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R111046, 15Apr53, Eugénie Micsunesco
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Joseph Szulc, orchestra arr. Francis
Salabert; pts. © 17Apr26, E639670.
R119705, 28Oct53, Eugénie Micsunesco
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QUAND TU VOIS UNE FEMME, from Vivette;
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Wissant, F. Rouvray & H. Varna, m
Joseph Szulc. © 12Dec24, E608041.
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SÉRÉNADE D'AMOUR; m Jan Sulima [pseud.
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R55634, 25Nov49, Joseph Szulc (A)

Szulc, Joseph.

SÉRÉNADE D'AMOUR; m Jan Sulima

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SINAI; ouverture, Joseph Szulc, arr.

Francis Salabert; ptes. d'orch.

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LA TASSE DE THÉ, de Titin; pf.

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ε.

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arr. Francis Salabert; violon avec
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Titin. R29088.

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Gaston Dumestre, & m. © 17Nov19,
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VIVETTE, from Vivette; w Gaston
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ZALAMERIAS; tango argentin, m Jan
Sulima [pseud. of Joseph Szulc]; pf.
© 31Dec21, E527505. R47586, 6May49,
Joseph Szulc (A)

SZULC, JOSEPH. SEE Szulc, Józef Zygmunt.

SZULC, JÓZEF ZYGMUNT

Quand on est trois. R101/21. SEE

Veber, Serge.

SZULC, JOZEF ZYGMUNT.

**Vivette; opérette en 3 actes. Musique
de Joseph Szulc; livret de Gaston
Dumestre. Partition piano & chant.**

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12Nov54; R138996.**

SZULE, MICHAEL SAROSSY.

High C, a comedy with music in three acts.

[Text only] © Michael Sarossy-Szule;

2Jul51; DU28145.

AUG - 9 1951

Szuman, Inia Zabek

Kotysanka - cradle song; [by] Inia Zabek Szuman,
op. 5, no. 1.

For piano solo.

(c) 1 c 3-12-46; Inia Zabek Szuman, South Deer-
field, Mass.; E unpub 11059.

hjm 7-2-46

Szuman, Inia Zabek

Mazurka, [by] Inia Zabek Szuman, op. 3, no. 1.

For piano solo.

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Szuman, Inia Zabek

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2.

For piano solo.

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field, Mass.; E unpub 11056.

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Zdrowaś Maryjo [Hail Mary], soprano solo; [music
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see

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Endre. [Kis Szvit] Suite, par André
Székely. [Score] © Endre Székely,
Budapest; 1Dec50; EF0-7214.

[I. Title. II. Title: Kis szvit]

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Szwaja, John, 1918-

EU370246

Szwaja, John.

LOVE SO DIVINE; w, m & © John Szwaja
9Sep54 EU370246

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Szydlak, Clemence Paul, 1919-
Practical metallurgical analysis.
vol. I: Carbon steel aspect. 1st ed.
[Milwaukee] 1946.
54 p. illus. 23cm.

"Copyright 1946."
© author, Milwaukee; 1Feb47;
AA48291.

Szyk, Arthur, 1894-

illus.

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, by Hans Christian Andersen, translated by Mrs. E. V. Lucas [*i. e.* Mrs. Edgar Lucas] & Mrs. H. B. Paull. Illustrated by Arthur Szyk ... New York, Grosset & Dunlap [1945]

4 p. l., 343 p. col. front., illus., col. plates. 21^{cm}. (Illustrated junior library)

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1. Fairy tales. I. Lucas, Alice, "Mrs. Edgar Lucas," tr. II. Paull, Mrs. Henry H. B., joint tr. III. Szyk, Arthur, 1894- illus.

46-25000

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Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, by Hans Christian Andersen, translated by Mrs. E. V. Lucas [i. e. Mrs. Edgar Lucas] and Mrs. H. B. Paull. Illustrated by Arthur Szyk ... New York, Grosset & Dunlap [1945]

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Szyk, Arthur, 1894-

illus.

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, by Hans Christian Andersen, translated by Mrs. E. V. Lucas [i. e. Mrs. Edgar Lucas] and Mrs. H. B. Pauli. Illustrated by Arthur Szyk ... New York, Grosset & Dunlap [1945]

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Szyk, Arthur

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illus.

Bible. *O. T. Job. English. 1946. Authorized.*

The book of Job, from the translation prepared at Cambridge in 1611 for King James I, with a preface by Mary Ellen Chase and illustrations by Arthur Szyk. [New York] The Limited editions club, 1946.

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illus. ii. Limited editions club, inc., New York.

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[5]

223.1

Szyk, Arthur.

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The book of Ruth, from the translation prepared at Cambridge in 1611 for King James I, with a pref. by Mary Ellen Chase and illus. by Arthur Szyk. [New York] The Limited Editions Club, 1947.

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SZYK, ARTHUR.

Canada. © Kasimir Bileski; 1Jul46;
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illus.

Chaucer, Geoffrey, *d.* 1400.

The Canterbury tales, by Geoffrey Chaucer; done into modern English verse by Frank Ernest Hill and newly revised for this edition; with miniatures by Arthur Szyk. New York, The Heritage press [1946]

4 p. l., [xl]-xx, 550 p., 1 l. 2 col. illus., col. plates. 26^{cm}.

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New York; A3889.

i. Hill, Frank Ernest, 1888-
iii. Title.

ii. Szyk, Arthur, 1894- illus.

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PR1870.A1H5 1946

[5]

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Declaration of Independence. [Illuminated transcript of document with historical figures and symbols interwoven in border] Painting.

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JUN 22 1950

SZYK, ARTHUR.

Declaration of Independence of [the]
United States [of America. Pictorial
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of drawings on sheet 25 x 19
in. Author of reproduction: Arthur
Szyk. Dated: 1950. © Julia Szyk;
8May53; H3107.

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France. © Kasimir Bileski; 1Dec47;
K16099.

SZYK, ARTHUR.

Great Britain. © Kasimir Bileski;

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SZYK, ARTHUR.

Hanukkah. [Living room scene with
entire family at prayer] Col. re-
production of painting. 6 x 8 in.

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K24154.

APR 13 1950

SZYK, ARTHUR.

Hillel. [Elderly man seated cross-legged under blue bell tree with food and scroll before him] Col. reproduction of painting. 10 x 9 in. © Louis F. Dow Co.; 26Dec49; K24152.

APR 13 1950

SZYK, ARTHUR ©.

Illuminated lettering and art work
for "Our way of living together
etc." [Woman weaving, minute man,
flag, eagle, etc.] Painting.

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DEC 28 1950

Szyk, Arthur, 1894—

Ink & blood; a book of drawings by Arthur Szyk, with a prefatory text by Struthers Burt. New York, The Heritage press, 1946.

7 p. l., 3-18, [1] p., 1 l. col. front., LXXIV pl. (part col.) 31½".

Colored plates are mounted.

1. World war, 1939-1945—Caricatures and cartoons.
well Struthers, 1882—

i. Burt, Max-
ii. Title.

NC1670.S9B8

741.91

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King David. [Pictorial cover of Jewish calendar] Col. print. © Louis F. Dow Co.; 26Dec48; K19956.

Szyk, Arthur, 1894- illus.

Bible. O. T. English. Selections. 1946.

Pathways through the Bible, by Mortimer J. Cohen; illustrations by Arthur Szyk. Philadelphia, The Jewish publication society of America, 5706-1946.

xxv p., 1 l., 548 p., 1 l. col. front., illus. (maps) plates. 22^{cm}.

Bibliography: leaf at end.

© 7-1-46; 2c 7-2-46; Jewish publication society of America, Philadelphia; A 3477.

I. Cohen, Mortimer Joseph, 1894- II. Szyk, Arthur, 1894-
illus. III. Jewish publication society of America. IV. Title.

46-18966

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BS1091.C57

[3]

221.52

SZYK, ARTHUR.

Pesach. [Jewish feast] Col. print
on calendar. © Louis F. Dow Co.;
26Dec48; K19958.

SZYK, ARTHUR.

Poland. © Kasimir Bileski; 1Dec46;
K16101.

SZYK, ARTHUR.

Purim. [Family scene with grandfather reading Megillah; Jewish holiday] Col. reproduction of painting. 6 x 8 in. © Louis F. Dow Co.; 26Dec49; K24155.

APR 13 1950

SZYK, ARTHUR.

Revolutionary Jewish soldiers.

cTwo men in uniform reading books

Painting. © Julia Szyk; 16Oct52;

GU20535.

SZYK, ARTHUR.

Rosh Hashanah. [Church scene] Col.
reproduction of painting. 6 x 8
in. © Louis F. Dow Co.; 26Dec49;
K24153.

APR 13 1950

SZYK, ARTHUR.

Shavuoth. [Jewish festival] Col.
print on calendar. © Louis F. Dow
Co.; 26Dec48; K19959.

Szyk, Arthur, illus.

**BIBLE. O. T. GENESIS. ENGLISH.
SELECTIONS. 1949. AUTHORIZED.**

The story of Joseph and his brothers, as told in the King James version of the Holy Bible & illus. by Arthur Szyk. New York, 1949. 48 p. (The Evergreen tales, or Tales for the Ageless) © The Limited Editions Club for the George Macy Companies, inc.; 17Dec48 (in notice: 1949); on illus.; A32075.

I. Szyk, Arthur, illus. II. Macy (George) Companies, inc.

Library of Congress
Copyright Office

mds/mb

SZYK, ARTHUR.

Sukkoth. [Jewish feast] Col. print
on calendar. © Louis F. Dow Co.;
26Dec48; K19957.

Szyk, Arthur, illus.

BIBLE. O. T. EXODUS XX, 1-17.
ENGLISH. 1947.

The Ten Commandments. [Commentary
by the Reverend Clarence Edward
Macartney] Illus. by Arthur
Szyk. [1st ed.] [28] p. © The
John C. Winston Co., Philadelphia;
20Feb48 (in notice: 1947); A16711.

I. Macartney, Clarence Edward Noble.

II. Szyk, Arthur, illus. III. Winston
(John C.) Company.

SZYK, ARTHUR.

There shall be wings. Airmails of
the world. © Kasimir Bileski;
1Mar47; K16102.

SZYK, ARTHUR.

U.S.S.R. © Kasimir Bileski;

1May47; K16100.

SZYK, ARTHUR.

The United States of America. ©

Kasimir Bileski; 1Jan46 (in
notice: 1945); K16096.

SZYK, JULIA.

Declaration of Independence of [the]
United States [of America] H3107.

SEE Sayk, Arthur.

SZYK, JULIA.

Revolutionary Jewish soldiers.

GU20535. SEE Szyk, Arthur.

Szyłkowski, Wladimir, ed. and tr.

SOLOV'EV, VLADIMIR SERGEEVICH.

Erkenntnislehre. Ästhetik.

Philosophie der Liebe. [Übers. von
Wladimir Szyłkowski] (Deutsche
Gesamtausgabe der Werke von
Wladimir Sołowjew, hrsg. von
Wladimir Szyłkowski unter Mitwir-
kung von Nikolaj Lossky [et al.]
7. Bd.) 447 p. © Erich Wewel
Verlag; 26Jan53; AF13559.

Library of Congress

Cont'd. next card.

J/b

SOLOV'EV, VLADIMIR SERGEEVICH.
Erkenntnislehre. Card 2.

- I. Szyłkarski, Wladimir, ed. and tr.
- II. Wewel (Erich) Verlag.
- III. Title.
- IV. Title: Deutsche Gesamtausgabe der Werke von Wladimir Sołowjew.

AF13559.

Library of Congress

3/4

SZYMANOWICZ, ALOISE ©.

National peace and security plan.

Sheet. © 15May48; AA82578.

Szymanowska, Anna.

MAZURKAS, OP.50, HEFT 1-2; for piano by
Karol Szymanowski, rev. G. Blasser.

© 28Jun26; E646997-646998.

Krystyna Dabrowska & Anna Szymanowska
(NK of K. Szymanowski); 21Apr54;
R129254-129255.

Szymanowska, Anna.

PIESNI KSIEZNICZKI Z BASNI. Six
chants de la princesse des contes
de fée, op.31; French w Sophie
Szymanowska, German w Jan Sliwinski-
Effenberger, m Karol Szymanowski,
concert rev. Gustav Blasser. ©
15Dec26; E668255. Universal Edition
A.G. (PWH of G. Blasser), Krystyna
Dabrowska & Anna Szymanowska (NK of
K. Szymanowski); 12Oct54; R137381.

Revised
10Jan55

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Szymanowska, Anna.

TROIS BERCEUSES, OP.48; w Jaroslaw
Iwaszkiewicz, German w Rudolf
Stephan Hoffmann, m Karol
Szymanowski. © 20Nov26; EF20535.
Krystyna Dabrowska & Anna Szymanow-
ska (NK of K. Szymanowski); 6Oct54;
R137137.

Szymanowska, Anna.

TROIS CAPRICES DE PAGANINI, OP.40;
violin & piano arr. Karol Szymanow-
ski, violin pt. rev. & ed. Paul Ko-
chanski. © on arr., rev. & ed.;
22Jan26; EF19759. Krystyna Dabrow-
ska, Anna Szymanowska (NK of K. Szy-
manowski) & Universal Edition, A.G.
(PWH of P. Kochanski); 8Jan54;
R123446.

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SZYMANOWSKA, ST. KORWIN- MME.
SEE

St. Korwin-Szymanowska, Mme.

EF15477

JUN 27 1950

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Szymanowska, Sophie.

PIESNI KSIEZNICZKI Z BASNI. Six
chants de la princesse des contes
de fée, op.31; French w Sophie
Szymanowska, German w Jan Sliwinski-
Effenberger, m Karol Szymanowski,
concert rev. Gustav Blasser. ©
15Dec26; E668255. Universal Edition
A.G. (PWH of G. Blasser), Krystyna
Dabrowska & Anna Szymanowska (NK of
K. Szymanowski); 12Oct54; R137381.

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10Jan55

Szymanowska, Zofia.

M1621

.S

SZYMANOWSKI, KAROL, 1883-1937.

Pieśni kurpiowskie; op.58 [by] Karol Szymanowski. Version française de Zofia Szymanowska. [Kraków] Polskie Wydawnictwo Muzyczne. [For voice and piano; Polish and French words]
© SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); zesz. 1, 15Aug49;
EF16789.

JUL 30 1951

I. Title. [II. Szymanowska, Zofia]

Library of Congress
Copyright Office

xM1763

Szymanowska-Grzybowska, Sophie, 1878-

M1621

SZYMANOWSKI, KAROL, 1882-1937.

.S

Słopiewnie; [words by] Julian Tuwim.

Fünf Gesänge; von Karol Szymanowski,
op.46, deutscher Text von Rudolf Stefan
Hoffmann. Cinq melodies; texte fran-
çais par Sophie Szymanowska-Grzybowska
(Universal Edition, Nr.6968) © Universal-
Edition, Wien; 29Dec23; EF17230.

I. Title. [II. Tuwim, Julian, 1894-

III. Hoffmann, Rudolf Stefan, 1878-1939.

IV. Szymanowska-Grzybowska, Sophie,
1878-

Library of Congress
Copyright Office

JAN 16 1952

Szymanowska-Grzybowska, Sophie.

SLOPIEWNIE, op.46; w Julian Tuwim,
m Karol Szymanowski, German w Rudolf
Stefan Hoffmann, French w Sophie
Szymanowska-Grzybowska. © 29Dec23,
EF17230. R88532, 26Dec51, Anna
Korwin-Szymanowska & Krystyna Dabrow-
ska (NK of K. Szymanowski)

Library of Congress
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MAR 6 1952

Szymanowski, Karol.

L'AUBE. The dawn; for violin & piano
by Paul Kochanski, piano acc. arr.
Karol Szymanowski. © 20Nov25,
E632380. R102966, 25Nov52, Zoska
Kochanska (W)

art.

Szymanowski, Karol.

LA BERCEUSE D'AITACHO ENIA, op.52;
pour violon et piano par Karol
Szymanowski, rev. Arthur Willner.
© 20Nov25, E638303. R109448,
18Mar53, Universal-Edition A.G.
(PWH of A. Willner)

art.

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Szymanowski, Karol, 1883-1937.

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Trois caprices; de Paganini, transcription pour violon et piano par Karol Szymanowski, op.40, La partie de violon revue et doigtée par Paul Kochanski. (Universal Edition, no.8433) [Score and part] Appl. author: Universal Edition, A.G., employer for hire of Paul Kochanski. © on transcription & revision; Universal Edition A.G., Wien; 22Jan26; EF19759.



Szymanowski, Karol, 1883-1937.

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Trois caprices.
EF19759. (Card 2)

I. Szymanowski, Karol, 1883-1937.

II. Title: Caprices. [III. Kochański,
Paul, 1887-1934]

Szymanowski, Karol.

CHANT DE ROXANE. Lied der Roxane;
from Konig Roger, m Karol Szymanow-
ski, violin & piano arr. Paul Ko-
chanski. © on arr.; 4Nov26;
EF18654. Universal Edition, A.G.
(PWH of P. Kochanski); 29Dec53;
R123444.

SZYMANOWSKI, KAROL, 1883-1937.
Chant de Roxane. SEE HIS Król Roger.

EF18654

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Szymanowski, Karol.

CONCERT, op. 35; m Karol Szymanowski,
réduction E. Kanitz; violon et pf.

© 7Sep21, EF11598. R43018, 19Jan49,
Ernst Kanitz (A)

Szymanowski, Karol.

CONCERTO, op.35; m Karol Szymanowski;
violin & orch. Partition. II^e ed.
© 3Sep23, EF16921. R82412, 31Jul51,
Anna Korwin-Szymanowska & Krystyna
Dabrowska (NK)

OCT 11 1951

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M1013

.S

SZYMANOWSKI, KAROL, 1883-1937.
^(Concerto, violin) Concert; par Karol
Szymanowski. Op. 35. Réduction par
Ernst Kanitz. © Universal-Edition,
Wien; 7Sep21; on arrangement; EF11598.
Score (violin & piano) and part.

I. Kanitz, Ernst, 1894- arr.

M1012 SZYMANOWSKI, KAROL, 1882-1937.
.S *(Concerto, violin, op.35) Concerto; par
Karol Szymanowski, op.35. 2. éd.
(Universal-Edition, Nr.7260) [Score]
© Universal-Edition, Wien; 3Sep23;
EF16921.

SEP 19 1951

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SZYMANOWSKI, KAROL.
Cztery pieśni. SEE HIS
Songs.

EF16788

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Szymanowski, Karol.

DANSE SAUVAGE. Wild dance; for violin
& piano by Paul Kochanski, piano acc.
arr. Karol Szymanowski. © 21Oct25,
E627622. R101724, 24Oct52, Zoska
Kochanska (W)

Szymanowski, Karol.

DRITTE SYMPHONIE: DAS LIED VON DER
NACHT, op.27; w Mevlana Djelaleddin
Rumi, m Karol Szymanowski; tenor,
chorus & orchestra, score. ©
9Jul25, EF19113. R113700, 10Jun53,
Krystyna Dabrowska & Anna Szymanowski
(NK of K. Szymanowski)

Szymanowski, Karol.

ETUDES, op. 33; m Karol Szymanowski;
pf. © 11Dec22, E62304. R56271,
23Dec49, Anna Taube Korwin-Szyma-
nowska (Mother), Stanisława Korwin-
Szymanowska-Bartoszewiczowa,
Anna Korwin-Szymanowska &
Zofia Korwin-Szymanowska Kociubowa
(Sisters)

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M1503 SZYMANOWSKI, KAROL, 1883-1937.
.S998 Hagith; [by] Karol Szymanowski.
H3 Op. 25. Oper in einem Aufzug
von Felix Dörmann ... Tymaczenie
polskie Stanisława Baracza.
Wien, Universal-Edition, ©
Associated Music Publishers,
New York; 18Aug20; EF6175.
Piano-vocal score.

I. Dörmann, Felix, lyricist. II.
Baracza, Stanislaw, tr. III. Title.

SZYMANOWSKI, KAROL.

**König Roger (Der Hirt) Oper in drei Akten
von Karol Szymanowski; Słowa Jarosława
Iwaszkiewicza i Karola Szymanowskiego;
Deutsch von Rudolf Stefan Hoffmann;
Klavierausszug mit Text von Arthur Willner.
© 23Dec25, DF417. R107642, 6Feb53,
Arthur Willner (A), Anna Szymanowska (NK)
Krystyna Dabrowska (NK) of Karol Szymanow-
ski)**

*

SZYMANOWSKI, KAROL, 1882-
1937.

König Roger. SEE HIS Król Roger.

DF417

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M223

.S

SZYMANOWSKI, KAROL, 1883-1937.

(Król Roger) Chant de Roxane; de l'opéra
Le roi Roger [by] Karol Szymanowski,
transcription par Paul Kochanski. Lied
der Roxane; aus der Oper König Roger.
(Universal-Edition, no.8694) [Score
[violin and piano) and part] Appl. states
prev. reg. 23Dec25. © on transcription;
Universal-Edition A. G., Wien; 4Nov26;
EF18654.

I. Title. II. Title: Le roi Roger. III. Title:
König Roger.

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M223

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SZYMANOWSKI, KAROL, 1883-1937.

(Król Roger) Chant de Roxane, EF18654.

(Card 2)

IV. Title: Król Roger. V. Title: Lied
der Roxane. [VI. Kochański, Paul, 1887-]

M1503

.S

SZYMANOWSKI, KAROL, 1882-1937.

*(Król Roger) König Roger; Der Hirt, Oper in drei Akten [by] Karol Szymanowski, op.46. Deutsch von R. St. Hoffmann. Król Roger; Pasterez, opera w trzech aktach, słowa Jarosława Iwaszkiewicza i Karola Szymanowskiego. [Arr. by] Arthur Willner. [Piano-vocal score] © Universal-Edition A.G., Wien; 23Dec25; DF417.

I. Iwaszkiewicz, Jarosław, 1894- II. Title.

III. Title: Król Roger. IV. Title: Der Hirt.

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[V. Hoffmann, Rudolf
Stephan, 1878-1939.

VI. Willner, Arthur] *eed/c*

M2033

.S98

L5

SZYMANOWSKI, KAROL, 1883-1937.

Litania do Marii Panny; [by] Karol
Szymanowski, op.59, do słow Jerzego
Lieberta, dwa fragmenty na sopran solo,
chór żeński i orkiestre symfoniczna.
Przejrzał S. Wiechowicz. [Score]
© Polskie Wydawnictwo Muzyczne,
Cracow; 19Jul51; EF19457.

I. Title. [II. Lieberta, Jerzego. III.
Wiechowicz, Stanisław]

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.P975

ms. P

Szymanowski, Karol.

MAZURKAS, OP.50, HEFT 1-2; for piano by
Karol Szymanowski, rev. G. Blasser.

© 28Jun26; E646997-646998.

Krystyna Dabrowska & Anna Szymanowska
(NK of K. Szymanowski); 21Apr54;

R129254-129255.

M25

.S

SZYMANOWSKI, KAROL, 1882-1937.

*Métopes; trois poèmes pour piano par
Karol Szymanowski. Op. 29. (Universal-
Edition, no. 6997) © Universal-Edition,
Wien; 17Jun22; EF15143.

I. Title.

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Szymanowski, Karol.

MÉTOPEs, op. 29; m Karol Szymanowski;
pf. © 17Jun22, EF15143. R58838,
23Feb50, Anna Taube Korwin-Szymanows-
ka (mother), Stanisława Korwin-
Szymanowska Bartoszewiczowa, Anna
Korwin-Szymanowska & Zofia Korwin-
Szymanowska Kociubowa (sisters)

Szymanowski, Karol.

MYTHES, op. 30; trois poèmes, m Karol
Szymanowski; violon et pf.

© 13May21, EF10694. R40257, 9Nov48,
Anna Taube Korwin-Szymanowska, Anna
Korwin-Szymanowska, Stanislaw Korwin-
Szymanowska-Bartoszewiczowa & Zofia
Korwin-Szymanowska Kociubowa (NK)

Szymanowski, Karol.

Mythes, Trois Poèmes, Op. 30,
Violon et piano.

EF10694.

Held in Music Section.

BG
4 Oct 48

Szymanowski, Karol.

NOTTURNO e TARANTELLA, op. 28; m Karol
Szymanowski; violon et pf. © 31May21,
EF11597. R43017, 19Jan49, Anna
Taube Korwin-Szymanowska, Anna Korwin-
Szymanowska, Stanisława Korwin-Szyman-
owska-Bartoszewiczowa & Zofia Korwin-
Szymanowska Kociubowa (NK)

M221

.S

SZYMANOWSKI, KAROL, 1882-1937.

Notturmo e Tarantella; par Karol Szymanowski. © Universal-Edition, a.g., Wien; 31May21; EF11597. Score (violin and piano) and part.

Szymanowski, Karol.

PIESNI KSIEZNICZKI Z BASNI. Six
chants de la princesse des contes
de fée, op.31; French w Sophie
Szymanowska, German w Jan Sliwinski-
Effenberger, m Karol Szymanowski,
concert rev. Gustav Blasser. ©
15Dec26; E668255. Universal Edition
A.G. (PWH of G. Blasser), Krystyna
Dabrowska & Anna Szymanowska (NK of
K. Szymanowski); 12Oct54; R137381.

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10Jan55

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SZYMANOWSKI, KAROL, 1883-1937.
Pieśni kurpiowskie; op.58 [by] Karol
Szymanowski. Version française de
Zofia Szymanowska. [Kraków] Polskie
Wydawnictwo Muzyczne. [For voice and
piano; Polish and French words]
© SESAC, inc. (in notice: Polskie Wydawn-
ictwo Muzyczne); zesz. 1, 15Aug49;
EF16789.

JUL 30 1951

I. Title. [II. Szymanowska, Zofia]

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M1621

.S

SZYMANOWSKI, KAROL, 1883-1937.

*Pieśni muezzina szalonego; sześć pieśni
na sopran i fortepian, słowa Jarosława
Iwaszkiewicza. Le muézin passionné;
version française de Mme. St. Korwin-
Szymanowska. Lieder des verliebten
Muezzins; Deutsch von Rudolf Stefan
Hoffmann. (Universal-Edition, Nr. 6999)
© Universal-Edition, Wien; 30May22;
EF15477.

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M1621 SZYMANOWSKI, KAROL, 1883-1937.
.S *Pieśni muezzina szalonego. EF15477.
(Card 2)

I. Title. II. Title: Le muézin passionné.
III. Title: Lieder des verliebten Muezzins.
[IV. Iwaszkiewicz, Jarosław. V. St.
Korwin-Szymanowska, Mme. VI. Hoffmann,
Rudolf Stefan, 1878-1939]

Szymanowski, Karol.

PIÉSNI MUEZZINA SZALONEGO. LIEDER DES
VERLIEBTEN MUEZZINS, op.42; sŁowa
JarosŁawa Iwaszkiewicza, version
franęaise de Mme. St. Korwin-
Szymanowski, deutsch von Rudolf
Stefan Hoffmann, m Karol Szymanowski;
hohe Singstimme. © 30May22,
EF15477. R62420, 19May50; Anna Taube
Korwin-Szymanowska (mother),
Stanisława Korwin-Szymanowska-
Bartoszewiczowa, Anna Korwin-
Szymanowska & Zofia Korwin-
Szymanowska Kociubowa (sisters)

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.S

SZYMANOWSKI, KAROL, 1883-1937.

(Pieśni, op.32) Trzy pieśni; op.32 [by] Karol Szymanowski, do słów Dymitra Dawydowa [przekład Jarosława Iwaszkiewicza] [For voice and piano; Polish and Russian words] © Polskie Wydawnictwo Muzyczne, Cracow; 20Jan52; EF19505.

[I. Dawydow, Dymitr. II. Iwaszkiewicz, Jarosław]

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M25

.S

SZYMANOWSKI, KAROL, 1883-1937.

(Prelude & fugue, piano) Preludium
i fuga; [by] Karol Szymanowski. Kraków,
Polskie Wydawnictwo Muzyczne.

© SESAC, inc. (in notice: Polskie Wydawn-
ictwo Muzyczne); 5Sep46; EF16753.

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SZYMANOWSKI, KAROL, 1882-1937.
Preludium i fuga. SEE HIS
Prelude & fugue, piano.

EF16753

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M452

.S

SZYMANOWSKI, KAROL, 1883-1937.

*(Quartet, strings, op.37) Streichquartett,
C dur. String quartet, C major. [By]
Karol Szymanowski. Op.37. (U[niversal]
E[dition] no.6006) [Miniature score]
© Universal-Edition A.G., Wien;
7Mar25; EF17838.

M1621

.S

SZYMANOWSKI, KAROL, 1882-1937.

Słopiewnie; [words by] Julian Tuwim.

Fünf Gesänge; von Karol Szymanowski,
op.46, deutscher Text von Rudolf Stefan
Hoffmann. Cinq melodies; texte fran-
çais par Sophie Szymanowska-Grzybowska
(Universal Edition, Nr.6968) © Universal-
Edition, Wien; 29Dec23; EF17230.

I. Title. [II. Tuwim, Julian, 1894-

III. Hoffmann, Rudolf Stefan, 1878-1939.

IV. Szymanowska-Grzybowska, Sophie,
1878-

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JAN 16 1952

Szymanowski, Karol.

SLOPIEWNIE, op.46; w Julian Tuwim,
m Karol Szymanowski, German w Rudolf
Stefan Hoffmann, French w Sophie
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Korwin-Szymanowska & Krystyna Dabrow-
ska (NK of K. Szymanowski)

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.S

SZYMANOWSKI, KAROL, 1882-1937.
(Songs) Cztery pieśni; [by] Karol Szymanowski, słowa James Joyce, op.54, tłumaczenie J. Iwaszkiewicza. Four songs; for high voice and piano. [Kraków] Polskie Wydawnictwo Muzyczne.
© SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16788.

[I. Title. II. Title: Pieśni. III. Joyce, James, 1882-1941. IV. Iwaszkiewicz, Jarosław]

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SZYMANOWSKI, KAROL, 1883-1937.
Streichquartett, C dur. SEE HIS
Quartet, strings, op.37.

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Szymanowski, Karol.

STREICHQUARTETT, op.37; by Karol
Szymanowski; score. © 7Mar25,
EF17838. R100316, 25Sep52, Anna
Szymanowska & Krystyna Dabrowska
(NK)

M1001

.S

SZYMANOWSKI, KAROL, 1883-1937.

*(Symphony, no.3, op.27) Troisième symphonie; Chant de la nuit, pour grand orchestre, chœur et ténor solo, poème extrait du deuxième divan de Mevlana Djelaleddin Rumi, par Karol Szymanowski. Op.27. Dritte Symphonie; Das Lied von der Nacht. (Universal-Edition, Nr.7653) [Score; Polish and German words] © Universal-Edition A.G., Wien; 9Jul25; EF19113.

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M1001 SZYMANOWSKI, KAROL, 1883-1937.
.S *(Symphony, no.3, op.27) Troisième
symphonie. EF19113. (Card 2)

I. Jalāl al-Dīn, Rūmī, Maulānā, 1207-1273.
II. Title: Chant de la nuit. III. Title: Das
Lied von der Nacht.

M1621

.S

SZYMANOWSKI, KAROL, 1883-1937.

Trois berceuses; pour chant et piano,
op.48, paroles de Jarosław Iwaszkiewicz
[music by] Karol Szymanowski. Deutsche
Uebersetzung v. R. St. Hoffmann.
(Universal-Edition, Nr.8597) [Polish,
French and German words] © Universal-
Edition A.G., Wien; 20Nov26; EF20535.

I. Title: Berceuses. [II. Iwaszkiewicz,
Jarosław, 1894- III. Hoffmann, Rudolf
Stephan, 1878-1939]

Library of Congress



Szymanowski, Karol.

TROIS CAPRICES, DE PAGANINI, OP.40;
violin & piano arr. Karol Szymanow-
ski, violin pt. rev. & ed. Paul Ko-
chanski. © on arr., rev. & ed.;
22Jan26; EF19759. Krystyna Dabrow-
ska, Anna Szymanowska (NK of K. Szy-
manowski) & Universal Edition, A.G.
(PWH of P. Kochanski); 8Jan54;
R123446.

Szymanowski, Karol.

TROIS BERCEUSES, OP.48; w Jaroslaw
Iwaszkiewicz, German w Rudolf
Stephan Hoffmann, m Karol
Szymanowski. © 20Nov26; EF20535.
Krystyna Dabrowska & Anna Szymanow-
ska (NK of K. Szymanowski); 6Oct54;
R137137.

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Revised
10Jan55

Szymanowski, Karol.

TROISIEME SYMPHONIE, OP.27; w Mevlana
Djelaleddin Rumi, m Karol Szymanow-
ski, arr. Arthur Willner; score:
tenor, chorus & piano. © 24Feb27;
E668254. Universal Edition A.G.
(PWH of A. Willner); 19Nov54;
R139553.

M1621 SZYMANOWSKI, KAROL. 1883-1937.

.S Vier Gesänge für mittlere Frauenstimme,
Worte aus Der Gärtner von Rabindranath
Tagore, Deutsch von Hans Effenberger.
Cztery pieśni, przekład Jarosława
Iwaszkiewicza. [By] Karol Szymanowski.
Op. 41. Wien, Universal. © Associated
Music Publishers, inc.; 21Feb20; EF7949.

Szymanski, Alan.

SOLAR BOAT; w, m & © Frank Reginald
Rose & Alan Szymanski 19Oct54
EU374462

Library of Congress
Copyright Office

Szymanski, Alan Oran Barrody.

BARNUM POLKA; w, m & © Frank Reginald
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12Mar54 EU350819

Revised
30Mar54

Library of Congress
Copyright Office

Szymanski, Alan Oran Barrody.

DARLING, YOU'LL NEVER HAVE ME. Dar-
lin', you'll never have me; w, m &
© Alan Oran Barrody Szymanski &
Frank Rose 16Oct53 EU334640

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Revised
12Jan54

Szymanski, Alan Oran Barrody.

©

I STILL LOVE YOU; w & m Alan Oran
Barrody Szymanski & Frank Rose ©
Alan Oran Barrody Szymanski 5Feb54
EU346516

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duke

w/m Alan Oran Barrody - Szymanski US

pseud. Oran Barrody

1953

30 Sedgewick St.

Bridgeport, Conn.

© Alan Oran Barrody Szymanski
(professional name
Oran Barrody)

rem. Oran Barrody

Szymanski, Alan Oran Barrody.

TYPHOON; w, m & © Alan Oran Barrody
Szymanski & Frank R. Rose 14Aug52
EU284566

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C.C.C.

only

© Alan Ivan Barrody - Szymanski cit. US
30 Sedgewick St. Bridgeport 6 - Conn
w + m Alan Barrody 1923

~~1973~~

remit Alan Ivan Barrody - Szymanski
same add -

Szymanski, Alphonse.

LONELY; w Rene Bruno Eppi m Alphonse
Szymanski © Rene Bruno Eppi & Alphonse
Szymanski 20Jul50 EU210091

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Copyright Office



CCC

over

③ Alphonse (Oran Barrady) Szymanski 1921-
20 Sedgewick St. Bridgeport Conn
Mr Alphonse Szymanski (po. Oran Barrady)
same add

remit Oran Barrady (mr.)
same add

Szymanski, Alphonse.

see also

Szymanski, Alan Oran Barrody, 1921- (est.
form of name in Mus. Sec.)

Szymansky, Alan.

1953 file

Szymanski, Frances I , claimant.
See Szymanski, Ronald F. I'm grateful.

E unp.

2238

Szymanski, Ronald F

By golly, I'm in love, words & music [by]
Ronald F. Szymanski.

[1] 1. 31½ cm.

Melody unaccompanied.

First line: Used to think that I was very
smart.

© 1 o 1-16-46; Ronald F. Szymanski,
Wilmington, Del.; E unp. 2238.

cg 3-14-46

Szymanski, Ronald F

Do you always have to have your way?
Words by: John K. Denney and R. F. S.,
music by: Ronald F. Szymanski.

Melody unaccompanied.

First line: I get awfully blue.

© 1 c 1-31-46; Ronald F. Szymanski,
Wilmingon, Del.; E unpub 4879.

ksk 4-23-46

E unpub. 2445

Szymanski, Ronald F

Dreamy moon; waltz. Words & music R. F.
Szymanski & ~~J. John~~ X. Denvey.

1 l. 32 cm.

Melody unaccompanied.

First line: Spread your beam all around ~~while~~
~~the ones on the ground look at you far away.~~

© 1 c 1-17-46; Ronald F. Szymanski, Wilmington, Del.; E unpub. 2445.

AFP 3-15-46

Szymanski, Ronald F

Gazing at stars; [words and melody
by] Ronald F. Szymanski.

First line: Sweet sounding lies.
© 1 c 2-26-46; Ronald F. Szymanski,
Wilmington, Del.; E unpub. 8763.

E unp.

2225

Szymanski, Ronald F

How can you forget? Words & music [by]
R. F. Szymanski [and] J. X. Denney.

[1] 1. 31½ cm.

Melody unaccompanied.

First line: You've the shortest mem'ry.

© 1 o 1-16-46; Ronald F. Szymanski,
Wilmington, Del.; E unp. 2225.

og 3-8-46

Szymanski, Ronald F

I don't know (if I make you happy
or if I make you blue); [melody and
words by R. F. Szymanski and John X.
Denney]

First line: Gee I'm getting tired.
© 1 c 2-26-46; Ronald F. Szymanski,
Wilmington, Del.; E unpub. 8766.

E unp.

2223

Szymanski, Ronald F

I dreamed of you last night, words & music
[by] R. F. Szymanski [and] John X. Denney.
[1] 1. 32 cm.

Melody unaccompanied.

First line: I know it's just a passing dream.

© 1 o 1-16-46; Ronald F. Szymanski, Wilmington,
Del.; E. unp. 2223.

og 3-8-46

E unp.
2226

Szymanski, Ronald F

I wish, words & music [by] R. F. Szymanski
[and] J. X. Denney.

[1] 1. 31½ cm.

Melody unaccompanied.

First line: Wishing seems a waste of time.

© 1 o 1-16-46; Ronald F. Szymanski,
Wilmington, Del.; E unp. 2226.

og 3-8-46

Szymanski, Ronald F

I'm grateful; words by R. F.
Szymanski.

Melody.

© 15Mr46; Frances I. Szymanski,
Wilmington, Del.; EU 11666.

Szymanski, Ronald F

Kissing you is a lovely habit; words
by R. F. Szymanski.

Melody.

© 6-16-46; R. F. Szymanski, Wilming-
ton, Del.; EU 25971.

Szymanski, Ronald F

Let's be sweethearts again; [words
and melody by Ronald F. Szymanski and
John X. Denney]

First line: Dear you know I love you.
© 1 c 2-26-46; Ronald F. Szymanski,
Wilmington, Del.; E unpub. 8764.

Szymanski, Ronald F

My baby left me; [melody and words
by Ronald F. Szymanski and John X.
Denney]

First line: I had a woman.

© 1 c 2-26-46; Ronald F. Szymanski,
Wilmington, Del.; E unpub. 8762.

Szymanski, Ronald F

My song; words and music by R. F.
Szymanski and John X. Denney.

Melody.

© 4-12-46; R. F. Szymanski,
Wilmington, Del.; EU 16504.

Szymanski, Ronald F'

Sleepy time in Hawaii; [words and
melody by Ronald F. Szymanski and John
X. Denney]

First line: Watching the surf.

© 1 c 2-26-46; Ronald F. Szymanski,
Wilmington, Del.; E unpub. 8765.

E unp. 2224

Szymanski, Ronald F

Sometime, words & music [by] R. F. Szymanski
[and] J. X. Denney.
[1] l. 32 cm.

Melody unaccompanied.

First line: I'm really gonna take my time.

© 1 o 1-16-46; Ronald F. Szymanski,
Wilmington, Del.; E unp. 2224.

og 3-8-46

E unpub. 1538

Szymanski, Ronald F

Think twice (before you say good-
bye) Words and music by Ronald F.
Szymanski.

[1] 1. 32 cm.

Melody unaccompanied.

First line: Why not stop and say.

© 1 c 1-10-46; Ronald F. Szymanski,
Wilmington, Del.; E unpub. 1538.

jss 3-12-46

Szymanski, Ronald F.

The twinkle in your eyes; [words
and melody by Ronald F. Szymanski]

First line: My heart skips a beat
each time that you walk by,

© 1 c 3-11-46; Ronald F. Szymanski,
Wilmington, Del.; E unp 10754.

jss 6-28-46

E unpub. 1529

Szymanski, Ronald F

When you say good-night; words and
music by Ronald F. Szymanski.

[1] 1. 31 1/2 cm.

Melody unaccompanied.

First line: When the night is
young, I'm gay.

© 1 c 1-10-46; Ronald F. Szymanski,
Wilmington, Del.; E unpub. 1529.

jss 3-11-46

Szymanski, Ronald F

Wherever you are; [words and melody]
by Ronald F. Szymanski.

First line: I've look'd the whole
world over.

© 1 c 2-1-46; Ronald F. Szymanski,
Wilmington, Del.; E unpub. 4940.

MSH 4-24-46

Szymanski, Ronald F

You know what I mean; words by John
X. Denney.

Melody.

© 6-16-46; R. F. Szymanski, Wilming-
ton, Del.; EU 25970.

Szymanski, Ronald Francis.

Dixie Land express; w & m R. F.
Szymanski. © Ronald Francis
Szymanski, Wilmington, Del.;
11Apr47; EU71492.

Szymanski, Ronald Francis, 1915-

Everybody knew but me; words by R. F.
Szymanski.

© 12-7-46; R. F. Szymanski, Wilmington, Del.;
EU55829.

Szymanski, Ronald Francis.

I'll always love you (as I love you now);
w & m R. F. Szymanski. © Ronald
Francis Szymanski, Wilmington, Del.;
11Apr47; EU71493.

Szymanski, Ronald Francis

Nobody seems to care; w John Xavier
Denney, m R. F. Szymanski. © Ronald
F[rancis] Szymanski, Wilmington, Del.;
10Jan47; EU58988.

Szymanski, Ronald Francis

Too careful; w E. DeLange, m R. F.

Szymanski. © Ronald F[rancis]

Szymanski, Wilmington, Del., & Edgar
DeLange, Hollywood, Calif.; 10Jan47;
EU58989.

Szymanski, Ronald Francis.

Well, shut my mouth; w & m R. F.
Szymanski. © Ronald Francis
Szymanski, Wilmington, Del.;
11 Apr 47; EU71494.

Szymansky, Alan

I'M GLAD YOU PASSED MY WAY; w, m & ©

Frank Reginald Rose & Alan

Szymansky 24Aug54 EU368444

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over

Alan (Oran Barroody) Szymanski 1920
ps. Oran Barroody
Sedgewick St - BPT-CT

Szymansky, Alan.

PAPA'S DOWN THE CELLAR MAKING WINE,
WINE, WINE; w, m & © Frank Reginald
Rose & Alan Szymansky 4Oct54
EU372646

Szymansky, Alan.

SKATERS' LAMENT; w, m & © Frank Reginald
Rose & Alan Szymansky 24Aug54
EU368445

Szymansky, Alan. SEE ALSO

Szymanski, Alan Oran Barrody, 1921- (est.

Szymanski, Alphonse. in MusSec)

E

SZYMANSKY, ALAN ORAN BARRODY. SEE
Szymanski, Alan Oran Barrody, 1920-


1954 file

Szymik, Mary.

DREAMY EYES; w, m & © Mary Szymik

14Aug53 EU327267

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Szymik, Mary.

TUNE UP; w, m & © Mary Szymik 14Aug53

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Szypula, John William.

MARY ANN; arr John William Szypula
w, m & © Umberto Joseph De Rose
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